

Ruti.

M1621

.M

MIRON, ISSACHAR, 1919-

Ruti; music by J. Miron (Michrovsky)  
[words by Hayim Feiner] [Hebrew words,  
with transliteration] © Edition Negen  
(From & Schreiber) Tel-Aviv; 1Feb49;  
EF19350.

I. Title. [II. Feiner, Haim, 1925- ]

Rutin, Julius, arr.

Abdussalam's love song. Russian words.

© 3-6-48; J. Rutin, New York; EU10370; new  
matter: musical adaptation as a song.

E unpub. 1250

Rutin, Julius, arr.

... Birobijan, music adaptation by ... J. Rutin.  
2 l. 32<sup>cm</sup>.

At head of title: Selection from the U.S.S.R.  
film.

Russian words.

For solo voice with piano accompaniment. >

First line: Ох, ты cepaе.

© 1 c 1-7-46; Julius Rutin, New York; E  
unpub. 1250; new matter: adaptation as a song.

mrn 3-12-46

Rutin, Julius, arr.

Gypsy dance and song of the homeless Gypsy Бродяга Selection.

Musical adaptation by J.  
Rutin. Цыгане

From the U.S.S.R. film "Gypsies".

For piano (with Russian words)

First line: Ах! Расскажи.

© 1 c 2-19-46; Julius Rutin,  
New York; E unpub. 7609; new matter:  
music, adaptation as a song-dance.

ge 5-27-46



Rutin, Julius, arr.

Hello Moscow; musical adaptation by  
J. Rutin.

Russian words.

© 9-18-46; J. Rutin, New York;  
EU42189; new matter: music adaptation as  
a song.

Rutin, Julius.

LONG-HAIR GIRL; m Julius Rutin w &  
© Arthur Wyche 24Oct51 EU254119

NOV - 7 1951

Library of Congress  
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Rutin, Julius, arr.

Misty forests and meadows. Russian words.

© 4-25-46; J. Rutin, New York; EU18932; new  
matter: musical adaptation as a song.

E unpub.2512.

Rutin, Julius, arranger.

On the meadow; Russian war time  
love song; music adaptation by J.  
Rutin. Наполянке.

For solo voice with piano accom-  
paniment.

First line: Наполянке возле школы.

© 1-17-46; Julius Rutin, New  
York; E unpub. 2512; new matter: music  
adaptation as a song.

MSH 3-18-46

Rutin, Julius, arr.

Our valse.

For voice and piano. Russian words.

© 7-10-46; J. Rutin, New York;

EU 28402. New matter: musical adaptation  
of a song.

*as*

Rutin, Julius.

PLEASE FORGIVE ME; w, m & © Michael  
Alexander & Julius Rutin 31Mar53  
EU309936



Rutin, Julius.

SALUTE TO FREEDOM; w. m & © Julius  
Rutin 23Nov51 EU258225

DEC 28 1951

Library of Congress  
Copyright Office

Rutin, Julius, 1895-

M129

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Suite, harpsichord, no.4) Sarabande; [by]  
G. F. Händel, arr. for Spanish guitar by  
Julius Rutin. New York, Music Mart.  
NM: arrangement. © Julius Rutin;  
3May54; EP80092.

[I. Rutin, Julius, 1895- ]

Library of Congress

Rutin, Julius, arr.

To you!

For voice and piano. Russian words.

© 7-10-46; J. Rutin, New York;

EU 28403. New matter: musical adaptation  
~~of~~ a song.

*as*

Rutin, Julius, arr.

Winter, dear winter. Russian words.

© 4-25-46; J. Rutin, New York; EU18931;  
new matter: musical adaptation as a song.

Rutin, Julius Ch.

I'M GONNA GONE TO BE A SOLDIER; w, m  
& © Julius Ch. Rutin 27Oct52  
EU292207

Rutin, Julius Ch.

NIGHTY NIGHT, LITTLE GIRL, NIGHTY  
NIGHT; w Walter J. Cunningham m  
Julius Ch. Rutin © Walter J. Cun-  
ningham & Julius Ch. Rutin 5Nov51  
EU255055

NOV 21 1951

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Rutin, Julius Ch.

NO SIR-REE, NO OTHER LOVE FOR ME; w  
Arthur Wyche m Julius Ch. Rutin  
© Arthur Wyche & Julius Ch. Rutin  
300ct51 EU254670

9 1951

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Copyright Office



Rutin, Julius Ch.

PLEASE, DON'T LEAVE ME NOW; w, m &  
© Julius Ch. Rutin & James P.  
Whalen 1May51 EU237249

Library of Congress  
Copyright Office

MAY 22 1951

Rutin, Julius Ch.

THE SHANNON WALTZ; w Billy Clover m Julius Ch. Rutin © Billy Clover & Julius Ch. Rutin 15Mar54 EU351038

Rutin, Julius Ch.

THE SHOWDOWN; w George O. McConachie  
w, m & © Julius Ch. Rutin 2Apr51  
EU234167

MAY 28 1951

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Copyright Office

Rutin, Julius Ch.

THAT GYPSY MELODY DIVINE HAS MADE YOU  
EVER MINE; w Isabella McGee m Julius  
Ch. Rutin © Julius Ch. Rutin 7Nov52  
EU293410

Rutin, Julius Ch.

THAT MELODY; w, m & © Julius Ch. Rutin  
19May52 EU275213

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Copyright Office



Rutin, Julius Charles.

THE SHRINKING DOLLAR; w Walter J.  
Cunningham w & m Julius Charles  
Rutin © Julius Charles Rutin 10Jan52  
EU260934

FEB 12 1952

Library of Congress  
Copyright Office

# Rutin

**Penick (S. B.) and company.**

The story of rutin. 1st ed. New York [etc.] 1947.

23 p. 22<sup>cm</sup>.

1. Vitamins<sub>t</sub>, P<sub>1</sub>

I. (Title) II. (Title: Rutin)

QP801.V5P43

612.01515

Med 47-1710

© 14Feb47; S. B. Penick & co., New York; AA33230.

U. S. Army medical library  
for Library of Congress



[W6P3]

[2]†

Rutinero.

M1356

.D

DUARTE BRITO, ERNESTO R

El rutinero; son-montuno, letra y música  
de Ernesto R. Duarte Brito, arr. del  
autor. [Piano-conductor score (orches-  
tra) and parts; with words] \$0.050 ctvs.  
© Peer y Cia., s. l., Habana; 3Aug49;  
EF15760.

I. Title.

art.

Library of Congress  
Copyright Office

SEP - 8 1950

RUTISHAUSER, MARY ELIZABETH.

How to lose weight with the Sunny-  
Side Method of Reducing.

AA211969. SEE Sunny-Side Method  
of Reducing.

Rutka, Stanley R.  
STANLEY POLKA; m & © Stanley R. Rutka  
28Nov52 EU295558

Library of Congress  
Copyright Office

Rutkin, Harold Samuel.

LOVE DREAMS; w & m Norman Kabel Rutkin  
© Norman Kabel Rutkin & Harold Samuel Rutkin 20Nov50 EU221537

DEC 26 1950

Library of Congress  
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Rutkin, Norman Kabel.

LOVE DREAMS; w & m Norman Kabel Rutkin  
© Norman Kabel Rutkin & Harold Samuel Rutkin 20Nov50 EU221537

DEC 2 6 1950

Library of Congress  
Copyright Office

Rutkosky, Walter J.

THEY SAID YOU LEFT ME m Robert Louis  
Carleton © w Walter J. Rutkosky  
5Jul49 EU172219

I 1434

Rutkowski, A

Four spindle continuous thread milling  
machine.

~~broadside.~~ 35" x 47". (A-27035)  
*sheet*

Print reproduced from drawing.

© 12-31-45; 2c 8-23-46; The Cross  
company; Detroit; I 1434.

trm 11-25-46

I 1428

Rutkowski, A

Proposed clutch spring washing machine.  
~~broadside.~~ 23" x 34 3/4". (A-26559)  
sheet

Print reproduced from drawing.

© 11-9-45; 2c 8-23-46; The Cross  
company; Detroit; I 1428.

trm 11-25-46

I 1427

Rutkowski, A

Proposed eight-spindle clutch spring  
washing machine.

~~broadsheet~~. 23" x 34 1/2". (A-26557)

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© 11-8-45; 2c 8-23-46; The Cross  
company; Detroit; 1427.

trm 11-25-46

I 1426

Rutkowski, A

Proposed tool joint boring & thread  
milling machine, sheet 1 of 2.

~~broadside.~~ 23" x 34 1/2". (A-26555)  
sheet

Print reproduced from drawing.

"Cycle schedule."

© 11-7-45; 2c 8-23-46; The Cross  
company; Detroit; I 1426.

trm 11-25-46

I 1436

Rutkowski, A

Proposed tool joint boring & thread  
milling machine, sheet 1 of 2.

~~broadside.~~ 23" x 35". (A-26107)  
*sheet*

Print reproduced from drawing.

"Cycle schedule."

© 10-20-45; 2c 8-25-46; The Cross  
company; Detroit; I 1436.

trm 11-25-46

I 1435

Rutkowski, A

Six spindle continuous thread milling  
machine.

~~broadside.~~ 35" x 47". (A-26867)  
*sheet*

Print reproduced from drawing.

"Machine cycle for male & female tool  
joints."

© 12-17-45; 2c 8-23-46; The Cross  
company; Detroit; I 1435.

trm 11-25-46



I 1433

Rutkowski, A

Two spindle valve body facing machine.  
~~broadsheet~~ *sheet*. 23" x 35". (A-26663)

Print reproduced from drawing.

"Cycle schedule for part No. 4200.1 -  
27914."

© 11-14-45; 2c 8-23-46; The Cross  
company; Detroit; I 1433.

trm 11-25-46

I 1429

Rutkowski, A

Valve seat boring, chamfering and grinding machine.

~~broadside~~. 23" x 35". (A-26577)  
*sheet*

Print reproduced from drawing.

"Cycle schedule."

© 11-12-45; 2c 8-23-46; The Cross company; Detroit; I 1429.

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I 1432

Rutkowski, A

Vertical valve body grinding machine.  
~~broadside.~~ 35 1/4" x 47". (A-26662)  
*sheet*

Print reproduced from drawing.

"Cycle schedule."

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company; Detroit; I 1432.

trm 11-25-46

Rutkowski, Karl Casimer.

IT'S NOT THE TIME OR PLACE; w, m & ©

Karl Casimer Rutkowski 17Dec52

EU297635

Rutkowski, Serbella Brandt.

YOU'RE MISBEHAVING © w & m Serbella  
Brandt Rutkowski 18Jul49 EU173469

Rutkus, Harold Vincent, 1916- joint  
composer.

Winters, Anthony Joseph. Winter  
serenade.

*See*

RUTLAND, EVA ELSIE.

P. E. pills for parent ill. SEE Barr,  
Magdalen J.

RUTLAND, Frances Lacher, ed. The  
brides book. AA83245. SEE Brides  
Book Publishing Company.



RUTLAND, NONA, ed.

A standard for three and five gaited  
horsemanship. cEditors of material:  
Annie Lawson Cowgill and Nona Rut-  
land, assisted by: Helen K. Crab-  
tree; 15 p. © Nona Rutland;  
1Feb52; AA212380.

RUTLAND, ROBERT.

The Golden Hurricane; fifty years  
of football at the University of  
Tulsa, 1895-1945. Tulsa Quarter-  
back Club. 105 p. © Robert  
Allen Rutland; 29Aug53 (in notice:  
1952); A108229.

Library of Congress

bj/f

Rutland, Robert.

This is the end; w & m Georgia  
Slim [pseud. of Robert Rutland]  
© Metro music, Dallas; 29May47;  
EU77865.

Rutland, Robert      See also  
Slim, Georgia, pseud.

Rutland, Thelma.

SELMA; valse; pf. © 7Jun22, E537908.  
R49179, 20Jun49, Thelma Rutland (A)

Rutland, Walter T.  
BEAUTIFUL, BEAUTIFUL AMERICA; w Walter  
T. Rutland m Ronald Buck © Walter T.  
Rutland 14Nov52 EU296179

RUTLAND, VT.

INTERSTATE PUBLISHING COMPANY, INC.

Rutland, Proctor, Rutland Town, West

Rutland [Vt.] directory of streets and  
information, with latest Rutland map.

32 p. Scale of map ca. 1:12,000. Appl.  
authors: Harvey I. Morris & Elizabeth F.  
Gaffny. © Interstate Pub. Co., inc.;  
3Sep53; A108952.

1. Rutland, Vt.

Library of Congress

bj:

THE RUTLAND BOUNCE from Hazel Flagg by  
Jule Styne & Bob Hilliard © Jule Styne  
& Bob Hilliard. Notice 27Mar53 v21  
p791

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THE RUTLAND BOUNCE; from Hazel Flagg; w  
Bob Hilliard m Jule Styne © Bob Hil-  
liard & Jule Styne 30Mar53 EU311978

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**Rutland (city and township) West  
Rutland and Proctor (Vermont) directory.**

Manning's Rutland (city and township)

West Rutland and Proctor (Vermont)

directory for year beginning Jan.

1946, v. 49. Springfield, Mass.,

H. A. Manning co., 1946.

© 4Feb46; publisher; A1685.

I. Title: Rutland (city and township)  
West Rutland and Proctor (Vermont)  
directory.

RUTLAND DIRECTORY OF STREETS AND  
INFORMATION. 32 p. © Interstate  
Pub. Co., Inc., Everett, Mass.;  
30Apr51; AA182688.

JUN - 4 1951

Rutland district telephone directory.

see

New England telephone and telegraph co.

zer 4-30-47

RUTLAND HOSPITAL, RUTLAND, VT.

A new hospital for a new era of  
health. 19 p. © Cornelius  
Magers Smith; 28Oct54; A161156.

RUTLAND, INCLUDING CENTER RUTLAND,  
RUTLAND COUNTY, VT. R110243. SEE  
Sanborn Map Company.

RUTLAND, WEST RUTLAND, FAIR HAVEN [AND  
OTHERS] DIRECTORY OF STREETS AND  
INFORMATION, with indexed map. 48 p.  
Appl. authors: Harvey I. Morris &  
Elizabeth F. Gaffny. © Interstate  
Pub. Co., inc.; 30Aug54; A152363.

Rutledge, Abbie, joint author.

DUGGAN, ANNE SCHLEY.

Folk dances of European countries  
[by] Anne Schley Duggan, Jeanette  
Schlottmann [and] Abbie Rutledge.  
160 p. illus. (The folk  
dance library) © A. S. Barnes  
& Co., New York; 24Nov48; A28093.

I. Schlottmann, Jeanette, joint  
author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

Library of Congress  
Copyright Office

br/rk



Rutledge, Abbie, joint author.

DUGGAN, ANNE SCHLEY.

Folk dances of Scandinavia [by] Anne  
Schley Duggan, Jeanette Schlottmann  
[and] Abbie Rutledge. 118 p.  
illus. (Their The folk dance  
library) © A. S. Barnes & Co.,  
New York; 24Nov48; A28095.

I. Schlottmann, Jeanette, joint  
author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

Library of Congress  
Copyright Office

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Rutledge, Abbie, joint author.

DUGGAN, ANNE SCHLEY.

Folk dances of the British Isles  
[by] Anne Schley Duggan, Jeanette  
Schlottmann [and] Abbie Rutledge.  
110 p. illus. (The folk  
dance library) © A. S. Barnes &  
Co., New York; 24Nov48; A28094.

I. Schlottmann, Jeanette, joint author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

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Rutledge, Abbie, joint author.

DUGGAN, ANNE SCHLEY.

Folk dances of the United States and  
Mexico [by] Anne Schley Duggan,  
Jeanette Schlottmann [and] Abbie  
Rutledge. 159 p. illus. (Their  
The folk dance library)

© A. S. Barnes & Co., New York;  
24Nov48; A28096.

I. Schlottmann, Jeanette, joint author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

br

Rutledge, Abbie, joint author.

DUGGAN, ANNE SCHLEY.

The teaching of folk dance [by] Anne  
Schley Duggan, Jeanette Schlottmann  
[and] Abbie Rutledge. 116 p.  
illus. (Their The folk dance  
library) © A. S. Barnes & Co.,  
New York; 24Nov48; A28092.

I. Schlottmann, Jeanette, joint author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

[Rutledge, Ann]

Baby's book. Norwalk, Conn., C.

R. Gibson, c1946.

[28] p. 2 col. illus. 27cm.

© 5Aug46; C. R. Gibson & Co.;  
A3709.

mds/b

mds

RUTLEDGE, ARCHIBALD.

Children of swamp and wood.

© 14Oct27; A1010413. Archibald  
Rutledge (A); 21Oct54; R138023.

RUTLEDGE, ARCHIBALD.

Days off in Dixie. © on chapters 8,  
10-12, 17, 19, 21, 23-24, 23May24,  
A793513. R78879, 25May51, Archibald  
Rutledge (A)

JUL 24 1951

RUTLEDGE, Archibald. SEE  
Dwellers in the sanctuary. R70138.

DEC 11 1950



RUTLEDGE, ARCHIBALD.

Magie twilights. (In Good house-  
keeping, July 1927) © 25Jun27;  
B746387. Archibald Rutledge (A);  
29Nov54; R140107.

r

RUTLEDGE, ARCHIBALD.

My Christmas woods. (In Good house-  
keeping, Dec. 1927) © 25Nov27;

B759691. Archibald Rutledge (A);  
29Nov54; R140109.

RUTLEDGE, Archibald. SEE  
Old plantation days. R45223.

Rutledge, Archibald, lyricist.

Mathew, Gladys H. The sleeping  
West.

*See*

Rutledge, Archibald.

A SONG OF LOVE w Archibald Rutledge

©m Izetta Hughes Jones 13Nov47

EUL22548

Rutledge, Archibald

Tom and I on the old plantation. Illustrated by  
B. J. Rosenmeyer.

©5Sep18, A501743. R3716, 29Mar46; author,  
Spartansburg, S. C.

egn 28Jan47

RUTLEDGE, ARCHIBALD.

Wild brother winter through. (In

Good housekeeping, Dec. 1927)

© 25Nov27; B759691. Archibald

Rutledge (A); 29Nov54; R140110.

RUTLEDGE, ARCHIBALD HAMILTON.

The angel standing, or Faith alone  
gives poise. 48 p. © Fleming  
H. Revell Co., New York; 29Nov48;  
A27946.

I. Revell (Fleming H.) Co.

Library of Congress  
Copyright Office

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RUTLEDGE, ARCHIBALD HAMILTON.

Beauty in the heart; including Meet  
Archibald Rutledge, by Frank S.  
Mead. 63 p. © Fleming H. Revell  
Co.; 23Oct53; A111433.

I. Mead, Frank Spencer.

II. Revell (Fleming H.) Company.

III. Title.

IV. Title: Meet Archibald Rutledge.

**Rutledge, Archibald Hamilton, 1883-**

The beauty of the night, by Archibald Rutledge ... New  
York, London [etc.] Fleming H. Revell company [1947]  
43 p. 18 $\frac{1}{2}$ cm.

© 12May47; publisher, New York; A13003.

1. Night.      1. Title.

PS3535.U87B4

814.5

47-23747

Library of Congress

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[2]

*ms*

RUTLEDGE, ARCHIBALD HAMILTON.

Brimming tide, and other poems.

160 p. © Fleming H. Revell

Co.; 29Nov54; A163506.

I. Revell (Fleming H.) Company.

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RUTLEDGE, ARCHIBALD HAMILTON.

The courage of the wild. (In  
American magazine, Jan. 1927)

© 26Nov26, B715340. R121520,  
1Dec53, Archibald Rutledge (A)

P

RUTLEDGE, ARCHIBALD HAMILTON.

A diamond delta. (In Virginia  
quarterly review, Oct. 1926)

© 10sep26, B709227. R117352,  
11sep53, Archibald Rutledge (A)

**RUTLEDGE, ARCHIBALD HAMILTON.**

**The everlasting light and other poems.**

**115 p. illus. (S. Price Gilbert con-  
temporary poetry series) © The Univ.  
of Georgia Press, Athens, Ga.; 16Sep49;  
A36987.**

**I. Georgia. University. Press.**

**Library of Congress  
Copyright Office**

**vp/r**

**Rutledge, Archibald Hamilton, 1883—**

God's children, by Archibald Rutledge, illustrated with  
photographs by Noble Bretzman. Indianapolis, New York,  
'The Bobbs-Merrill company [1947]

159 p. front., plates, ports. 24½<sup>cm</sup>.

"First edition."

1. Hampton, S. C. (Charleston co.) 2. Negroes—South Carolina.  
I. Title.

F279.H25R79

917.5791

47-1935

© 28Feb47; publisher, Indianapolis; A10861.

Library of Congress

[10]

/v jw/jls

RUTLEDGE, ARCHIBALD HAMILTON.

Good times. (In American magazine,

June 1926) © 27Apr26, B699128.

R111612, 5May53, Archibald

Rutledge (A)



RUTLEDGE, ARCHIBALD HAMILTON.

The heart's citadel, and other  
poems. Dietz Press. 176 p.

© Archibald Rutledge; 11Dec53;  
A119196.

Library of Congress  
Copyright Office

J/B

RUTLEDGE, ARCHIBALD HAMILTON.

A hound is the philosopher among  
dogs. (In American magazine,  
Nov. 1926) © 27Sep26, B711053.  
R118348, 30Sep53, Archibald  
Rutledge (A)

P

**Rutledge, Archibald Hamilton, 1883—**

Hunter's choice [by] Archibald Rutledge. Illustrated by Paul Bransom. West Hartford, Vt., The Countryman press [1946]

6 p. l., 3-210 p. front., illus., col. pl. 29<sup>cm</sup>.

"This edition is limited to four hundred and seventy-five copies signed by the author and artist."

1. Hunting—U. S. 1. Hunting—South Carolina,

1. Title.

SK33.R78

799.2

Agr 47-125

© 9Dec46; 2c 4Jan47; publisher; A9761.

U. S. Dept. of agr. Library  
for Library of Congress

412.6R93  
[8]†

pw/guh/mm

**Rutledge, Archibald Hamilton, 1883—**

Hunter's choice [by] Archibald Rutledge. Illustrated by Paul Bransom ... New York, A. S. Barnes and company [1946]

5 p. l., 3-210 p., 1 l. col. front., illus. 29<sup>cm</sup>.

"A Countryman press book."

"Trade edition."

1. Hunting—U. S. [1. Hunting—South Carolina]  
SK33.R78 1946 799.2

I. Title.

Agr 47-163

© 9Dec46; 1c 5Jan47; 1c 18Feb47; Countryman press, West Hartford, Vt.; A10619.

U. S. Dept. of agr. Library  
for Library of Congress

412.6R93 1946a  
[10]†

ekd/guh/m

RUTLEDGE, ARCHIBALD HAMILTON.

In the Santee Swamp. (In Virginia  
quarterly review, July 1926)

© 11Jun26, B702736. R113328.

12Jun53, Archibald Rutledge (A)

**Rutledge, Archibald Hamilton, 1883—**

Life's extras, by Archibald Rutledge. Sketches by B. Hay Gilbert. New York, London [etc.] Fleming H. Revell company [1946]

59, [1] p. illus. 20<sup>cm</sup>.

"New edition, enlarged and illustrated."—Dust jacket.

© 4-15-46; 2c 4-25-46; Fleming H. Revell co., New York; A 3469.

I. Title.

46-4012

Library of Congress

PS3535.U87L5 1946

[4]

818.5

II. Gilbert, B. Hay, illus.    III. Revell  
(Fleming H.) company, New York, claimant.

RUTLEDGE, ARCHIBALD HAMILTON.

Life's extras. (In American  
magazine, Aug. 1927)

© 6Jun27; B754097. Archibald  
Rutledge (A); 25Aug54; R134953.



RUTLEDGE, ARCHIBALD HAMILTON.

Migration, its wonder and mystery.

(In American magazine, Mar.

1927) © 25Jan27; B731904.

Archibald Rutledge (A); 26Jan54;

R125020.

RUTLEDGE, ARCHIBALD HAMILTON.

No more waste land. (In Saturday  
evening post, July 31, 1926)

© 28Jul26, B706096. R115445.

31Jul53, Archibald Rutledge (A)

*Rev. Aug. 53*

RUTLEDGE, ARCHIBALD HAMILTON.

No more waste land. (In Saturday  
evening post, July 31, 1926)

© 28Jul26, B706096. R115445.

31Jul53, Archibald Rutledge (A)

RUTLEDGE, ARCHIBALD HAMILTON.

The phantom of the forest. (In

American magazine, Dec. 1925)

© 26oct25, B685259. R101705,

28oct52, Archibald Rutledge (A)

RUTLEDGE, ARCHIBALD HAMILTON.

Riding the ocean. (In the Outlook,  
Oct. 15, 1924) © 90ct24, B627231  
R84665, Archibald Rutledge (A)

NOV - 1 1951

RUTLEDGE, ARCHIBALD HAMILTON.

Strange comrades. (In American  
magazine, Oct. 1927)

© 24Aug27; B751503. Archibald  
Rutledge (A); 25Aug54; R134952.

RUTLEDGE, ARCHIBALD HAMILTON.

Strange places of worship.

(In American magazine, June  
1927) © 26Apr27; B740097.

Archibald Rutledge (A);  
25Aug54; R134951.

RUTLEDGE, ARCHIBALD HAMILTON.

The swamp in spate. (In the Outlook,  
Jan. 28, 1925) © 22Jan25, B649069.  
R89272, 23Jan52, Archibald Rutledge  
(A)

Revised  
26 Feb 52 1527



RUTLEDGE, ARCHIBALD HAMILTON.

They love their home. (In American  
magazine, Oct. 1925) © 26Aug25,  
B666064. R99128, 28Aug52, Archi-  
bald Rutledge (A)

RUTLEDGE, ARCHIBALD HAMILTON.

Voices of the night. (In American  
magazine, July 1926) © 25May26,  
B701658. R112466, 26May53,  
Archibald Rutledge (A)

RUTLEDGE, ARCHIBALD HAMILTON.

Warders of the wild. (In Saturday  
evening post, Oct. 18, 1924)

© 16Oct24, B627623. R85307,

22Oct51, Archibald Rutledge (A)

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Wild brother reconnoiters. (In  
the Outlook, Nov. 11, 1925)

© 5Nov25, B685115. R102288.

7Nov52, Archibald Rutledge (A)

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Wild things in tight places. (In

American magazine, Sept. 1925)

© 24Jul25, B663784. R97880,

25Jul52, Archibald Rutledge (A)

RUTLEDGE, ARCHIBALD HAMILTON.

A wildwood tale; a drama of the open.

48 p. © Fleming H. Revell Co.,

New York; 30Oct50; A49793.

I. Revell (Fleming H.) Co.

DEC 13 1950

rjm/sbn

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RUTLEDGE, ARCHIBALD HAMILTON.

A woodland courtship. (In Outdoor  
America, Oct. 1925) © 19Sep25,  
B667874. R99937, 23Sep52,  
Archibald Rutledge (A)

RUTLEDGE, ARTHUR B.

Homes that last. Nashville [1952]

134 p. © Broadman Press; 4Nov52;  
A75980.

I. Broadman Press.

Library of Congress  
Copyright Office

w/k



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Better business letters. AA206040.

SEE Nesbitt, Edna Mae.

MAR 24 1952

RUTLEDGE, CARL C.

Jobineers. New York [1952] 111 p.

illus. © Vantage Press, inc.; 31Mar52;  
A74499.

I. Vantage Press, inc.

Library of Congress  
Copyright Office

j/m

Rutledge, Catherine M.

I GAVE YOU UP; m Louis Tobin w &  
© Catherine M. Rutledge 12Feb51  
EU229273

MAR 26 1951

Library of Congress  
Copyright Office

M1739 RUTLEDGE, DONALD, 1921

.2 Just dreaming, words and music by  
.R Frank Muten & Don Rutledge. New  
Westminster, B.C., Muten-Rutledge  
Publishers. © Frank Francis Muten  
& Donald Rutledge (in notice:  
Muten & Rutledge Publishers);  
50ct48; EF11285.

I. Muten, Frank Francis, 1919-  
Joint composer. II. Title.

Rutledge, Dorothy.

MY LITTLE CHINA DOLL m Ronald Buck  
© w Dorothy Rutledge 20May48  
EU131742

Library of Congress  
Copyright Office

Rutledge, Earnest, arr.

Roth, Harley Alan. Waltzing lullaby.

*See*

E unpub. 890

Rutledge, Eleanor, ~~it. auth. of~~  
~~words.~~

How could a kiss do this to me.

see

Samuels, Walter

mge 2-28-46

I 1653

Rutledge, Emongo

Automotive improvements, comprising  
rear view periscope, gasoline gage and  
coil spring bumper.

blue print in 3 sheets. (Nos.  
4632-46340

~~Reproduced from drawings.~~

~~with explanatory text.~~

© 1pc.11-24-46; Los Angeles; I 1653.

LLHH 12-17-46



RUTLEDGE, Felix N., joint author.  
Culdoscopy. AA98734. SEE Davis,  
Carl Henry, ed. Gynecology and  
obstetrics. Vol. 3, chap. 16,  
sect. 2, p. 53-63.

Rutledge, Flora Jeneen.

JUST HOPING FOR YOU; w Flora Jeneen  
Rutledge m Charles Brundage © Flora  
Jeneen Rutledge 30Mar53 EU313025

Rutledge, Hershell D.

HONEY, HOW'S ABOUT YOU m Robert  
Louis Carleton © w Hershell D.  
Rutledge 16Sep48 EU143446

Rutledge, Hershell D.

I DON'T BELIEVE YOU LOVE ME m Robert  
Louis Carleton © w Hershell D. Rut-  
ledge 1Sep48 EU142507

Library of Congress  
Copyright Office

E unp 9088

Rutledge, Hobart.  
Falling for you.

See .

Carleton, Bob.

jss 6-14-46

Rutledge, Hobart.

Makin' a hit with you; words by H.

Rutledge.

© 8-23-46; H. Rutledge, Philadelphia;  
EU40883.

Rutledge, Hobart.

MOO'D MUSIC © w Margaret Watrous m  
Hobart Rutledge 7Sep48 EU142318

Library of Congress  
Copyright Office

Rutledge, Hobart H                      lyricist.  
Buck, Ronald.    Blind love.

*See*



Rutledge, Hobart H      lyricist.  
Carleton, Bob.      Does anyone else  
know?      *See*

Rutledge, Hobart H                      lyricist.  
Buck, Ronald.    Strange, but I  
knew.                      *See*

Rutledge, Hobart Henry.

I bought a ticket to somewhere; words  
by H. H. Rutledge.

© 9-6-46; H. H. Rutledge, Philadelphia  
EU41516.

Rutledge, Hobart Henry.

I'd say; w & m H. H. Rutledge. ©

Hobart H[enry] Rutledge, San Antonio;  
28Apr47; EU72759.

Ratlidge, J

Frank, lyricist.

Buck, Ronald. Cheating in a dream.

*See*

Rutledge, J. Frank.

WHEN THE BLUE OF THE NIGHT MAKES ME  
BLUE © w J. Frank Rutledge m Ben  
Patton 5Jan49 EU154858

Library of Congress  
Copyright Office

Rutledge, Mrs. James.  
MY LITTLE GIRL; w Mrs. James Rutledge  
m Louis Tobin © Mrs. James Rutledge  
11Feb52 EU264230

MAR 10 1952

Library of Congress  
Copyright Office

Rutledge, James Richard.

Melody for radio commercial.

© 11-28-46; J. R. Rutledge, St. Louis;  
EU44711.



Rutledge, Jan Elaine.

TONIGHT WILL BE FOREVER; w Jan Elaine  
Rutledge m John Kittredge Woodhull  
© on new w Jan Elaine Rutledge &  
John Kittredge Woodhull 7Mar50  
EU196316. Appl. states prev. reg.  
as Buniece.

Library of Congress  
Copyright Office

MAR 27 1950

Rutledge, Joseph.

A LONELY, LONELY COWBOY © w & m.

Joseph Rutledge 24Nov47 EU105039

Library of Congress  
Copyright Office

RUTLEDGE, MARYSE, pseud. SEE Hale,  
Marice Rutledge (Gibson)

R

Rutledge, Mason.  
Springtime melody.  
See

Springtime melody.

R

Rutledge, Mason.

A tale of sorrow.

See

A tale of sorrow.

R

Rutledge, Mason.

What we sing at school.

See

What we sing at school.

Rutledge, Mason.  
The young mother.

R

See

The young mother.

Rutledge, Maude Rose.

MY DREAM © w & m Maude Rose Rutledge  
2Feb49 EU155547

Library of Congress  
Copyright Office



Rutledge, Mildred.

My June, June bug; w & m M. Rutledge.

© Mildred Rutledge, Hot Springs, Ark.;

4May47; EU73885.

Rutledge, Mildred.

Sunset; w M. Rutledge, m Louis Tobin,  
© Mildred Rutledge, Hot Springs,  
Ark.; 8Apr47; EU71150.

AA 25304

**Rutledge, Nancy.**

Blood on the cat. Abridged ed. A mystery novel by Nancy Rutledge ... [Kingston, N. Y., Quinn publishing co., inc., 1946,

126 p. 17<sup>cm</sup>. (Handl-book mysteries. [55])

© 10-4-46; 2 c 10-12-46; Quinn pub. co., Kingston, N. Y.; AA 25304.

I. Title.

PZ3.R937B1 2

47-78

Library of Congress

[3]

RUTLEDGE, NANCY.

Easy to murder. [Serialized in the Saturday evening post; Jan. 6 - Feb. 10, 1951]  
Garden City, N. Y., Published for the  
Crime Club by Doubleday. 191 p. © on  
full-length book version; Nancy Rutledge;  
17May51; A55622.

Library of Congress  
Copyright Office

vp/r

JUN 25 1951

**RUTLEDGE, NANCY.**

Emily will know. [Appeared in abbreviated form in the Saturday evening post under the title: Murder for millions. 1st ed] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 187 p.  
© Nancy Rutledge; 24Mar49; on full-length book version; A31091.

Library of Congress  
Copyright Office

sma/mb

[Rutledge, Nancy]

The gloved hand, a new mystery novel, by Leigh Bryson  
[*pseud.*] ... [Kingston, N. Y., Quinn publishing company, inc.,  
1947]

127 p. 17<sup>cm</sup>. (Handi-book mysteries. [No. 60])

1. Title.

PZ3.R937G1

47-23566

© 7Mar47 ; publisher ; AA50672.

Library of Congress

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ml/dod/mb

**Rutledge, Nancy.**

The preying mantis [by] Nancy Rutledge. Garden City, N. Y., Pub. for the Crime club, by Doubleday & company, inc., 1947.

217 p. 19½".

"This story appeared in condensed form in American magazine."

© 22May47; author, Evanston, Ill.;  
A13121.

I. Title.

PZ3.R937Pr

47-4015

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/mgc

RUTLEDGE, P. R.

Simplified electricity for utility  
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Effective teaching. 41 p., illus.

© Delmar Publishers, inc., Albany;

1Jun50; AA152913.

JUN 21 1950



RUTLEDGE, PERCY R.

Simplified electricity for utility  
workers. Unit 1-10. 1 v., illus.

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AA132101.

RUTLEDGE, PERCY R.

The story of electric service for the  
farmer. [Edited by Peter J. Olive] 68 p.  
illus. © Delmar Publishers, inc.,  
Albany; 10Sep51; A58528.

I. Olive, Peter J., ed.

II. Delmar Publishers, inc.

br/r

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Copyright Office

OCT - 1 1951

Rutledge, Robert Joseph.

WHEREVER I GO © w Robert Sartin Bragg  
m Robert Joseph Rutledge 3Jun49  
EU169193

Library of Congress  
Copyright Office

Rutledge, Robert Ray.

I LOVE A GIRL IN THE SOUTH; w Robert  
Ray Rutledge m Larry Allen © Robert  
Ray Rutledge & Crown Music Co.  
22Nov54 EU377957

Rutledge, Robert Ray.

MY LETTERS; w Robert Ray Rutledge m  
James Charles McNeill © Robert Ray  
Rutledge 10ct54 EU372448

Library of Congress  
Copyright Office

Rutledge, Robert Ray.

YOUR LETTERS; w Robert Ray Rutledge m  
J. Charles McNeill © Robert Ray Rut-  
ledge 20Sep54 EU371518

Library of Congress  
Copyright Office

E unpub. 890

Rutledge, Romaine,

~~it. auth. of words.~~

How could a kiss do this to me.

see

Samuels, Walter

mgc 2-28-46

M1630 RUTLEDGE, RUSSELL.

.2       Gee, I'm glad you fell in love with  
.R       me; words and music by Russell  
         Rutledge. © Nordyke Publishing  
         Co., Hollywood, Calif.; 25Feb48;  
         EP24878.



RUTLEDGE, RUTH,

Rhine journey: Mainz to Düsseldorf,  
by Ruth Rutledge and Marjorie  
Ashworth. 133 p. © Ruth Rutledge  
Field & Marjorie Ashworth Yahraes;  
7Jul53; 1c 21Jul53; AI-3881.

I. Ashworth, Marjorie, joint author.

Library of Congress

bj/;

**Rutledge, Wiley, 1894—**

A declaration of legal faith. Lawrence, Univ. of Kansas Press, 1947.

[5] l., 3-82 p. 21 cm.

"The lectures which comprise the substance of this book, given in Lawrence on December 2-4, 1946 are the first of a series to be delivered periodically at the University of Kansas in honor of Judge Nelson Timothy Stephens."

1. Law—U. S.—Addresses, essays, lectures. 2. Interstate commerce. I. Title.

*Full name:* Wiley Blount Rutledge.

47-31489\*

© Univ. of Kansas Press; 1Oct47; A19082.

Library of Congress

[3]

*add*

Rutledge, Willis.

BROKEN LOVE m Robert Louis Carleton ©  
w Willis Rutledge 6Oct48 EU145211

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Copyright Office

Rutledge, Willis.

WILL MY DREAMS COME TRUE m Robert Louis  
Carleton © w Willis Rutledge 8Nov48  
EU148334

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KK 4193

Rutledge distributing co., claimant.

Chip-O'Korn, "A delicious corn chip".  
(Prepared crisp whole corn product)  
[Dallas, Printed by Dixie wax paper co.]  
c1946.

cellaphane bag, illus. 28 1/2 x  
12 1/2cm.

Label.

Appl. author: R. O. Rutledge.

© 4-20-46; 2 c 6-18-46; Waco, Tex.;  
KK 4193.

cf 7-8-46

RUTLEDGE TAVERN AT NEW SALEM ILL. 3

SEE Phillips, Aaron Francis.

Rutman, Dora Lyn.

THE MOON DOESN'T SHINE FOR ME © w &  
m Mary Keatley & Dora Lyn Rutman  
17Feb48 EU122571

Library of Congress  
Copyright Office

Rutman, L.

M1621

.R

ROSOWSKY, SALOMO, 1878-

Saeinu, Israeli desert song arr. for voice  
and piano by S. Rosowsky [English version  
by L. Rutman] [English and Hebrew words,  
transliterated] 60¢ Appl. author: Salomo  
Rosowsky, employer for hire of L. Rutman  
© on arrangement & English version;  
G. Schirmer, inc., New York; 13May53;  
EP71585.

I. Title. [II. Rutman, L.]

Library of Congress  
Copyright Office



**RUTNER, MARC.**

**A minute of white, a comedy-drama in three  
acts. © Marc Rutner; 16Jan51; DU26423.**

JAN 31 1951

Ruton, Sue Verda.

I NEED YOU © w & m Sue Verda

Ruton 15Aug47 EU92062

Rutsch, Walter.

I ONLY LOVE YOU; w Walter Rutsch m  
Larry Allen © Walter Rutsch & Crown  
Music Co. 27Aug54 EU368876

Rutschky, Isabelle G.

VALSE ECSTASY; m Isabella G. Knouss  
[1. e. Isabelle G. Rutschky]; pf.

© 19Nov21, E523175. R45812, 21Apr49,  
Isabelle G. Rutschky (A)

RUTSKY, BEN. SEE  
Rutsky, Benjiman E., 1911-

EU287209

Rutsky, Benjiman E.

I'M FREE TO LOVE; w Benjiman E.

Rutsky & Harry Phillip Saron w & m

Harold Pollack © Harold Pollack

9Sep52 EU287210

V

Library of Congress  
Copyright Office

Rutsky, Benjiman E.

WHAT LOVE WILL DO; w Benjiman E.  
Rutsky & Harry Philip Saron w & m  
Harold Pollack © Harold Pollack  
9Sep52 EU287209

Rutsky, Lester.

I GO ON DREAMING OF YOU; w, m & ©  
Lester Rutsky 20Apr53 EU313379

Library of Congress  
Copyright Office



Rutsky, Lester.

SORRY; w, m & © Lester Rutsky 28Apr53  
EU314393

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Rutsky, Lester.

Start confessin' you're depressin' me;  
w & m L. Rutsky. © Lester Rutsky,  
New York; 21May47; EU77542.

Library of Congress  
Copyright Office

Rutsky, Lester

That's why I love you; words by  
L. Rutsky.

Melody.

© 4-22-46; L. Rutsky, New York;  
EU 25662.

Rutsky, Lester.

Try a romance with me; w & m L. Rutsky.

© Lester Rutsky, New York; 13May47;

EU76276.

M1630

.2

,R

RUTSKY, LESTER.

You're gonna be sorry; by Maceo

Pinkard & Lester Rutsky.

© Pinkard Publications, inc.,

New York; 30Dec46; EP12013.

For voice and piano with chord  
symbols.

I. Pinkard, Maceo, 1897-                      joint  
composer.    II. Title.

Music Cat.

RUTSTRUM, CALVIN.

Memoranda for Canoe Country.

Minneapolis, Burgess Pub. Co.

38 p. illus. © Calvin Rutstrum;

6Jan53; A74716.

Hutstrum, Calvin.

Way of the wilderness; a complete  
camping manual, a how to do it camping  
guide. Minneapolis, Burgess pub.  
co. [1946]

v, 192 p. illus. 22cm.

© author, Marine-on-the-St. Croix,  
Minn.; 24Jul46; 2c 22May47; A52938.

afp 21Jun47

RUTSTRUM, CALVIN.

Way of the wilderness, a complete camping manual, a how to do it camping guide.

[Rev. ed.] Minneapolis, Burgess Pub. Co. [1952] 193 p. illus. © on additions & revisions; Calvin Rutstrum; 1Apr52; A65705.



RUTT, ANNA HONG.

Home furnishing.      2d ed.      New  
York, J. Wiley.      508 p.      illus.

© Anna H. Rutt; 27Jul48; on additions & revisions; A24223.

vp/p

RUTT, EDWIN G.

End of a chapter. [Story]

6 sheets, illus. © NEA Service,  
Inc.; 16Jan50; AA163078.

OCT 20 1950

RUTT, EDWIN G.

Smear campaign. Chapters 1-12.

3 sheets. illus. © NEA Service,  
inc.; 5Jun50; AA201066.

JAN 28 1952

RUTT, EDWIN G.

Smear campaign. [Story] 3 sheets,  
illus. © NEA Service, inc.;  
30May50; AA163075.

OCT 23 1950

Rutt, Julian.

BLINKY CHINK; a Chinese caprice,

m J. Rutt; pf. © 8Mar20;

E469855. R17082; 5Apr47; Julian

Rutt (A), Shirley, Croydon, Eng.

Rutt, Margaret E.

IF ANGELS WORE DRESSES © w Mar-  
garet E. Rutt, m James Bruce

24Aug47 EU93059

Rutt, Margaret Erline.

I NEVER ASKED; w Margaret Erline Rutt  
m Ken Watkins © Margaret Erline Rutt  
& Ken Watkins 25Aug52 EU285955

Ruttan, Grace Kelly.  
GOLDEN DREAM WALTZ © w Grace Kelly  
Ruttan, m James Bruce 10Nov47  
EU103887



Ruttan, Lillian.

M1630

.2

.W

WARKINS, CLEM.

Anna from Havana; by Tim Gayle, Lillian  
Ruttan, and Clem Warkins. © Mills  
Music, inc., New York; 29Dec50;  
EP52157.

I. Gayle, Tim.    II. Ruttan, Lillian.  
III. Title.

MAR 14 1951

Library of Congress  
Copyright Office

Ruttan, Lillian.

GOOD OLD SANTA CLAUS; w, m & © Clem  
Warkins & Lillian Ruttan 25Aug52  
EU285438

V

Library of Congress  
Copyright Office

Ruttan, Lillian.

OLD FASHIONED CHAPEL; w Joe O'Tosky m  
Lillian Ruttan © Joe O'Tosky & Lil-  
lian Ruttan 6Apr51 EU234627.

MAY 16 1951

Library of Congress  
Copyright Office



Ruttan, Lillian.

WHEN YOUR DREAMS ARE MATCHING MINE ©  
w Lillian Ruttan w & m Herbert Gray  
27Apr48 EU128297

Library of Congress  
Copyright Office

Ruttan, Lillian.

WHY MUST WE WAIT TILL TOMORROW w & m  
Lillian Ruttan © w & m Clem M. Wark-  
ins 15Nov48 EU148610

Ruttan, Lillian M.

Heaven in my heart; w & m L. M.

Ruttan. © Lillian M. Ruttan,

Princeton, Ill.; 21May47; EU77576.

Ruttan, Lillian M.  
IF YOU NEVER COME BACK IT'LL BE TOO  
SOON; w Lillian M. Ruttan m Clem  
Michael Warkins © Lillian M. Ruttan  
& Clem Michael Warkins 13Aug52  
EU284215

Ruttan, Lillian M.

JUST A LITTLE SCENT OF CLOVER ©

w & m Lillian, M. Ruttan 23Aug47

EU92027



Ruttan, Lillian M.

LET'S BUILD A NEW AMERICA; w Clem  
Warkins w & m Lillian M. Ruttan ©  
Clem Warkins & Lillian M. Ruttan  
5Feb52 EU263511

Library of Congress  
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MAR - 6 1952

Ruttan, Lillian M.  
SMILE WHEN YOU CALL HER DARLING  
© w & m Lillian M. Ruttan 12May49  
EU167137

Library of Congress  
Copyright Office

E unpub. 6298

Ruttan, Lillian M  
The Valley of Dreaming.

see

Price, Hugh C

ge 5-8-46

Ruttan, Lillian May.

IT'S A LONG, LONG TIME AGO © w & m  
Lillian May Ruttan 21Mar49 EU161444

Library of Congress  
Copyright Office

Ruttan, Lillian May.

SUDDENLY NEW © w & m Lillian May Rut-  
tan 21Mar49 EU161443

Library of Congress  
Copyright Office

Ruttan, Lillian May.

YOU ARE MY WONDERFUL ONE © w Lillian  
May Ruttan & Clem Warkins m Tommy  
Fairclough 6Sep49 EU180654

Ruttan, Vernon C.

OH, HOW I PRAY FOR YOUR RETURN m  
Louis Tobin © w Vernon C: Ruttan  
14Apr48 EU125450

Library of Congress  
Copyright Office

Rutten, Herman Jozef.

WE TOLD EACH OTHER; w Raymond Edward  
Hicks m Herman Jozef Rutten © Ray-  
mond Edward Hicks & Herman Jozef  
Rutten 26Dec50. EU224584

JAN 1 5 1951



RUTTEN, MARGUERITE MAGGIE.

Arts et styles du Moyen-Orient ancien  
(Babylonie, Assyrie, Perse, etc.)

Paris, Larousse. 197 p. illus.  
(Arts, styles et techniques) © Augé,  
Gillon, Hollier-Larousse, Moreau et  
Cie; 9Jul50; AF0-3353.

I. Augé, Gillon, Hollier-Larousse, Moreau  
et Cie.

JAN 29 1951

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Copyright Office

ep/r

Ruttenberg, Alan Samuel.

DANCE FANTASY; m & © Alan Samuel Rut-  
tenberg 16Jul51 EU244394

AUG 15 1951

Library of Congress  
Copyright Office

Ruttenberg, Alan Samuel.

DANCE IN G MINOR op.5; m & © Alan  
Samuel Ruttenberg 16Jul51 EU244396

Library of Congress  
Copyright Office

AUG 17 1951

Ruttenberg, Alan Samuel.

A HAPPY OCCASION; w. & © Alan Samuel  
Ruttenberg 16Jul51 EU244395

... 7 1951

Library of Congress  
Copyright Office

RUTTENBER, EDWARD M.

The American male, his fashions and foibles. [A journal, beginning with Nov. 18, 1922, consisting of excerpts from the author's columns in the Daily News Record and Mens Wear] New York, Fairchild Publications. 353 p. illus.

© Fairchild Pub. Co.; 3Jun48;  
A23879.

I. Fairchild Publishing Co.

~1/2

Ruttenberg, George G

I'll be true; words by G. G. Rutten-  
berg.

Melody and chord symbols.

© 7-6-46; G. G. Ruttenberg, Brooklyn;  
EU 27867.

Ruttenberg, Stanley Harvey.

THE SOCIAL responsibility of management  
[by] Stuart Chase, Stanley H. Ruttenberg,  
Edwin G. Nourse [and] William B. Given,  
Jr. New York, School of Commerce,  
Accounts, and Finance, New York Univer-  
sity, 1950. 83 p. (The Edward L.  
Bernays Foundation lectures of 1950)  
© New York University; 29Jan51; A52535.

I. Chase, Stuart. II. Ruttenberg, Stanley  
Harvey. III. Nourse, Edwin Griswold.  
IV. New York University.

Library of Congress  
Copyright Office

MAR 2 1951

awm/r

Rutter, Charles Henry.

I LOVE AN OLD BANJO; w, m & © Charles  
Henry Rutter 8Feb52 EU263796

MAR - 4 1952

Library of Congress  
Copyright Office



Rutter, Frances.

I'M WISHING m Ronald Buck, © w  
Frances Rutter 6Oct47 EU96669

RUTTER, GERTRUDE, joint author  
Nuda veritas. R84.004. SEE  
Burnell, Mary Lamoreaux.

FEB 11 1952

Rutter, Ida.

WELCOME JUNE; w Edward Lockton, & m;  
in F. © 18Jul21, E507820. R47140,  
27Apr49, Emma Clara Lockton (W) &  
Ida Rutter (A of m)

RUTTER, JOHN HENRY.

Patience, a movie script by John H.  
Rutter. Based on the comic opera by  
W. S. Gilbert, set to music by Arthur  
Sullivan. [Text only] © John Henry  
Rutter, Jr.; 10Jul50; DU24879.

AUG - 2 1950

D unp. 3421

Rutter, Lillian Pascoe, lady.

The saint in evening frock, in three acts,  
by Lilliana Davidovna [pseud.]

Typewritten (part carbon copy)

(C) 1c 5-8-46, Lillian Pascoe-Rutter, Kingston  
on Thames, Surrey, England; D unp. 3421.

el 6-21-46

eb 7-9-46

D unp. 2438

[Rutter, Lillian Pascoe, lady]

The still small voice, a play in two acts,  
by Lilliana Davidovna [pseud.]

Typewritten.

(C) 1c 4-5-46, Lillian Pascoe Rutter, Kingston  
on Thames, Surrey, Eng.; D unp. 2438.

vls 4-19-46

eb 7-9-46

RUTTER, Lillian Pascoe. SEE Pascoe-Rutter,  
Lillian, Lady.

AUG 20 1951

RUTTER, Robert Merle. SEE Tazewell  
County [Ill.] farmers directory,  
1949. AA124404.



M1648

.R

Rutter, Russell B

Star of peace; [words] by R. B.

Rutter. Uniontown, Pa., R. B. Rutter.

© 10 May 46; publisher; EP3852.

For voice and piano.

I. Title.

RUTTER, THOMAS EDWARD.

Uncovering hidden numbers. SEE  
Arlington County, Va. Public  
Schools.

Rutter, William Thomas.

I CAN'T FIND THE WORDS; w & m William  
Thomas Rutter arr William C. Witte  
© William Thomas Rutter 4Jan54  
EU343448

Rutter, William Thomas.

YOU LAUGH, I'LL CRY arr Jack Leckie

© w & m William Thomas Rutter

24Sep48 EU144189

RUTTERKIN, from Peterisms; poem anon.  
16th cent. possibly by John Skelton,  
m Peter Warlock [pseud. of Philip  
Heseltine] © 23Jul23, E567094.  
R80267, 7Jun51, Andre Mangeot  
(E of P. Heseltine)

Library of Congress  
Copyright Office

AUG 17 1951

✓  
Ruttledge, Archibald, ✓ lyricist.  
Mathew, Gladys Hagee. The day off.

*See*

RUTTNER, FRANZ.

Grundriss der Limnologie; Hydrobiologie  
des Süßwassers. 2. Aufl. Berlin, 1952.  
232 p. illus. © on revisions, additions  
& new illus.; Walter de Gruyter & Co.;  
29Apr52; AF0-8448.

I. Gruyter (Walter de) und Companie.

Ruttner, Franz Anton, ed.

SOMMERMEYER, KURT.

Quantenphysik der Strahlenwirkung in  
Biologie und Medizin. Leipzig, 1952.  
212 p. illus. (Probleme der Bioklima-  
tologie, hrsg. von B. de Rudder, F. Ruttner  
[und] F. Steinhauser, Bd. 2) © Akade-  
mische Verlagsgesellschaft Geest &  
Portig K.-G.; 29Nov52; AF0-10359.

I. Rudder, Bernhard de, ed. II. Ruttner,  
Franz Anton, ed. III. Steinhauser, Ferdinand  
Ottomar, ed. IV. Akademische Verlags-  
gesellschaft Geest und  
Portig K.-G.

j/m Library of Congress  
Copyright Office





RUTTOWSKI, KARL. SEE  
Rutkowski, Karl Casimer, 1928-

EU297635

Rutz, Bob.

CAN THIS BE LOVE; w Jane Louise Lambert  
m Bob Rutz © Jane Louise Lambert &  
Bob Rutz 8Nov50 EU220692

NOV 29 1950

Library of Congress  
Copyright Office

RUTZ, HANS.

Claude Debussy: Dokumente seines  
Lebens und Schaffens. Auswahl und  
verbindender Text von Hans Rutz.  
264 p. © C. H. Beck'sche Verlags-  
buchhandlung; 24Sep54; AFO-16009.

I. Beck'sche (C. H.) Verlagsbuch-  
handlung.

Library of Congress  
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Music

h/l

RUTZ, HANS, ed.

Franz Schubert: dokumente seines Lebens  
und Schaffens. München [1952] 214 p.  
illus. © C. H. Beck'sche Verlagsbuch-  
handlung; 16Oct52; AF0-9770.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Music.

Library of Congress  
Copyright Office

j/m

RUTZ, HANS, ed.

Joseph Haydn; Dokumente seines  
Lebens und Schaffens. 159 p.

© C. H. Beck'sche Verlagsbuchhand-  
lung; 10Sep53; AFO-12465.

I. Beck'sche (C. H.) Verlagsbuchhand-  
lung.

Library of Congress  
Copyright Office

Music

bi/e

**RUTZ, HANS, ed.**

Ludwig van Beethoven; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. 249 p. illus. © C. H. Beck'sche Verlagsbuchhandlung, München; 4Dec50; AF0-4315.

I. Beethoven, Ludwig van.

II. Beck'sche (C. H.) Verlagsbuchhandlung.

**MUS**

Library of Congress  
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APR 3 0 1951

/r

RUTZ, HANS.

Neue Oper: Gottfried Einem und seine  
Oper "Dantons Tod." Mit Beiträgen  
von Caspar Neher [et al.] 69 p.  
illus. © Universal-Edition, Wein;  
14Aug47; AF7526.

I. Neher, Caspar.

II. Universal-Edition.

RUTZ, HANS.

Österreichs grosse Musiker in Dokumenten  
der Zeit. Bd. 1: Haydn, Mozart,  
Beethoven. 335 p. © Österreichische  
Buchgemeinschaft Ges. m. b. H., Wien;  
22Dec49; AF11543.

I. Österreichische Buchgemeinschaft  
Ges. m. b. H.

Library of Congress  
Copyright Office

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MAY - 1 1950  
ekd/r



**RUTZ, HANS, ed.**

**Wolfgang Amadeus Mozart; Dokumente  
seines Lebens und Schaffens. Auswahl  
und verbindender Text von Hans Rutz.  
226 p. illus. © C. H. Beck'sche  
Verlagsbuchhandlung, München; 4Dec50;  
AF0-4316.**

**I. Mozart, Johann Chrysostom Wolfgang  
Amadeus. II. Beck'sche (C. H.) Verlags-  
buchhandlung.**

APR 3 0 1951

Library of Congress  
Copyright Office

/r

Rutza, rutza.

M1630

ROBERTSON, DON, 1925-

.2

Rutza, rutza. Hurry, hurry; [by] Paul

.R

Laub, Sadie Hurwitz and Robert Conlan  
[pseud.] [For voice and piano. English  
words] 40¢ © Sheldon Music, inc., New  
York; 16 May 52; EP 62625.

I. Laub, Paul, 1922-  
1924-  
hurry.

II. Hurwitz, Sadie,  
III. Title. IV. Title: Hurry,

Library of Congress  
Copyright Office

Rutzebeck, Hjalmar.

9773

Reciprocal economy foundation, claimant.

The California colony program.

Los Angeles, reciprocal economy  
foundation, 1946.

cover-title, 15 p. illus.

23 1/2cm.

Pamphlet.

Appl. author: Hjalmar Rutzebeck.

Appl. claimant: The Reciprocal economy  
foundation, by Hjalmar Rutzebeck,  
founder.

Q 2-27-46; 2-3-7-46; Los Angeles;  
AA 9778. 4-23-46 rs

RUTZEBECK, HJALMAR.

Hell's Paradise, 223 p. © Bruce  
Humphries, inc., Boston; 15Sep47  
(in notice: 1946); A23825.

I. Humphries (Bruce) inc.

sma/p

Rutzebeck, Hjalmar.

LOS ANGELES; w, m & © Hjalmar Rutze-  
beck 8Oct54 EU373305

not art.

Library of Congress  
Copyright Office

RUTZEBECK, HJALMAR.

Saga in melody; or, Song of Denmark.

A play with music. [Text and music  
on separate leaves] © Hjalmar

Rutzebeck; 2Dec54; DU38572.

RUTZICK, MAX A.

Career as electrical contractor.

© B'nai B'rith Vocational

Service Bureau; 1Nov54; A159978.

RUTZICK, MAX A.

Career as painting contractor.

© B'nai B'rith Vocational  
Service Bureau; 1Nov54; A159979.



RUTZICK, MAX A.

Career as refrigeration and air  
conditioning contractor.

© B'nai B'rith Vocational  
Service Bureau; 1Nov54; A159980.

RUTZICK, MAX A.

Careers in plumbing and heating  
contracting. © B'nai B'rith  
Vocational Service Bureau;  
1Nov54; A159981.

Ruud, Birger, 1911- .

**Ruud, Sigmund, 1907-**

... Sporene videre. Oslo, H. Aschehoug & co. (W. Nygaard)  
1945 {i. e. 1946,

142 p. front., plates, ports. 24<sup>cm</sup>.

At head of title: Sigmund og Birger Ruud.  
"Copyright 1945."

1. Skis and ski-running.

GV854.R87

Pub. 22Jan46; publisher; AF5044.

I. Ruud, Birger, 1911-

II. Title.

47-1584

Ruud, Hilda Johanna, 1902-

M1630

RUDDY, CHARLES L

1892-

.2

My Violet; words by Hilda Ruud, music by

.R

Charles Ruddy. Los Angeles, Crown

Music. © Hilda Johanna Ruud; 24Dec54;

EP85886.

I. Title. [II. Ruud, Hilda Johanna,  
1902- ]

Library of Congress

RUUD, JÖRGEN.

Guder og fedre; religionshistorisk  
stoff fra Madagaskar. 178 p.  
illus. © H. Aschehoug & Co. (W.  
Nygaard), Oslo; 12Dec47; AF7535.

I. Aschehoug (H.) & Co. (W. Nygaard)

RUUD, Martin B. SEE  
Henry the fifth. R56660.

JAN 31 1950

**Ruud, Sigmund, 1907-**

... Sporene videre. Oslo, H. Aschehoug & co. (W. Nygaard)  
1945 [*i. e.* 1946]

142 p. front., plates, ports. 24<sup>cm</sup>.

At head of title: Sigmund og Birger Ruud.  
"Copyright 1945."

I. Skis and ski-running.

GV854.R87

Pub. 22Jan46; publisher; AF5044.

I. Ruud, Birger, 1911-

II. Title.

47-1584

RUUD MANUFACTURING COMPANY.

All about modern home laundering.

79 p. NM: revisions. © Ruud

Manufacturing Co.; 12Mar54;

A133676.



RUUD MANUFACTURING COMPANY ©.

Performance rating of automatic water  
heaters; storage type. (Automatic  
water heaters) Folder. (202)

© 3Aug50; KK53399.

OCT 9 - 1950

RUUD MANUFACTURING CO.

See

Automatic gas hot water service.

Ruus, Veronica.

UNFORGETTABLE; w, m & © Veronica Ruus  
25Oct54 EU374913

Library of Congress  
Copyright Office

RUUTZ-REES, CAROLINE.

Places and other poems. New York,  
Margent Press. 1 v. © Caroline  
Ruutz-Rees; 22Jan48 (in notice:  
1947) AA75508.

Ruval music co., claimant.

Vallee, Rudy. Alouetta.

*See*

M1978 Ruval Music Co., claimant.

.B2M MONTGOMERY, LEE S 1906-  
Casey at the bat; [words by] Ernest  
L. Thayer, [music by] Lee S.  
Montgomery. © Ruval Music Co.,  
Hollywood, Calif.; 3Feb47;  
EP12485.

I. Thayer, Ernest L., d. 1940,  
lyricist. II. Title.

Music Cat.

Ruval music co., claimant.

Lange, Johnny. Does the cat see the bird?

*Saw*

Ruval music co., claimant.

Fisher, Doris. I'm kinda selfish  
that way.

*See*



Huval music co., clainent.

Roberts, Allan. I'm kinda selfish that way.

*See*

M1626

Ruval Music Co., claimant.

.D

DEVOL, FRANK, 1911-

Pinto Ben; poem by William S. Hart,  
music arrangement by Frank

DeVol. © Ruval Music Co., Holly-  
wood, Calif.; 26Dec46; EP10976.

For narrator and piano.

I. Hart, William S., d. 1946, lyricist.

II. Title.

Music Cat.

Ruval , nur Ruval.

M1703 [MESIK, FRANZ] 1924-

. 2 Ruval, nur Ruval; Ruval, Worte von  
. M Ernest Ermad [pseud. ], Musik von F.  
Mesido [pseud. , Klaviersatz: Fritz  
Killer] © Ludwig Doblinger (Bernhard  
Herzmansky) K. G. , Wien; 20Apr50;  
EF0-4036.

I. Title. [II. Adler, Ernest, 1905-  
III. Killer, Fritz, 1905- ]

Library of Congress  
Copyright Office

AUG 23 1950

M1356  
.F

Ruvalcaba, J. Jesús.

FAJARDO, NOÉ.

El sol; danzón de Noé Fajardo, idea de  
J. Jesús Ruvalcaba. [Parts: orchestra;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
27Aug52; EF0-15802.

I. Title. [II. Ruvalcaba, J. Jesús]

art.

Library of Congress  
Copyright Office

RUVEL, JOSÉ PAGÁN Y. SEE  
Pagán y Ruvel, José.

EF18130

xM

Library of Congress  
Copyright Office



Ruvin, David, arr.

See Here is my heart.

M1739

RUVIN, RALPH.

.2 Broken heart; by Ray Hartley & Ralph  
.R Ruvin. [For voice and piano] © Yale  
Music Corp., ltd., London; 21Apr51;  
EF0-8815.

I. Hartley, Ray. II. Title.

SEP 14 1951

Library of Congress  
Copyright Office

Ruvin, Ralph.

M1739

WINSTONE, ERIC.

.2

Catwalk; words by Ralph Ruvin and Dick

.W

James, music by Bob Anthony [pseud.]

1/- © Yale Music Corp., ltd., London;

30Apr54 (in notice: 1953); EF0-27023.

I. Title. [II. Ruvin, Ralph.

III. James, Dick, 1920- ]

Library of Congress



Ruin, Ralph.

M1739

FISHER, NORMAN.

.2

False hearted lover; words by Ralph

.F

Ruin, music by Norman Fisher [arr.  
by Chris. Langdon] 1/ © Chappell

& Co. ltd., London; 25Aug53; EF0-21951.

I. Title. [II. Ruin, Ralph. III. Langdon,  
Chris S ]

Library of Congress

Ruvin, Ralph.

M1356

.F

FISHER, NORMAN.

False hearted lover; words by Ralph Ruvin,  
music by Norman Fisher, arr. by Ray  
Terry. [Piano-conductor score (orchestra,  
with words) and parts] © on arrangement;  
Chappell & Co., ltd., London; 20Nov53;  
EF0-23677.

I. Title. [II. Ruvin, Ralph. III. Terry,  
Ray]

Ruvín, Ralph.

M1739

JAMES, DICK, 1920-

.2

He's a big boy now; by Ralph Ruvín,

.J

Harold Irving and Johnny Sheridan

[pseud.] 1/- © Sydney Bron Music Co.,  
London; 14May53; EF0-21091.

I. Ruvín, Ralph. II. Irving, Harold.

III. Title.

Library of Congress

Ruvn, Ralph.

M1739

.2

.J

JAMES, DICK, 1920-

Honey, are you comin' out tonight? Words  
and music by Ralph Ruvn, Harold  
Irving, and Johnny Sheridan [pseud.]  
© Sydney Bron Music Co., London;  
18Nov52; EF0-17557.

I. Ruvn, Ralph. II. Irving, Harold.  
III. Title.

Ruin, Ralph.

M1739

IRVING, HAROLD.

.2

Little snowman, little snowgirl; [by] Johnny

.I

Sheridan [pseud.] Ralph Ruvin, Bob

Halfin and Harold Irvin. [For voice and  
piano] © Southern Music Pub. Co., ltd.,  
London; 30Oct52; EF20007.

I. James, Dick, 1920-

II. Ruvin,

Ralph.

III. Halfin, Bob.

IV. Title.

Library of Congress

Revised  
3Jun54

Ruin, Ralph.

M1739

.2

.J

JAMES, DICK, 1920-

You're a pink toothbrush; by Ralph Ruvin,  
Bob Halfin, Harold Irving & Johnny  
Sheridan [pseud.] [For voice and piano]  
1/- © Sydney Bron Music Co., London;  
17Nov53; EF0-23663.

I. Ruvin, Ralph. II. Halfin, Bob.  
III. Irving, Harold. IV. Title.

Library of Congress  
Copyright Office

Ruvoldt, Mary Margaret

Under the stars; w M. M. Ruvoldt, m  
J. L. Vesper. © J. L. Vesper,  
Columbus, Ohio & Mary Margaret  
Ruvoldt, Reynoldsburg, Ohio; 29Apr47;  
EU72704.

Ruvolo, Joe Russell.

It's a waste of time; words by J. R. Ruvolo.

© 10-2-46; J. R. Ruvolo, Brooklyn;  
EU42686.



RUWISCH, ERICH.

Grundlehren der Elementar-Mathematik.

Essen [1952] 260 p. illus. (Fach-  
bücher für Ingenieure) © W. Girardet;  
28Mar52; AF0-8205.

I. Girardet, W., firm.

Rux, Roberta.

DE PAUL UNIVERSITY FIGHT SONG; arr  
Roberta Rux w, m & © Stephen Samuel  
Crane 15Feb50 EU193827

Library of Congress  
Copyright Office

MAR 24 1950

M1630

[RUX, VIRGIL]

.2

Looking for love; words and music by

.R

Virg LaRoux [pseud.] © Nordyke Pub.

Co., Hollywood, Calif.; 15Aug49; EP40448.

I. Title.

Library of Congress  
Copyright Office



Ruxlow, William Bernard, 1924-

In a town in Missouri; words by W. B.  
Ruxlow.

© 6-19-46; W. B. Ruxlow, Edina, Mo.;  
EU30375.

RUXTON, GEORGE FREDERICK AUGUSTUS.

Life in the far West; edited by Le Roy R.

Hafen, with a foreword by Mae Reed

Porter. [1st ed.] 252 p. illus.

(American exploration and travel [14])

© on forword, index, appendices, illus. &

editing; The University of Oklahoma

Press, Norman; 9Mar51; A53718.

I. Hafen, Le Roy R., ed. II. Porter, Mae  
Reed. III. Oklahoma. University. Press.

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APR 27 1951  
sh/r

RUXTON, GEORGE FREDERICK AUGUSTUS.

Ruxton of the Rockies; collected by Clyde  
and Mae Reed Porter; edited by Le Roy R.  
Hafen. [1st ed.] 325 p. illus.

(American exploration and travel) © Uni-  
versity of Oklahoma Press, Norman;  
18Sep50; A47458.

I. Porter, Mae Reed. II. Porter, Clyde  
Henderson. III. Hafen, Le Roy R., ed.  
IV. Oklahoma. University. Press.

Library of Congress  
Copyright Office



OCT 18 1950  
dr/r

AA 9114

Ruxton, Robert G , claimant.

Complete plan -- personal, or household use,  
financial budget. [Davenport, Ia., Printed by L.  
E. Chute co.] c1946.

stapled sheets. 36 x 21 $\frac{1}{2}$  cm.

Application title: Household budget plan.

© 3-26-46; 2 c 4-1-46; Davenport, Ia.;  
AA 9114.

AFP 4-17-46

Ruxton of the Rockies.

RUXTON, GEORGE FREDERICK AUGUSTUS.

Ruxton of the Rockies; collected by Clyde  
and Mae Reed Porter; edited by Le Roy R.  
Hafen. [1st ed.] 325 p. illus.

(American exploration and travel) © Uni-  
versity of Oklahoma Press, Norman;  
18Sep50; A47458.

I. Porter, Mae Reed. II. Porter, Clyde  
Henderson. III. Hafen, Le Roy R., ed.  
IV. Oklahoma. University. Press.

Library of Congress  
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OCT 18 1950

dr/r



RUXTON the mountain man. DP514. SEE  
The Land We Live In (Radio program)  
Jan. 18, 1951.

JAN 31 1951

Ruy, E.

M1356

LOBO, FERNANDO.

.L Nêga maluca; samba, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de E. Ruy et F. Lobo [arrgt.: Y. Thomson. Senor Corico] [Parts: orchestra; with Portuguese and French words] © on French lyrics; Société d'éditions musicales internationales, Paris; 10Nov50; EF0-6129.

I. Ruy, E. II. Title. III. Title: Senor Corico. [IV. Ageron, Marcel Eugène, 1906- V. Thomson, Y.]

Library of Congress  
Copyright Office

V

MAY 1 - 1951

RUY, EWALDO.

Rosa Maria; valsa joanina, letra e  
musica de Roberto Martins e Evaldo  
Ruy, orquestracao de Lauro Maia.  
Parts. © Irmaos Vitale, Sao Paulo,  
Brazil; 20May46; EF22737.

I. Martins, Roberto. II. Title.  
[III. Maia, Lauro]

REVISED  
4Jan74

cb

Ruy, Louis.

MUSICAL ALBUM no.1; w Gaston Charon  
& Louis Ruy m Odette Chalandà ©  
Odette Chalandà 24Apr52 EU273940

Library of Congress  
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RUY BARBOSA, DIAN  
SEE Barbosa, Dian Ruy.

SEP 25 1951

A

RUY BLAS; célèbre ouverture, m Felix  
Mendelssohn-Bartholdy, arr. Francis  
Salabert; ptes. d'orch. © 10ct22,  
E545767. R60883, 6Apr50, Daniel-  
esco Eugénie Micsunesco Salabert  
(W)

MAY - 5 1950

M1255

.M

**Ruy blas, overture.**

Mendelssohn-Bartholdy, Felix, 1809-1847.

Ruy blas, overture. Arranged by  
Charles J. Roberts, arranged for modern  
bands with new parts by H. R. Kent  
[pseud.] New York, Carl Fischer, inc.

© 9Feb46; publisher; EP1365.

Condensed score (band) and parts.

I. Seredy, Julius S., arr. II. Title

Ruy Blas. R116220. SEE  
Hugo, Victor Marie, comte.



RUY Blas. DP17486. SEE Hugo, Victor  
Marie, comte.

**Ruyer, Raymond, 1902-**

Éléments de psycho-biologie. [1. éd.] Paris, Presses universitaires de France, 1946.

292 p. diagrs. 23 cm. (Bibliothèque de philosophie contemporaine. Logique et philosophie des sciences)

1. Biology—Philosophy. 2. Evolution. I. Series.

QH331.R9

575

47-7270\*

© 7Oct46; 1c 3Jun47; Presses universitaires de France, Paris; AF3300.

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*mds*

BUYER, RAYMOND.

Philosophie de la valeur. Paris, Colin,  
1952. 215 p. (Collection Armand Colin,  
no. 277. Section de philosophie) © Max  
Leclerc et Cie; 30Mar52; AF0-7929.

I. Leclerc (Max) et compagnie, Paris.



Ruyl, Louis H., 1870-

illus.

Woodbury, David Oakes, 1896-

Builders for battle, how the Pacific naval air bases were constructed, by David O. Woodbury; introduction by Vice Admiral B. Moreell ... With twenty-five full page drawings and jacket design by Lili Réthi and forty-eight pen and ink sketches by Louis H. Ruyl. New York, E. P. Dutton and company inc., 1946.

xvi p., 1 l., 19-415 p. illus. (incl. maps) plates (1 double) port. 25½".  
"First edition."

1. Contractors Pacific naval air bases. 2. Air bases, Military—U. S.  
3. World war, 1939-1945—Engineering and construction. 4. Pearl harbor,  
Attack on, 1941. I. Réthi, Lili, 1894- illus. II. Ruyl, Louis H.,  
1870- illus. III. Title.

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D795.U6W6

46-5062

[6]

940.542

© 6-17-46; 2c 6-3-46; Bronxville, N.Y.;  
A 4687.

**RUYMANN, WILLIAM G.**  
**Nevada divorce manual. Las Vegas,**  
**Nevada Publications. 158 p. © William**  
**G. Ruymann; 28Jun49; A34193.**

Library of Congress  
Copyright Office

lwg/mn

Ruys, Jan Daniël, joint author

RUYS, MIEN.

Die Stauden, von Mien Ruys, D. J. [i. e. J. D.]  
Ruys [und] Th. Ruys. [Übersetzung aus  
dem Höllandischen von Margrit Frey-  
Wyssling] 233 p. illus. © Eugen  
Rentsch Verlag AG., Erlenbach n/Zürich;  
29Aug51; AF0-5998.

I. Ruys, Jan Daniël, joint author. II. Ruys,  
Theodorus, joint author. III. Frey-  
Wyssling, Margrit, tr. IV. Rentsch (Eugen)  
Verlag AG.

Library of Congress  
Copyright Office

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RUYS, MIEN.

Die Stauden, von Mien Ruys, D. J. [i.e. J. D.]  
Ruys [und] Th. Ruys. [Übersetzung aus  
dem Höländischen von Margrit Frey-  
Wyssling] 233 p. illus. © Eugen  
Rentsch Verlag AG., Erlenbach n/Zürich;  
29Aug51; AF0-5998.

I. Ruys, Jan Daniël, joint author. II. Ruys,  
Theodorus, joint author. III. Frey-  
Wyssling, Margrit, tr. IV. Rentsch (Eugen)  
Verlag AG.

FEB - 4 1952

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Ruys, Theodorus, joint author

RUYS, MIEN.

Die Stauden, von Mien Ruys, D. J. [i. e. J. D.]  
Ruys [und] Th. Ruys. [Übersetzung aus  
dem Höllandischen von Margrit Frey-  
Wyssling] 233 p. illus. © Eugen  
Rentsch Verlag AG., Erlenbach n/Zürich;  
29Aug51; AF0-5998.

I. Ruys, Jan Daniël, joint author. II. Ruys,  
Theodorus, joint author. III. Frey-  
Wyssling, Margrit, tr. IV. Rentsch (Eugen)  
Verlag AG.

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RUYS, WILHELMINA JACOBA  
SEE Ruys, Mien.

A

FEB - 4 1952

RUYSBROEK, JAN VAN  
SEE Jan van Ruysbroeck.

**RUYSDAEL, JACOB ISAACKSZ VAN.**

**Landscape.** [Dark somber countryside;  
two horsemen conversing as hunter  
approaches fisherman alongside  
rickety foot bridge] Col. repro-  
duction of painting. 24 x 37 in.  
(Twin-Print no. 100) Dated: 1652.  
"The Frick Collection, New York,  
N. Y." Author of reproduction: Ro-  
bert Freund. © The Twin Editions,  
New York; 10Jul50; H1793.

JAN - 8 1951

RUYSDAEL, JACOB ISAACKSZ VAN.

A landscape. [Dark, somber countryside; two horsemen on road asking directions from man fishing in stream by rickety foot bridge]

Photographic reproduction of painting 6 x 9 in. © The Frick Collection, New York; 7Jun49; H1275.

Ruyssen, Pierre Charles

Ruyssen, Pierre

Interfiled

M1031  
.R9A4

RUYSEN, PIERRE CHARLES, 1892-  
Allegro; pour trompette si bémol et  
orchestre ou piano [by] Pierre Ruyssen.  
[Score (trumpet and piano) and part]  
© Georges Delrieu & cie, editeurs, Nice;  
1Nov50; EF0-6672.

APR 27 1951

s.l.

Library of Congress  
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xM261

Ruyssen, Pierre Charles, 1892-

M319  
.G

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.  
Andantino; pour deux clarinettes si bémol  
et piano [by] F. Gossec, adaptation de  
Pierre Ruyssen. [Score and part]  
© on adaptation; Georges Delrieu & cie,  
Nice; 25Oct51; EF0-11162.

[I. Ruyssen, Pierre Charles, 1892-  
II. Title]

Library of Congress  
Copyright Office

FEB 15 1952



Ruyssen, Pierre Charles, 1892-

M1017

.R77

op.38

.R9

ROMBERG, BERNHARD HEINRICH, 1767-1841.

(Concertino, violoncello, no.1, op.38)

Premier concertino; mi mineur [by] B. Romberg, revu et adapté par Pierre Ruyssen. [Op.38] [Score (violoncello and piano) and part] © on revision & adaptation; Georges Delrieu & cie, éditeurs, Nice; 20Jan52; EF0-12504.

[I. Ruyssen, Pierre Charles, 1892-

]

SL

Library of Congress  
Copyright Office

xM236

Ruyssen, Pierre Charles, 1892-

M1017

.R77

op.51

.R9

ROMBERG, BERNHARD HEINRICH, 1767-  
1841.

(Concertino, violoncello, no.3, op.51)

Troisième concertino; en ré mineur,  
op.51, pour violoncelle et piano, revu et  
adapté par Pierre Ruyssen [music by] B.  
Romberg [and] Ruyssen. [Score and part]  
NM: revision & adaptation. © Georges  
Delrieu & cie, Nice; 25Mar54; EF0-27323.

I. Ruyssen, Pierre Charles, 1892-

Library of Congress

SL

xM236

Ruyssen, Pierre Charles, 1892-

M54

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

^(Concerto, organ, no. 3) Prélude  
en ut majeur, d'apres une pièce  
d'orgue [by] J. S. Bach, trans-  
cription pour violoncelle seul  
par Pierre Ruyssen. © Georges  
Delrieu & cie, Nice; 200ct48; on  
transcription, EF11211.

I. Ruyssen, Pierre Charles, 1892-  
arr. II. Title.

M1017  
.R968  
C6

RUYSSEN, PIERRE CHARLES, 1892-  
(Concerto, 2 violoncellos) Concerto; dans  
le style classique par Pierre Ruyszen.  
[Score (2 violoncellos and piano) and parts]  
© Georges Delrieu & cie, Nice; 2Jan53;  
EF0-18059.

SL

Library of Congress  
Copyright Office

xM236

Ruyssen, Pierre Charles, 1892-

M1106  
.V53  
C6

VERACINI, FRANCESCO MARIA, 1690-1750.  
(Concerto, violin) Concerto; [by] Francesco Veracini, recueilli et harmonisé par Pierre Ruyssen [annotations de Georges Derbesy] [Score (violin and piano) and part] © on harmonization; Georges Delrieu & cie, éditeurs, Nice; 25Oct51; EF0-11161.

[I. Derbesy, Georges, 1899-  
Pierre Charles, 1892-

FEB 28 1952  
H. Ruyssen,  
]

s.l.

Library of Congress  
Copyright Office

xM223

Ruyssen, Pierre Charles, 1892-

M1011 ROMBERG, BERNHARD HEINRICH, 1767-  
.R 1841.

\*(Concerto, violoncello, no.2, op.3)  
Premier mouvement du II<sup>e</sup> concerto,  
op.3 en ré majeur [by] B. Romberg,  
revu et arr. par Pierre Ruyssen. [Score  
(violoncello and piano) and part]  
© on revision & fingering; Georges Del-  
rieu & cie, Nice, France; 1Feb51;  
EF0-8112.

[I. Ruyssen, Pierre Charles, 1892- ]

Library of Congress  
Copyright Office

AUG 1 1951

Ruyssen, Pierre, Charles, 1892-

M1041  
.T4P5

TELEMANN, GEORG PHILIPP, 1681-1767.

Deuxième concert; sol mineur [by] G.

Telemann-Ruyssen, transcriptions pour violon, violoncelle, et piano par P. Ruyssen [pour] flûte, hautbois, et piano par M. Peyssies, orchestré par M. Peyssies. [Score (violin or flute, violoncello or oboe, and piano) and parts for flute and oboe] © on transcription; Georges Delrieu & cie, éditeurs, Nice; 15Jun52; EF0-15266.

SL

Library of Congress  
Copyright Office

(Continued on next  
card)

M1041  
.T4P5

Ruyssen, Pierre, Charles, 1892-  
TELEMANN, GEORG PHILIPP, 1681-1767.  
Deuxième concert; EF0-15266. (Card 2)

[I. Ruyssen, Pierre, Charles, 1892-  
II. Peyssies, Marcel, 1898-  
III. Title]

SL

Library of Congress  
Copyright Office

xM312



Ruyssen, Pierre Charles, 1892-

M1041  
.T4P52

TELEMANN, GEORG PHILIPP, 1681-1767.

Deuxième concert; sol mineur [by] G.

Telemann-Ruyssen, transcriptions pour  
violin, violoncelle, et piano par P.

Ruyssen [pour] flûte, hautbois, et piano  
par M. Peyssies, orchestré par M.

Payssies. [Score (violin or flute, violon-  
cello or oboe, and piano) and parts for  
violin and violoncello] © on transcrip-  
tion; Georges Delrieu & cie, éditeurs,  
Nice; 15Jun52; EF0-15079.

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Card)

Library of Congress  
Copyright Office

xM312

SL

Ruyssen, Pierre; Charles, 1892-

M1041  
.T4P52

TELEMANN, GEORG PHILIPP, 1681-1767.  
Deuxième concert; EF0-15079. (Card 2)

[I. Ruyssen, Pierre, Charles, 1892-  
II. Peyssies, Marcel, 1898- III. Title.]

SL

xM312

Library of Congress  
Copyright Office

Ruyssen, Pierre, 1892-

M289

.C

CORETTE, M

Divertissement; [by] M. Corette, pour 2  
trompettes seules, recueilli et arrangé  
par Pierre Ruyssen. [Score] © on ar-  
rangement; Georges Delrieu & cie, Nice;  
1Sep50; EF0-5703.

I. Title. [II. Ruyssen, Pierre, 1892- ]

FEB 27 1951

Library of Congress  
Copyright Office

Ruyssen, Pierre Charles, 1892-

M236

.L

LEPIN,

^Presto [by] Lepin, revu et arr. par  
Pierre Ruyssen. © Georges Delrieu  
& Cie, Nice; 15Apr48; on revision  
and arrangement; EF10307. Score  
(violoncello and piano) and part.

I. Ruysen, Pierre Charles, 1892-  
arr. II. Title.

Ruyssen, Pierre Charles, 1892-

M242

.B

BRÉVAL, JEAN BAPTISTE, 1756-1825.

(Sonata, flute & piano), Sonate; pour flûte ou violon et piano [by] J.B. Bréval, transcription par Pierre Ruyssen. [Score and part] NM: transcription. © Georges Delrieu & cie., Nice; 8Jul54; EF0-29378.

[I. Ruyssen, Pierre Charles, 1892- ]

Library of Congress

xM242.1

xM219

Ruyssen, Pierre Charles, 1892-

M246  
.T

TELEMANN, GEORG PHILIPP, 1681-1767.  
(Sonata, oboe & continuo) Sonate in sol;  
de Telemann, pour hautbois et piano,  
partie de hautbois revue, corrigée et  
adaptée par L. Bleuzet [réalisation de la  
basse chiffrée par] P. Ruyssen. [Score  
and part] 17.50 © on revision & arrange-  
ment of the figured bass; Alphonse Leduc  
& cie, Paris; 30Dec52; EF0-18978.

I. Title. [II. Bleuzet, Louis. III. Ruyssen,  
Pierre, Charles, 1892- ]

Library of Congress  
Copyright Office

Ruyssen, Pierre, 1892-

M54  
.T

TELEMANN, GEORG PHILIPP, 1681-1767.

(Sonata, viola da gamba) Sonate; pour  
violoncelle seul, [by] G. Telemann,  
adaptation par Pierre Ruyssen. © on  
adaptation; Georges Delrieu & cie,  
éditeurs, Nice, France; 1Jan50;  
EF0-1668.

[I. Ruyssen, Pierre, 1892- ]

APR 1 2 1950

Library of Congress  
Copyright Office

xM52.1

Ruyssen, Pierre Charles, 1892-

M219  
.P

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.  
\*(Sonata, violin & piano) Sonate. [By]  
J. C. Pepusch, révision et transcription  
par Pierre Ruyssen. [Annotations de  
Georges Derbesy] [Score and part] © on  
harmonization; Georges Delrieu & cie,  
Nice; 1Jan50; EFO-1669.

[I. Ruyssen, Pierre Charles, 1892-  
II. Derbesy, Georges]

Library of Congress  
Copyright Office

MAY 1 2 1950



Ruyssen, Pierre Charles, 1892-

M219  
. P

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.  
\*(Sonata, violin & piano) Sonate; pour  
hautbois ou flûte et piano. [By] J. C.  
Pepusch. Révision et transcription par  
Pierre Ruyssen. [Score (oboe or flute and  
piano) and part] © on harmonization;  
Georges Delrieu & cie, Nice; 1Jan50;  
EFO-1672.

[I. Ruyssen, Pierre Charles, 1892-        ]

Library of Congress  
Copyright Office

MAY 1 0 1950

xM242

xM246

Ruyssen, Pierre Charles, 1892-

M231  
.B69  
S67

BOISMORTIER, JOSEPH BODIN DE, ca.  
1691-ca.1765.

(Sonata, violoncello & harpsichord) Sonate  
en sol; [by] Bodin de Boismortier-Ruyssen,  
harmonisée par Pierre Ruyssen. [Score  
and part] © Georges Delrieu et cie, Nice,  
France; 22Jul53; EF0-23210.

[I. Ruyssen, Pierre Charles, 1892- ]

SL

Library of Congress  
Copyright Office

Ruyssen, Pierre, 1892-

M231  
.A63  
no. 1  
.R8

ANTONIOTTI, GIORGIO, 1692-1776.  
(Sonata, violoncello & piano, no. 1)  
Première sonate; [by] G. Antoniotti,  
révision et arrangement par Pierre  
Ruyssen. [Score and part] © on revision  
& arrangement; Georges Delrieu & cie,  
editeurs, Nice; 1Jan50; EF0-1673.

[I. Ruyssen, Pierre, 1892-         ]

s. l.

Library of Congress  
Copyright Office

APR 13 1950

Ruyssen, Pierre Charles, 1892-

M287 BOISMORTIER, JOSEPH BODIN DE, ca 1691-  
.B ca 1765.

^Sonate, pour deux violoncelles seuls,  
ou deux bassons, ou violoncelle et  
basson, [by] J. Bodin de Bois-  
mortier, révision et arrangement  
par Pierre Ruyssen. © Georges  
Delrieu & cie., Nice; 200ct48;  
on revision and arrangement;  
EF11195.

I. Ruyssen, Pierre Charles, 1892-  
arr.

Library of Congress  
Copyright Office

xM291  
xM289

Ruyssen, Pierre, 1892-

M236

CORRETTE, MICHEL, 1706 or 7-1795.

.C

^Sonate VI, Les délices de la solitude, [by] M. Corrette. Révision et arrangement pour [viole ou] violoncello et piano par Pierre Ruyssen. © Georges Delrieu & cie., Nice; 200ct48; on revision and arrangement; EF11196. Score and part.

I. Ruyssen, Pierre, 1892-

arr.

II. Title: Les délices de la solitude.

Ruyters, André, tr.

**CONRAD, JOSEPH.**

Jeunesse, suivi du Coeur des ténèbres; tr.  
de l'anglais par G. Jean-Aubry et André  
Ruyters. [Paris, 1948] 255 p. © Li-  
brairie Gallimard; 15Dec48; AF9524.

I. Aubry, Georges Jean, tr.

II. Ruyters, André, tr.

III. Librairie Gallimard.

Library of Congress  
Copyright Office

hm/r

Růže v samotě.

M1705 PAYER, PREMYSL, 1898-

.2 Růže v samotě; valčík, hudba: Přemysl

.P Payer, slova: Antonín Fanta. ©

Zdeněk Vlk, Praha; 13Jan44; EF9309.

For 2 treble voices.

M1356

.C

Ruzica valcer.

Cernkovich, Rudolph.

Floweret waltz. Ružica valcer.

Words ... by R. Cernkovich.

© 15Feb46; composer, Bradley, Mich.;  
EP1344.

Parts (orchestra) Croatian words.

I. Title. II. Title: Ružica valcer.

Library of Congress  
Copyright Office

Music Cat.



Ruzicka, Rudolph.

GROLIER CLUB, New York.

The engraved & typographic work of  
Rudolph Ruzicka, an exhibition.  
[With a commentary on Ruzicka by  
Walter Muir Whitehill] 36 p.  
illus. © The Grolier Club, New  
York; 15Apr48; A22481.

I. Whitehill, Walter Muir.

II. Ruzicka, Rudolph.

RUZICKA, RUDOLPH.

The Harvard Medical School Christmas card. Exterior front view; graduation exercises in the Longwood Quadrangles Col. reproduction of aquatint drawing.

© President & Fellows of Harvard College; 15Dec54; K40558.

RUZICKA, THOMAS.

Homing bookmark - boomerang bookmark.

Drawing. © Thomas Ruzicka &

Howard Cushman; 1c 24Jun48; GU9865.

**RUZICKA, VERONICA.**

\*Boston, a map showing institutions and sites of historic interest. map 38 x 41 cm. fold. to 20 x 11 cm. Scale ca. 1:14, 000. © The Old South Assn. in Boston, Boston; 5Jan50 (in notice: 1949); F7021.

**1. BOSTON.**

**I. OLD South Association in Boston.**

Library of Congress  
Copyright Office

FEB 20 1950

Ruzicka, Veronica.

**LORING, ROSAMOND (BOWDITCH)**

Decorated book papers; being an account of their designs and fashions. 2d ed., edited by Philip Hofer. [Essays by W. M. Whitehill, D. Hunter, and V. Ruzicka] Cambridge, Harvard University Press, 1952. 171 p. illus. © on foreword & essays; The Harvard College Library, Dept. of Printing and Graphic Arts; 28Mar52; A65385.

(cont. on next card)

Library of Congress  
Copyright Office

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LORING, ROSAMOND (BOWDITCH)

Decorated book papers; (Card 2)

I. Hofer, Philip, ed.

II. Whitehill, Walter Muir.

III. Hunter, Dard.

IV. Ruzicka, Veronica.

V. Harvard University. Library. Dept of  
Graphic Arts.

A65385

/r

Library of Congress  
Copyright Office

RUZICZKA, OTTO.

Kinderärztliche Winke für die Allgemeinpraxis. 173 p. © Verlag  
Brüder Hollinek; 2May54;  
AFO-14655.

I. Hollinek (Brüder) Verlag.

cr/✓

Library of Congress  
Copyright Office

RUZICZKA, OTTO.

Streptomycin und die Behandlung haematogener Tuberkuloseformen. 179 p.  
illus. © Springer Verlag OHG, Wien;  
13Jun49; AF11593.

I. Springer Verlag OHG.

jb/r

Library of Congress  
Copyright Office

MAY - 5 1950



M1705

.2

.S

Ruzová krinolína.

SVOJÍK, FRANTIŠEK, 1909-

Ružová krinolína; hudba: Fr.

Svojík, slova: Vl. E. Fort.

© Mojmír Urbánek, Praha,  
Czechoslovakia; 24Apr39;

EF3364. For voice and piano.

I. Fort, Vladimír E., lyricist.

II. Title.

RUZZANTE BACK FROM THE WAR. DU34159. SEE  
Beolco, Angelo, called Ruzzante.

Ruzzola...ruzzola.

M1356

.P

PONTI, MANSUETO DE, 1925-

Ruzzola... ruzzola; valzer brillante, testo  
di Citi, musica di M. de Ponti. [Piano-  
conductor score (orchestra) and parts]  
© Fono film Ricordi, Roma; 23Dec53;  
EF0-27012.

I. Title. [II. Citi, Liberto, 1904- ]

Library of Congress

AA 14959

Rway overtime calculator.

see

Reiss, Raymond H

7-10-46 rs

Rwenburgh, Lillian.

I WANNA GO BACK TO TEXAS m Robert  
Louis Carleton © w Lillian  
Rwenburgh 1Mar48 EU119256

Rx

R<sub>x</sub>

(meaning prescription)

Filed as R

RX. / Pictorial Research, Inc., 1947.

Presented by the House of Squibb.

2 reels, sd., b&w., 35mm.

© Pictorial Research, Inc., New York;  
100ct47; MP2393.

R~~17~~, a therapeutic dose for immediate use -  
Superbee. KK20662. SEE  
Laxseed Company, inc.



Rx desize with Ensize. KK13063. see  
Pabst brewing co., claimant.

elg 7-2-47

RX drug package wrapping. KK19425.

SEE Drug Package, inc.

RX for bar flies. K9923. SEE Jones,  
John T.

R<sub>x</sub> for high flow lubrication; Nathan  
Hi-Flo Master 16. KK32159. SEE  
Nathan Manufacturing Company.

KK 5898

R<sub>x</sub> for improving fuel oil efficiency!  
Parakem; the fuel oil treatment backed by more than 100,000,000 gallons of experience.

see

Paragon oil co., inc.

zcr 10-29-46

R<sub>y</sub> for murder.

**Layhew, Jane.**

... R<sub>y</sub> for murder ... Philadelphia and New York, J. B. Lippincott company [1946]

252 p. 19<sup>cm</sup>.

"Main line mysteries."

"First edition."

© 7-24-46; 2c 7-28-46; Montreal;  
A 5528.

r. Title.

46-6101

Library of Congress

PZ3.L452Re

[3]

R<sub>x</sub> for precision lubrication -  
Nathan Lo-Flo Master 20-40. KK32158.  
SEE Nathan Manufacturing Company.

K 6041

Rx season, 1946-1947.

see

Pollia, Joseph A



Rx ulvical Ulmer. SEE Ulmer Pharmacal  
Company. KK33124.

Ryall, Margaret R.

FLORIDA m Abigail Waddell © w

Margaret R. Ryall 13Feb48 EU116971

Ryall, Margaret R.

My life is so lonesome and blue; w & m  
M. R. Ryall. © Margaret R. Ryall,  
Sebastian, Fla.; 20May47; EU76409.

Ryall, Margaret Roberts.  
FLORIDA © w & m Margaret Roberts  
Ryall & Abigal Roberts Waddell  
90ct47 EU97307

Library of Congress  
Copyright Office

PR4167

.S6F7

Ryall, Yvonne, tr.

Brontë, Charlotte, 1816-1855.

... Le sortilège, roman; introduction de George Edwin MacLean, traduit de l'anglais par Yvonne Ryall. Paris, Les Éditions des Quatre vents, 1946.

2 p. l., 197 p., 1 l. 19<sup>cm</sup>. (*On cover: "Hors les murs"*)

i. Ryall, Yvonne, tr. ii. MacLean, George Edwin, 1850-1938.  
iii. Title.

PR4167.S6F7

47-16575

© 12Apr46; publisher; AF2024.

Library of Congress

{3}

Ryals, Muriel.

WHAT'S THE MATTER WITH THE GIRLS OF  
TODAY m Robert L. Carleton, © w  
Muriel Ryals 24Nov47 EU105559

Ryals, Stanley D.

AMERICAN INSTITUTE FOR ECONOMIC RE-  
SEARCH.

How to invest wisely, by Stanley D.  
Ryals and E. C. Harwood. 112 p.  
NM: revisions & additions.  
© American Institute for Economic  
Research; 25Mar54; A138102.

- I. Ryals, Stanley D.
- II. Harwood, Edward C.
- III. American Institute for Economic  
Research.

Library of Congress  
Copyright Office

r/m

Ryals, Stanley D.

AMERICAN INSTITUTE FOR ECONOMIC RE-  
SEARCH.

Investment trusts and funds from the  
investor's point of view, by  
Stanley D. Ryals and David F. Cox.  
96 p. © American Institute for  
Economic Research; 31Aug54;  
A164061.

I. Ryals, Stanley D. II. Cox,  
David F.

Library of Congress  
Copyright Office

b/l



Ryals, Stanley D.

AMERICAN INSTITUTE FOR ECONOMIC  
RESEARCH.

Investment trusts and funds from the  
investor's point of view; by Stanley D.  
Ryals and David F. Cox. [Rev. ed.]  
Great Barrington, Mass. [1952] 96 p.  
illus. © on revisions of text & charts;  
American Institute for Economic Research;  
11Aug52; A94104.

I. Ryals, Stanley D. II. Cox, David F.

Library of Congress  
Copyright Office

j/i

RYAN.

Be gentle unto all. Col. reproduction of painting. (Cover on Beginner Bible story, Feb. 22, 1948) © Providence Lithograph Co.; 15Dec47; K12871.

RYAN, ----

God has made everything beautiful.

[Boy picking daisies] Col. reproduction of water color. 6 x 4 in.

(In the Nursery child at home, cover, no. 41) © Providence Lithograph Co., Providence; 23Jun52; K31927.

RYAN.

Rules to keep (Safety scene) Col.  
print. © Providence Lithograph  
Co.; 30Jun48; K16555.

Ryan.

UP THE COUNTRY BLUES; w Joseph  
Mannone, m Breua & Ryan. © 7Sep27;  
E671541. Joe Wingy Manone (A);  
7Sep54; R135347.

V

Library of Congress  
Copyright Office

Ryan, A.

THE CONQUERED BANNER; w A. Ryan m &  
© Mrs. John Miller Farrell 26Jun50  
EU207988

JUL 13 1950

Library of Congress  
Copyright Office

Ryan, Abram J.

M1584

.M

MUELLER, CARL F 1892-

Listen; for four-part chorus of mixed voices, S.A.T.B., a cappella, poem by Abram J. Ryan, music by Carl F. Mueller. (Secular choruses for mixed voices, ser., CM6463) © Carl Fischer, inc., New York; 14Apr49; EP36206.

I. Ryan, Abram J., lyricist. II. Title.

Ryan, Abram J.

REST; w Abram J. Ryan, & m; high voice.  
© 1Nov21, E522744. R47811, 12May49,  
Florence Golson (A of m)



Ryan, Abram J.

M1587      MUELLER, CARL F      1892-  
.M      Singing bird; for four-part chorus of  
mixed voices, with soprano solo, S.A.T.B.,  
a cappella, poem by Father Ryan (Abram  
J. Ryan), music by Carl F. Mueller.  
(Secular choruses for mixed voices,  
CM 6467) © Carl Fischer, inc., New  
York; 10Jun49; EP38186.

I. Ryan, Abram J., lyricist. II. Title.

Library of Congress  
Copyright Office

RYAN, ALDEN HOOVER.

The tangled web, a play in three acts.

© Mr. Alden H. Ryan; 1c 21Apr50;

DU24052.

APR 28 1950

Ryan, Allan.

M1841 FLYNN, WILLIAM.

.2 Good night, Mr. Moon; words and music by  
.F Allan Ryan and William Flynn. © Allan  
& Co., pty. ltd., Melbourne, Australia;  
30Oct48; EF12742.

I. Ryan, Allan, joint composer. II. Title.

Ryan, Allan.

M1841 FLYNN, WILLIAM.

.2 I get sentimental when I hear an organ  
.F play; by William Flynn, [words by]  
Allan Ryan. 2/- © Allan & Co., pty.  
ltd., Melbourne; 16Dec49; EF0-3371.

I. Title. [II. Ryan, Allan]

RYAN, ALPHONSUS.

Discouraged, sister? Short talks  
to religious. St. Anthony Guild  
Press. 19 p. © St. Anthony's  
Guild; 17Nov54; A161788.

Ryan, Anthony.

M1630 HALL, DAVID.

.2 I hate to say goodnight; words by  
.H Anthony Ryan, music by David Hall.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 7Feb48; EP24820.

RYAN, ARTHUR H.

Spain and the world of today.

New York, Paulist Press. 47 p.

© The Missionary Society of St.  
Paul the Apostle in the State of  
New York; 25Oct48; AA97029.

Ryan, Audrey Switzer.

SOME DAY IN THE NOT TOO DISTANT FUTURE  
m James Alexander Brennan © w Audrey  
Switzer Ryan 21Mar49 EU161354.

Library of Congress  
Copyright Office



Ryan, Augustus Sr.

CHRISTMAS SONG; m Louis Tobin w &

© Augustus Ryan Sr. 22Aug50 EU213095

SEP - 6 1950

Ryan, Augustus, Sr.

TERRY LEE m Louis Tobin © w Augustus  
Ryan, Sr. 24Oct49 EU182905

Library of Congress  
Copyright Office

Ryan, Babs V.

(AS WE) DANCE IN THE OLD RED BARN;  
w, m & © Babs V. Ryan, Carl Alexander  
McGinley & Anthony Aly Caruso 29Dec50  
EU224781

JAN 11 1951

Ryan, Babs V.

MY MAYBE BABY; w, m & © Carl Alexander  
McGinley & Babs V. Ryan 23Feb51  
EU230153

APR 2 - 1951

Library of Congress  
Copyright Office

Ryan, Barbara.

TENNESSEE BLUES m Robert Louis Carle-  
ton © w Barbara Ryan 12Jan49  
EU153762

Library of Congress  
Copyright Office

K 3517-3519

Ryan, Beatrice

An everyday card for all occasions.  
greeting card (Ars Sacra, EB-G 17-  
EB-G 19)

3 prints in color.

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inc., New York; K 3517-3519.

LLHH 9-10-46

RYAN, BEATRICE, illus.

Nos ha nacido un niño. AA226035.

SEE Stromwall, Mary W.

RYAN, BEATRICE, illus.

Unto us a child is given. AA217720.

SEE Stromwall, Mary W.



RYAN, Beatrice Benoit. Life with  
baby. AA106627. SEE Gibson (C. R.)  
& Company.

RYAN, BEATRICE JUDD ©.

Playtime and praytime. [Poems]

Drawings by Antonio Sotomayor.

San Francisco, W. Kibbee. 43 p.

© 1Dec50; A50760.

JAN 10 1951

Ryan, Beatrice M., 1916-

M2193 SONGS FOR CHILDREN. [Illus. by Beatrice  
.S692 M. Ryan] [Hymns, with music] © C. R.  
Gibson & Co., Norwalk, Conn.; 5May50;  
AA149706.

I. Ryan, Beatrice M

1916-

JUL 31 1950

s. l.

Library of Congress  
Copyright Office

RYAN, Beatrice M., illus. Teen time.  
AA105570. SEE Gibson (C. R.) &  
Company.

Ryan, Ben.

AIN'T NATURE GRAND; w & m. © 17Sep21,  
E520780. R51869, 12Sep49, Billy  
Rose & Ben Ryan (A's of w) & Irving  
M. Bibb (A of m)

M1658  
.037V

Ryan, Ben, lyricist.  
Violinsky, Solly.

Cincinnati, O-hi-o; lyric by Ben Ryan.  
New York, Barton music corp.

© 28Nov46; publisher; EP9992.

For voice and piano, with chord symbols.

I. Ryan, Ben, lyricist. II. Title.

Music Cat.

Ryan, Ben.

DOWN ON AVENUE A; m Violinsky [pseud.  
of Sol Ginsberg], & w. © 21Apr22,  
E538001. R46721, 25Apr49, Ben Ryan  
& Bert Hanlon (A's of w) & Sol Gins-  
berg (A)

RYAN, BEN.

Down on 33rd and 3rd; Thoity thoid and  
thoid, arr. by Len Field and Willis A.  
Diekema, words and music by Ben Ryan.  
(In Spaeth, S. G., ed. More barber shop  
classics. p.20-21) [Close score: TTBB]  
© on arrangement; Remick Music Corp.,  
New York; 9Apr51; EP54623.

M1580  
.4  
.S75  
M57

I. Title. II. Title: Thoity thoid and thoid.  
[III. Field, Len. IV. Diekema, Willis A.,  
1900- ]

s.l.

Library of Congress  
Copyright Office



JUL 10 1951

*men*



Wt m Ben Ryan :

Rt. 11, Box 793 L, Jacksonville Fla

Ryan, Ben.

DOWN ON 33RD AND 3RD; w & m Ben Ryan.

© 10Dec26, E652477. R122013,

10Dec53, Ben Ryan (A)

Ryan, Ben.

FOR CRYING OUT LOUD; w Ben Ryan & M.  
Dixon, m Violinsky [pseud. of Solly  
Ginsberg] © 23Nov22, E552186.  
R54600, 23Nov49, Mort Dixon (A)

Ryan, Ben.

FOR YOU; w Ben Ryan & George Price, m  
Sam Hearn. © 11Mar26, E636102.  
R108600, 11Mar53, Georgie Price (A)

Library of Congress  
Copyright Office

Ryan, Ben.

FOR YOU; w Ben Ryan & George E. Price,  
m Sam Hearn. © 11Mar26, E636102.  
R110567, 21Apr53, Ben Ryan & George  
E. Price (A's)

Ryan, Ben.

FOUR LITTLE WALLS AND ME; w Bert  
Hanlon & Ben Ryan, & m. © E568123.  
R64878, 28Jul50, Harry Akst (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Ryan, Ben.

FOUR LITTLE WALLS AND ME; w & m.

© E568123. R64994, 27Jul50, Bert  
Hanlon & Ben Ryan (A's of w) & Harry  
Akst (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Ryan, Ben.

FOUR LITTLE WALLS AND ME; w Bert Hanlon  
& Ben Ryan, m Harry Akst. © 16Jun24,  
E591127. R96234, 13Jun52, Ben Ryan  
(A)



M1630.2

.R

Ryan, Ben.

The gang that sang "Heart' of my heart"; words ... by B. Ryan, [Arranged by Paul Hill] [New York] Robbins music corporation.

© arrangement, 25Jun46; publisher; EP4843.

For voice and piano, with chord symbols.

I. Hill, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M175  
.A4R

RYAN, BEN.

The gang that sang heart of my heart; arr.  
by Pietro Deiro, Jr., lyric and music by  
Ben Ryan. Easy accordion solo, with  
lyrics. 40¢ Appl. author: Robbins Music  
Corp., employer for hire of Pietro Deiro,  
Jr. NM: arrangement. © Robbins Music  
Corp., New York; 12Jan54; EP78159.

I. Title. II. Title: Heart of my heart.  
[III. Deiro, Pietro, 1913- ]

Library of Congress

Ryan, Ben.

THE GANG THAT SANG HEART OF MY HEART;  
w & m Ben Ryan. © 22May26, E642005.  
R112468, 22May53, Ben Ryan (A)

Ryan, Ben.

THE GANG THAT SANG HEART OF MY HEART;  
w & m Ben Ryan. © 15Jun26, E641796.  
R113576, 15Jun53, Ben Ryan (A)

Ryan, Ben.

GET A GUITAR; w Ben Ryan m Solly Violin-  
sky © Ben Ryan & Solly Violinsky  
18Mar54 EU351464

Ryan, Ben.

HONEY BUNCH; w B. Ryan, m Violinsky  
[pseud. of Solly Ginsberg]

© 20Jul23, E568003. R80934, 17Jul51,  
Ben Ryan & Solly Violinsky (A's)

AUG 23 1951

Library of Congress  
Copyright Office

Ryan, Ben.

HOW IS EVERYTHING BACK HOME? w Howard  
Johnson, B. Ryan & B. Hanlon, & m.  
© 2Nov21, E522839. R53574, 31Oct49,  
Edna L. Johnson (W), Ben Ryan &  
Bert Hanlon (A's) & Violinsky (A of  
m)

Ryan, Ben.

I HOLD HER HAND AND SHE HOLDS MINE;  
w B. Rose & Ben Ryan, m Irving Bibbo.  
© 22Oct21, E521644. R42985, 13Jan49,  
Billy Rose (A)



Ryan, Ben.

I HOLD HER HAND AND SHE HOLDS MINE;  
w & m. © 22Oct21, E521644. R51870,  
12Sep49, Billy Rose & Ben Ryan (A's  
of w) & Irving M. Bibbo (A of m)

Ryan, Ben.

I WANNA PIECE O' PIZZA PIE; w, m & ©  
Ben Ryan & Dan Healy 11Mar54 EU350711

Ryan, Ben.

INSIDE THE WALLS OF CHINA; w B. Ryan &  
Harry Fox, m Eddie Litchfield.

© 20Jul23, E568002. R80933, 17Jul51,  
Ben Ryan (A)

AUG 23 1951

Library of Congress  
Copyright Office

Ryan, Ben.

Jim, Jim don't come back 'till you  
win.

See

Jim, Jim don't come back 'till you win.

Ryan, Ben.

JUST FOR MARY AND ME; w B. Ryan, m  
Violinsky [pseud. of Solly Ginsberg]  
& Eddie Litchfield. © 20Jul23,  
E568008. R80935, 17Jul51, Ben Ryan  
& Solly Violinsky (A's)

AUG 23 1951

Library of Congress  
Copyright Office

Ryan, Ben.

LOVE TALES; m Vincent Rose, & w.

© 22Jun23, E565204. R63534, 22Jun50,  
Ben Ryan (A of w) & Amelia Rose (W)

Library of Congress  
Copyright Office

JUL 13 1950

Ryan, Ben.

LOVE TALES; foxtrot by Ben Ryan & Vincent Rose, arr. William Schulz; orch. pts. © 190ct23, E574465. R84776, 150ct51, Leo Feist, inc. (PWH of W. Schulz)

NOV 15 1951

Library of Congress  
Copyright Office

Ryan, Ben.

LOVE TALES; fox-trot, w Ben Ryan, m  
Vincent Rose. © 22Jun23, E565204.  
R63573, 23Jun50, Amalia Rose (W)

Library of Congress  
Copyright Office

JUL 13 1950



Ryan, Ben.

LOVE TALES; fox-trot, m Vincent Rose,  
arr. Frank E. Barry, & w; orch. pts.  
© 19Jun23, E563209. R63531, 21Jun50,  
Ben Ryan (A of w), Amelia Rose (W) &  
Leo Feist, inc. (PWH of F. E. Barry)

JUL 13 1950

Library of Congress  
Copyright Office

Ryan, Ben.

MAMMA'S THE BOSS; w & m Ben Ryan & M.  
K. Jerome. © 19Nov23, E577200.  
R70251, 21Nov50, M. K. Jerome (A)

JAN 11 1951

Library of Congress  
Copyright Office

Ryan, Ben.

OH BOY, HOW DANNY CAN DANCE; m  
Violinsky [pseud. of Sol Ginsberg],  
& w. © 27Mar23, E561198. R60176,  
28Mar50, Ben Ryan (A of w) & Sol  
Ginsberg (A)

Library of Congress  
Copyright Office

MAY - 8 1950

Ryan, Ben.

OH BOY, HOW DANNY CAN DANCE; m  
Violinsky [pseud. of Sol Ginsberg], &  
w. © 17Apr23, E559773. R61191,  
18Apr50, Ben Ryan (A of w) & Sol  
Ginsberg (A of m)

Ryan, Ben.

OLD FRIENDS AND GOLDEN MEMORIES; w Ben  
Ryan m Dan Dougherty © Broadway Music  
Corp. 5Mar54 EU350339

Library of Congress  
Copyright Office

M 2117.8 Ryan, Ben, 1896-  
.M6A

~~M1630~~ AKST, HARRY LEOPOLD, 1894-

~~.2~~ Remember Mother's Day; words by Ben  
~~.A~~ Ryan, music by Harry Akst and Solly  
Violinsky [pseud.] © Sam Fox Publishing  
Co., New York; 25Mar49; EP35319.

- I. Ryan, Ben, 1896- lyricist.  
II. Ginsberg, Solly, 1893- joint composer.  
III. Title.

Library of Congress  
Copyright Office



*over*

m Harry Leopold Akst, 1894-

9964 Durant Drive - Beverly Hills  
Calif

m Solly Violenky 1893-

106 Oak St. Binghamton NY

w Ben Ryan 1896-

Rt 11 Box 793 L, Jacksonville Fla

Ryan, Ben.

REMEMBER MOTHER'S DAY w Ben Ryan  
m Solly Ginsberg © w & m Harry  
Leopold Akst 12Mar48 EU120768

*Ben*



Harry Akst - 9964 Durant Drive - Beverly Hills  
Calif

atm Harry Leopold Akst 1894 -  
name add -

w Ben Ryan 1896 -  
3333 - 40th St. Jackson Hts. LI, NY

m Solly (Violinsky) Ginsberg 1893 -  
Edison Hotel - West 47th St. NYC

remit Harry Akst  
same add -

Ryan, Ben.

ROUND THEY GO; w, m & © Ben Ryan &  
Ben Drohan 5Mar54 EU349908

Library of Congress  
Copyright Office

Ryan, Ben.  
Steven got even.

See

Steven got even.

R

Ryan, Ben.

SWEET KALUA LOU; w & m Ben Ryan, Jules  
Buffano & M. K. Jerome. © 10Nov23,  
E574780. R69952, 13Nov50, M. K.  
Jerome (A)

DEC 26 1950

Library of Congress  
Copyright Office

Ryan, Ben.

THAT SWEET SOMEBODY O' MINE; w & m.

© 8May23, E562115. R77882, 27Apr51,  
Ben Ryan (A of w) & Ted Snyder (A  
of m)

Ryan, Ben.

THAT TACOMA HOME O' MINE; m Solly  
Violinsky [pseud. of Solly Ginsberg],  
& w. © 30Apr23, E561920. R77748,  
27Apr51, Ben Ryan (A of w) & Solly  
Violinsky (A)

JUL 19 1951

Library of Congress  
Copyright Office

Ryan, Ben.

THOSE BEAUTIFUL EYES; w & m. © 25Jul23  
E568114. R80938, 17Jul51, Ben Ryan  
(A of w) & Geo. B. McConnell (A of m)

AUG 28 1951

Library of Congress  
Copyright Office

Ryan, Ben.

TRUE; w & m Ben Bernie, Violinsky  
[pseud. of Sol Ginsberg] & B. Ryan.  
© 9Oct23, E577045. R68176, 11Oct50,  
Dorothy Westley Bernie (W), Sol  
Ginsberg & Ben Ryan (A's)

NOV - 9 1950



Ryan, Ben.

WAIT TILL YOU'RE BLUE; m Violinsky  
[pseud. of Solly Ginsberg], & w.  
© 25Jul23, E568116. R80939, 17Jul51,  
Ben Russel & Ben Ryan (A's of w)  
& Solly Violinsky (A)

APR 28 1951

Library of Congress  
Copyright Office

Ryan, Ben.

WHEN FRANCIS DANCES WITH ME; w & m.

© 26Jul21, 13Sep21; E513646, 519083.

R39325, 39334; 4Oct48, Ben Ryan

(A of w) & Violinsky (A of m)

Ryan, Ben.

WHEN FRANCIS DANCES WITH ME; waltz,  
w Ben Ryan, m Violinsky, arr. Wil-  
liam Schulz; orch. pts. © 10Oct21,  
E521309. R52895, 7Oct49, Leo  
Feist, inc. (PWH of W. Schulz)

Ryan, Ben.

WHERE RAINBOWS END; w & m Ben. Ryan, M.  
K. Jerome & Fred E. Ahlert.  
© E568115. R54687, 25Jul50, M. K.  
Jerome (A)

AUG 23 1950

Library of Congress  
Copyright Office

Ryan, Ben.

WHERE RAINBOWS END; w & m Ben Ryan, M.  
K. Jerome & F. E. Ahlert. © E568115.  
R64688, 25Jul50, Fred E. Ahlert (A)

AUG 23 1950

Library of Congress  
Copyright Office

Ryan, Ben.

WHY DON'TCHA DO WHATCHA DON'T; w Ben  
Ryan m Solly Violinsky © Broadway Mu-  
sic Corp. 1Mar54 EU349821

Library of Congress  
Copyright Office

Ryan, Ben.

YOU SAID NO YESTERDAY, WON'T YOU SAY  
YES TODAY? w & m. © E568124.  
R64995, 27Jul50, Ben Ryan (A of w) &  
Harry Akst (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Ryan, Ben.

see also

Ryan, Bennett Arthur.

1952 file



Ryan, Bennett Arthur.

QUICK AS A WINK; w Bennett Arthur Ryan  
m Solly Ginsberg © Bennett Arthur  
Ryan & Solly Ginsberg 22Jan52  
EU262077

FEB 18 1952

Library of Congress  
Copyright Office

*over*

© Bennett (Ben) Ryan - 3661-34<sup>th</sup> St.  
Jackson Hts. LI NY

w Bennett (Ben) Arthur Ryan 1897-  
same add -

↑  
printing could be  
Arthur

remind Ben Ryan  
same add

Ryan, Bennett Arthur.

see also

Ryan, Ben.

1952 file

RYAN, BENNIE. SEE  
Ryan, Benny.

R118389

Ryan, Benny.

AIN'T NATURE GRAND; w Billy Rose &  
Benny Ryan, m Irving M. Bibb. ©  
17Sep21, E520780. R38144, 17Sep48,  
Billy Rose (A)

Ryan, Benny.

DON'T COME CRYING TO ME; w Benny Ryan,  
m Jimmy Morgan. © 7Oct25, 6Apr26;  
E621511, 635954. R118390-118391;  
5Oct53; Benny Ryan (A) & Betty Mor-  
gan (W)

Ryan, Benny.

I'M A DOGGONE STRUTTIN' FOOL; w Benny  
Ryan, & m, arr. George F. Briegel.  
© 20Dec21, E523844. R49457, 28Jun49,  
Maceo Pinkard (A of m)

Ryan, Benny.

MOTHER'S FAVORITE WALTZ; w Benny Ryan,  
m Jimmy Morgan & Betty Morgan. ©  
7Oct25, E621509. R118389, 50ct53;  
Benny Ryan (A) & Betty Morgan (W & A)



**Ryan, Betty Hogan.**

Porpy; text by Betty Ryan, illustrations by Peter Van Scozza. Chicago, New York, Ziff-Davis publishing company, 1946.

[34] p. col. illus. 23½ x 21<sup>cm</sup>.

I. Title.

PZ10.3.R938Po

46-7993

© 1Nov46; publisher, Chicago; A8061.

Library of Congress

[4]

Ryan, Betty Jane.

FRONT SEAT IN HEAVEN; arr William J.  
Finley w, m & © Thomas E. Ryan &  
Betty Jane Ryan 12Jul51 EU244113

AUG 23 1951

Library of Congress  
Copyright Office

**RYAN, BETTY MOLGARD.**

**Socks; illus. by Florence Sarah Winship.**

**[32] p. (Tell-a-tale books) © Whitman  
Pub. Co., Racine, Wis.; 10 May 49; A33931.**

**I. Winship, Florence Sarah, illus.**

**II. Whitman Publishing Co.**

Ryan, Bill.

MARY MARRY ME; w Bill Ryan m Dal M.  
Slagle © Bill Ryan & Dal M. Slagle  
21Sep53 EU331614

RYAN, BONNIE. See  
Ryan, Lucia M.

EU186213

E unpub. 531.

Ryan, Bruce McAuley.

It had to be this way. . . .  
[3] p. 27 1/2 cm. *manuscript*

Melody unaccompanied.

First line: Be the one for me, baby.

© 1 c 12-31-45; Bruce McAuley  
Ryan, Salt Lake City; E unpub. 531.

MSH 3-11-46

E unpub. 532.

Ryan, Bruce McAuley.

It isn't new wanting you. . . .

[3] p. 28 cm.

Melody unaccompanied.

First line: Lights are low, your  
in my arms.

© 1 c 12-3a-45; Bruce McAuley  
Ryan, Salt Lake City; E unpub. 532.

MSH 3-11-46

Ryan, Bruce McAuley.

Jesus, take care of me; words by  
B. M. Ryan.

Melody and chord symbols.

© 7-13-46; B. M. Ryan, Salt Lake City;  
EU 28552.



E unpub. 526.

Ryan, Bruce McAuley.

Love's old whirling pool. . . . words and  
[3] p. 27 1/2 cm. *Music by Bruce McAuley.*

Melody unaccompanied.

First line: I said ~~were~~ thru, you  
said that too.

© 1 c 12-31-45; Bruce McAuley Ryan,  
Salt Lake City; E unpub. 526.

MSH 3-11-46

E unpub. 528.

Ryan, Bruce McAuley.

Mine all mine...  
[3] p. 28 cm.

Melody unaccompanied.

First line: Your' like the stars  
blinking away.

© 1 c 12-31-45; Bruce McAuley  
Ryan, Salt Lake City; E unpub. 528.

MSH 3-11-46

E unpub. 530.

Ryan, Bruce McAuley.

Nan, . . . *lyrics and melody by Ryan*

[3] p. 28 cm.

Melody unaccompanied.

First line: Nan your' with me  
forever.

© 1 c 12-31-45; Bruce McAuley  
Ryan, Salt Lake City; E unpub. 530.

MSH 3-11-46

E unpub. 527.

Ryan, Bruce McAuley.

Need I say more... *Words and music by*  
[3] p. 27 1/2 cm. *Bruce McAuley*

Melody unaccompanied.

First line: Your<sup>v</sup> superstitious,  
won't wash the dishes.

© 1 c 12-31-45; Bruce McAuley  
Ryan, Salt Lake City; E unpub. 527.

MSH 3-11-46

E unpub. 533.

Ryan, Bruce McAuley.

Our love has grown, . . . *with and music*  
[3] p. 27 1/2 cm. *by Bruce McAuley*

Melody unaccompanied.

First line: I want to go where the  
moon shines like gold.

© 12-31-45; Bruce McAuley Ryan,  
Salt Lake City; E unpub. 533.

MSH 3-11-46

E unpub. 534.

Ryan, Bruce McAuley.

That's all I care to do...  
[3] p. 27 1/2 cm.

Melody unaccompanied.

First line: Without the moonlite,  
without the starlite.

© 1 c 12-31-45; Bruce McAuley  
Ryan, Salt Lake City; E unpub. 534.

MSH 3-11-46

Ryan, Bruce McAuley.

Was it a dream. Words and music by  
Bruce M. Ryan.

Melody and chord indications.

First line: Was it a dream.

© 1 c 1-28-46; Bruce McAuley Ryan,  
Salt Lake City; E unp 4011.

jss 4-15-46

E unpub. 529.

Ryan, Bruce McAuley.

You've never been away before. . . .

[3] p. 27 1/2 cm. *Words and music by Bruce  
McAuley Ryan*

Melody unaccompanied.

First line: You've never been away  
before.

© 1 c 12-31-45; Bruce McAuley Ryan,  
Salt Lake City; E unpub. 529,

MSH 3-11-46



**RYAN, BRYCE.**

Caste in modern Ceylon; the Sinhalese system in transition. New Brunswick, Rutgers University Press, 1953. 371 p. illus. © The Trustees of Rutgers College in New Jersey; 17Apr53; A87353.

I. Rutgers University, New Brunswick, N. J.  
Trustees of Rutgers College in New Jersey.

Library of Congress  
Copyright Office

*j/m*

Ryan, Bryce Finley, joint author.

RILEY, JOHN WINCHELL, Jr.

The student looks at his teacher; an inquiry into the implications of student ratings at the college level, by John W. Riley, Jr., Bryce F. Ryan, & Marcia Lifshitz. New Brunswick, N. J., Rutgers University Press. 166 p. © The Trustees of Rutgers College in New Jersey; 8Dec50; A50516.

FEB 2 1951

I. Ryan, Bryce Finley, joint author. II. Lifshitz, Marcia, joint author. III. Rutgers University. Trustees of Rutgers College in New Jersey.

Library of Congress  
Copyright Office

rjm-r

Rev.

RYAN, BUD. SEE  
Ryan, Junior Lee, 1918-

EU243719

JUL 30 1951

RYAN, CAL. SEE Ryan, Charles Calvin.

MAR 27 1951

KK 1010

Ryan, Calena M , claimant  
Atomic perfume; one drop will do the  
work, tantalizing and alluring, by  
Calena M. Ryan. (Perfume) [Chicago,  
Printed by George Anderson] cl946.  
sheet. 4 1/2 x 8 1/2 cm.

Label.

Application author: Calena M. Riley.  
© 1-30-46; 2 c 2-11-46; Chicago;  
KK 1010.

mgc 5-15-46

Ryan, Cecilia.

ON OUR WEDDING DAY m Robert Louis  
Carleton © w Cecilia Ryan 6Oct48  
EU145250

Ryan, Cecilia.

STARLIGHT IN YOUR EYES m Robert L.  
Carleton © w Cecilia Ryan 8Jul48  
EU138322

Library of Congress  
Copyright Office

RYAN, CHARLES.

Home chemistry. KK74349. SEE

Gilbert (A. C.) Company.



M1630

.2

RYAN, CHARLES.

.R

How do you measure love? ...

Words and music by Dagmar Van  
Haur, Bernie Weisman and  
Charles Ryan, piano arr. by  
Dick Kent. © Peer Inter-  
national Corp., New York;  
10Apr47; EP13702.

I. Van Haur, Dagmar, joint com-  
poser. II. Weisman, Bernie, joint  
composer. III. Kent, Dick,  
arr. IV. Title.  
Music Cat.

RYAN, CHARLES. See also  
McDermott, Liona Margaret

EU187426 (1949)

M2199

.R

RYAN, CHARLES CALVIN, 1923-

The mountain light, by Cal Ryan. © Charles  
Calvin Ryan; 5Jan49; EP34538. Close  
score: SATB.

I. Title.

Library of Congress  
Copyright Office



RYAN, CHARLES CALVIN ©.

My trilogy, by Cal Ryan. 92 p.,

illus. © 15 Aug 49; AA177150.

MAR 27 1951

RYAN, CHARLES F. ©, Bellmore, N. Y.

Miniature of an outside fire-  
place. Model for ash tray.

© 8sep47; GU6409.

Ryan, Charles S.

DADDY, CAN I NIGHT HERD IN THE SKY;  
w, m & © Charles S. Ryan 8Oct52  
EU290073

Ryan, Charles S.

DOUBLE TRACK WOMAN WITH A SINGLE TRACK  
MIND; w, m & © Charles S. Ryan  
200ct52 EU293126

Library of Congress  
Copyright Office

Ryan, Charles S.

HANK WILLIAMS, GOODBYE; w, m & ©

Charles S. Ryan 27Jan53 EU301727

Library of Congress  
Copyright Office



Ryan, Charles S.

SANTA'S LETTER; w, m & © Charles S.

Ryan 80ct52 EU290072

Ryan, Charles Sylvester.

YOU GOTTA QUIT KICKIN' MY HEART AROUND;  
w, m & © Charles Sylvester Ryan  
27Jun50 EU210144

SEP - 6 1950

Library of Congress  
Copyright Office

RYAN, CHARLES W.

Poems in a minor key, a collection  
of poems; illustrated by Thomas  
F. Penrose III. Pageant Press.  
48 p. © Charles W. Ryan & Thomas  
F. Penrose, III; 11Dec53; A120973.

I. Penrose, Thomas F., III, illus.

M1630

.2

.W

Ryan, Charlie.

WEISMAN, BERNIE.

You are my love; lyric by Jack

Lathrop and Charlie Ryan, music

by Ben Weisman. © Broadcast

Music, inc., New York; 31Mar47;

EP15226.

I. Lathrop, Jack, lyricist. II. Ryan,  
Charlie, joint lyricist. III. Title

Music Cat.

Ryan, Chic.

KISS THE STARS © w & m Chic Ryan  
14Nov49 EU184605

Library of Congress  
Copyright Office

RYAN, CHIC, pseud. SEE  
Perfetti, Dominic, 1909-

EU285487

RYAN, CHICK, pseud. SEE  
Perfetti, Dominic, 1909-

EU277808

RYAN, CHRISTOPHER M.

Evaluation of pupil's study habits.

Rating sheet. 6 sheets.

© Christopher M. Ryan; 19Jun53;

A95822.



RYAN, CHRISTOPHER M.

Guide to the evaluation of pupil's  
study habits. Form B. NM:  
revisions. © Christopher M.  
Ryan; 9Apr54; A133099.

RYAN, CHRISTOPHER M. ©.

Test of familiarity with business  
terms. Form D. 5 l. © 12Sep51;  
AA193131.

OCT - 1 1951

RYAN, CHRISTOPHER M. ©.

Test of perseverance. Form E,  
scrambles. Rev. 2a. 2 l.

© 10Sep51; AA193133.

OCT - 1 1951

RYAN, CHRISTOPHER M. ©.

Test of phonetic discrimination.

Form C. 2 l. © 12Sep51;

AA193132.

OCT - 1 1951

RYAN, CHRISTOPHER M. ©.

Tests of pupil characteristics  
(experimental) for Prognosis in  
first-term shorthand. Manual  
of directions. 11 l. © 10Sep51;  
AA193134.

CCT - 1 1951

RYAN, CHRISTOPHER MATTHEW.

Prognosis of first-term Pitman shorthand; the relationship between certain characteristics of vocational high school pupils and their achievement in first-term Pitman shorthand. University Microfilms. Microfilm copy of typescript. Positive. © Christopher Matthew Ryan; 31Dec53; A138479.

Prelim. card

Mic

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Copyright Office

r/*mw*

Ryan, Chuck.

RAMBLING WIND; w & m Chuck Ryan arr  
Deecort Hammitt © Chuck Ryan &  
Deecort Hammitt 6Mar50 EU195922

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MAR 21 1950

**Ryan, Clara.**

**Weinstock, Eugene, 1905-**

Beyond the last path; with a foreword by Emil Lengyel.  
[New York] Boni & Gaer, 1947.

8 l., 15-281 p. 21<sup>cm</sup>.

The Hungarian version was translated into English by Clara Ryan.  
cf. Acknowledgments.

© Eugene Weinstock, New York; 6Jun47; A14138.

1. World war, 1939-1945—Personal narratives, Hungarian. 2. Buchen-  
wald (Concentration camp) I. Title.

D805.G3W38

940.547243

47-4443\*

Library of Congress

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[7]



Ryan, Clara.

CAN I JUST HOLD YOU m Don George, ©  
w Clara Ryan 15Jul47 EU84745

Ryan, Clara.

DON'T YOU COME BACK TO MY HOUSE m

Leo & Hector Richard, © w Clara

Ryan 13Jul47 EU84385

RYAN, CONNIE, pseud. SEE  
Pepper, Irma O'Connor, 1915-

EU259344

JAN - 5 1952

RYAN, CORNELIUS, ed.

Across the space frontier, by Joseph Kaplan [and others]. Illustrated by Chesley Bonestell, Fred Freeman [and] Rolf Klep. [Appeared in part in the Mar. 22, 1952 issue of Collier's] New York, Viking Press, 1952. 147 p. © on full-length book version & new illus.; The Crowell-Collier Pub. Co.; 26Sep52; A71057.

I. Crowell-Collier Publishing Company.

Library of Congress  
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/w

Rybner, Cornelius.

The call of love, op. 24, no. 3. **R**

See

The call of love, op. 24, no. 3.

Ryan, Cornelius, ed.

BRAUN, WERNHER VON.

Conquest of the moon, by Wernher von Braun, Fred L. Whipple [and] Willy Ley; illustrated by Chesley Bonestell, Fred Freeman [and] Rolf Klep. Edited by Cornelius Ryan. [Approximately one-fourth of the text appeared as a symposium in the Oct. 18 & 25, 1952, issues of Collier's, together with all the illus. except 2 diagrs.]

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Copyright Office *1/6*

A111359

Cont'd. next card

BRAUN, WERNHER VON.

Conquest of the moon. Card 2.

Viking Press. 126 p. © on full-length book version & 2 new diags.; The Crowell-Collier Pub. Co.; 19Oct53; A111359.

I. Ryan, Cornelius, ed.

II. Crowell-Collier Publishing Company.

Rybner, Cornelius.

Ecstasy, op. 24, no. 2.

R

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Ecstasy, op. 24, no. 2.



Ryan, Cornelius, joint author.

**KELLEY, FRANK RAYMOND.**

MacArthur; man of action, [by] Frank Kelley [and] Cornelius Ryan. [1st ed.] [Two portions prev. pub.: Women behind MacArthur in Collier's, Sept. 23, 1950, and MacArthur, man of controversy in American mercury, Oct. 1950] Garden City, N. Y., Doubleday. 191 p. © on full-length book version; Frank Kelley & Cornelius Ryan; 26Oct50; A49111.

I. MacArthur, Douglas. II. Ryan, Cornelius, joint author.

Library of Congress  
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NOV 27 1950  
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R

Rybner, Cornelius.

Maytime, op. 24, no. 1.

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Maytime, op. 24, no. 1.

**Ryan, Cornelius.**  
**Kelley, Frank Raymond, 1911-**

Star-spangled mikado, by Frank Kelley and Cornelius Ryan.  
[1st ed.] New York, R. M. McBride [1947]

4 l., 3-282 p. 21<sup>cm</sup>.

1. Japan—Hist.—Allied occupation, 1945-  
joint author. II. Title.

i. Ryan, Cornelius,

D802.J3K4

940.5352

47-4161\*

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RYAN, COWBOY. SEE  
Ryan, Chuck

EU195922 (1950)

MAR 7 0 1050

RYAN, DANIEL EMMETT.

Important! To get more pleasure  
from your Mitchell reel. A75886.  
SEE Garcia (Charles) and Company,  
Inc.

RYAN, DANIEL S.

The fortune hunters, a play in three  
acts. © Daniel S. Ryan; 21Aug52;  
DU31717.

Ryan, Dick.

I NEVER GET ENOUGH OF YOU; w Dick  
Ryan m & © Tomasz Gliniski 22May50 ...  
EU204562

Library of Congress  
Copyright Office

JUN 3 2 1950

Ryan, Dick.

THE JUDGEMENT OF LOVE; w Eve Jay &  
Dick Ryan m Florence Hanna ©  
Englewood Publications, inc.  
6Nov53 EU337118

V

Library of Congress  
Copyright Office



RYAN, DON.

Angel's flight. © 24Sep27;

A1007379. Don Ryan (A); 6Oct54;

R137045.

RYAN, DON.

The Devil's brigadier. Coward-  
McCann. 312 p. © Don Ryan;  
29Mar54; A131710.

RYAN, DON. SEE

Ryan, John Donald, 1912-

EU313809

Ryan, Don Matthew.

YOUR EYES TELL A DIFFERENT STORY arr  
Jack Myron Bacon © w & m Don  
Matthew Ryan 11Apr49 EU163834

Library of Congress  
Copyright Office

Ryan, Doris

Time stood still; words by D. Ryan.

For voice and piano.

© 5-3-46; D. Ryan, Chicago; EU 25665.

Ryan, Doris Martha.

Pin-up of the hoi poloi; words by D.  
M. Ryan.

© 12-20-46; D. M. Ryan, Chicago;  
EU45393.

M1630 Ryan, Dorothy.  
CRANE, J

\*1

.2 Don't come knocking at my door; words  
.C by Dorothy Ryan, music by J. Crane.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 9Nov46; EP20801.

Ryan, Dorothy.

M1630 CHANSLOR, HAL, 1903-

.2 Not goodbye, just so long; words by  
.C Dorothy Ryan, music by Hal Chanslor.  
- © Nordyke Publishing Co., Hollywood,  
Calif.; 23Jan46; EP23143.



Ryan, Dorothy L.

DON'T BLAME IT ON OUR PRESIDENT

m Robert L. Carleton, © w

Dorothy L. Ryan 28Jun47

EU82165

RYAN, ED. SEE

Ryan, Edward Raymond, 1919-

EU256465

NOV 30 1951

RYAN, EDMUND JOSEPH.

The role of the "sensus communis" in the  
psychology of St. Thomas Aquinas.

[Thesis—St. Louis University] Cartha-  
gena, Ohio, Messenger Press. 198 p.

© Edmund Joseph Ryan; 2Aug51; A57801.

br/r

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SEP 11 1951

RYAN, EDWARD ©.

Fisherman ashtray. [Clay] Sculpture.

© 6Nov50; GUL7285.

NOV 29 1950

Ryan, Edward F.

On that small tropical isle; words  
by E. F. Ryan.

Melody.

© 9-19-46; E. F. Ryan, New York;

EU 37380.

RYAN, EDWARD H.

Capitalize on the power of  
suggestion. Col. poster. © Gray  
Swan, Golden Valley, Minn.;  
19Aug47; K11295.

RYAN, EDWARD H.

Each accident means a blot.

Col. poster. © Gray Swan,

Golden Valley, Minn.; 19Aug47;

K11289.

RYAN, EDWARD H.

Get the point? Col. poster. ©

Gray Swan, Golden Valley, Minn.;

19Aug47; K11287.



RYAN, EDWARD H.

Give a complete picture with  
your suggestion. Col. poster.

© Gray Swan, Golden Valley,  
Minn.; 1Nov47; K11406.

RYAN, EDWARD H.

How can we combat inefficient procedures. Col. print. © Gray Swan;  
15Mar48 (in notice: 1947); K14965.

RYAN, EDWARD H.

Ideas stimulate progress, submit  
your idea now! Col. print.

© Gray Swan; 15Mar48 (in notice:  
1947); K14959.

RYAN, EDWARD H.

Look at your job. Col. poster.

© Gray Swan, Golden Valley,  
Minn.; 19Aug47; K11281.

RYAN, EDWARD H.

Put on your thinking cap. Col.  
poster. © Gray Swan, Golden  
Valley, Minn.; 19Aug47;  
K11280.

RYAN, EDWARD H.

Safety isn't luck! Col. poster.

© Gray Swan, Golden Valley,  
Minn.; 19Aug47; K11285.

RYAN, EDWARD H.

A sketch may help clarify your  
idea. Col. poster. © Gray  
Swan, Golden Valley, Minn.;  
1Nov47; K11397.

RYAN, EDWARD H.

A smile can be heard; how can we  
improve telephone courtesy?

Col. poster. © Gray Swan,  
Golden Valley, Minn.; 1Nov47;  
K11393.



RYAN, EDWARD H.

Something to shoot for. Col.  
poster. © Gray Swan, Golden  
Valley, Minn.; 19Aug47;  
K11293.

RYAN, EDWARD H.

Suggest a better way to insure  
product uniformity. Col. poster.

© Gray Swan, Golden Valley, Minn.;  
1Nov47; K11405.



RYAN, EDWARD H.

Suggest a way to cut red tape.

Col. poster. © Gray Swan,  
Golden Valley, Minn.; 1Nov47;  
K11402.



RYAN, EDWARD H.

Suggest a way to keep dust down!

Col. poster. © Gray Swan,

Golden Valley, Minn.; 19Aug47;

K11288.

RYAN, EDWARD H.

Suggest a way to reduce accidents. Col. poster. © Gray  
Swan, Golden Valley, Minn.;  
19Aug47; K11291.

RYAN, EDWARD H.

Think it out! Col. poster.

© Gray Swan, Golden Valley,  
Minn.; 1Nov47; K11392.

RYAN, EDWARD H.

Waste down the drain. Col.  
poster. © Gray Swan, Golden  
Valley, Minn.; 1Nov47; K11401.

RYAN, EDWARD H.

We need better ideas for fire prevention. Col. print. © Gray Swan;  
15Mar48 (in notice: 1947); K14963.



**RYAN, EDWARD JAMES.**

**Comes an echo on the breeze. 202 p.  
illus. © Exposition Press, New York;  
7Mar49; A31127.**

**I. Exposition Press.**

Library of Congress  
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**gmc/mg**

RYAN, EDWARD JAMES.

Pan-l-view on parliamentary pro-  
cedure. Device. © Edward J.  
Ryan; 15Oct54; A161709.

**Ryan, Edward James, 1899-**

Psychobiologic foundations in dentistry ... Springfield, Ill.,  
C. C. Thomas [1946]

ix, 131 p. 23<sup>cm</sup>.

1st ed.

1. Dentistry.      i. Title.

RK53.R88

617.6

Med 46-22

© 25Oct46; Charles C. Thomas, publisher; A8353.

U. S. Army medical library  
for Library of Congress

[WU223R988p 1946]  
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RYAN, EDWARD JOHN ©

Face lifting. 1 v., illus.

© 14Jul48; AA88159.

RYAN, Edward M., 1918- SEE  
Scientific Placement Systems.

Ryan, Edward Raymond.

I STOLE A KISS AND WAITED; w Edward  
Raymond Ryan m Joseph Clay Hayes ©  
Edward Raymond Ryan & Joseph Clay  
Hayes 22Jan52 EU262082

FFD 1 5 1952

Library of Congress  
Copyright Office

Ryan, Edward Raymond.

IF I COULD BUILD A BRIDGE ACROSS MY  
DREAMS; w Edward Raymond Ryan m  
Joseph Clay Hayes © Edward Raymond  
Ryan & Joseph Clay Hayes 21Apr52  
EU272236

Library of Congress  
Copyright Office

Ryan, Edward Raymond.

I'VE GOT YOUR NUMBER NOW; w Edward  
Raymond Ryan m Joseph Clay Hayes Jr.  
© Edward Raymond Ryan & Joseph Clay  
Hayes Jr. 19Nov51 EU256465

DEC 13 1951

Library of Congress  
Copyright Office



RYAN, EDWIN JOSEPH ©.

War in Korea. [A Korean youth stands to one side, while in the background, lie the ruins of the road-hub town of Uijongbu] Providence, c1951. Col. 35 mm. slide. (His Kodachrome slide, K-36) © 15Aug52; JP1506.

RYAN, EDWIN JOSEPH ©.

War in Korea. [Old Glory flies in  
North Korea just over the 38th parallel;  
captured Russian-made truck  
in center] Providence, c1952.

Col. 35 mm. slide. (His Kodachrome  
slide, K-20) © 15Aug52; JP1508.

RYAN, EDWIN JOSEPH ©.

War in Korea. [Two U.S. tanks, painted  
with tigers to scare Chinese, round  
a curve amongst Korean rice paddies]  
Providence, c1952. Col. 35 mm.  
slides. (His Kodachrome slide,  
K-33) © 15Aug52; JP1507.

RYAN, EDWIN JOSEPH ©.

War in Korea. [While American troops move about in the foreground, a white phosphorous shell hits the crest of a hill on the 38th parallel.] Providence, c1952. Col. 35 mm. slide. (His Kodachrome slide, K-29) © 15Aug52; JP1505.

**RYAN, ELAINE**

**The clay of kings, a script for radio  
in the series Hallmark Hall of Fame.**

**© Elaine Ryan; 22Jun53; DU34370.**

..Ryan, Elaine.

Now I lay me down to sleep, a play in three acts by Elaine Ryan and Jerome Mayer; from the novel by Ludwig Bemelmans.

Typewritten.

© 1 c 11-23-46; Elaine Ryan, Los Angeles & Jerome Mayer, New York; D unp. 6413.

faa 12-27-46

RYAN, ELIZABETH.

Higgledy-piggledy room; story by Elizabeth  
Ryan, pictures by Kurt Werth. 24 p.  
© Shady Hill Press, New York; 15Nov48;  
A44665.

I. Shady Hill Press.

JUL - 6 1950

vp/r

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Ryan, Mrs. Elmer (Landenwetsch), 1906-

You never loved me; words by Mrs. E.  
L. Ryan.

© 12-2-46; Mrs. E. L. Ryan, New Orleans,  
EU54970.



Ryan, Ernest, brother

see

Ernest, brother, 1897-

Ryan, Esther Atcheson.

HOPE; w Joseph Edward Downs m Esther  
Atcheson Ryan © Joseph Edward Downs  
& Esther Atcheson Ryan 27Feb50  
EU195476

MAR 24 1950

Ryan, Esther Atcheson.

A MESSAGE FOR JESUS; w Joseph Edward  
Downs m Esther Atcheson Ryan  
© Joseph Edward Downs & Esther  
Atcheson Ryan 27Feb50 EU195477

Library of Congress  
Copyright Office

MAR 24 1950

Ryan, Esther Atcheson.

SINCE I'VE BEEN REDEEMED; w Joseph  
Edward Downs m Esther Atcheson Ryan  
© Joseph Edward Downs & Esther  
Atcheson Ryan 27Feb50 EU195475

Library of Congress  
Copyright Office

MAR 24 1950

Ryan, Esther Fredrickson.

(I FOUND SOMEONE NEW) SOMEONE SPECIAL,  
TOO; w, m & © Esther Fredrickson Ryan  
6Jul54 EU363532

Ryan, Esther Fredrickson.

SACHET, POWDER AND PERFUME; w, m & ©  
Esther Fredrickson Ryan 6Jul54  
EU363533

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Ryan, Esther Fredrickson.

YOU'RE NEVER TOO OLD; w, m & © Esther  
Fredrickson Ryan 6Jul54 EU363534

Library of Congress  
Copyright Office

Ryan, Esther Suzanne.

MY HEART IS GOING SEE-SAW; w & m  
Esther Suzanne Ryan arr Jean Walz  
© Esther Suzanne Ryan 10Sep52  
EU287371



RYAN, EUGENE HAROLD.

Graphic illustration of the principle of dynamic torque conversion. rVelocity; schematic

© Eugene Harold Ryan; 9Sep54;  
IU8973.

Ryan, Evelyn.

SOMEWHERE IN NAPOLI; w & m. © 16Feb24,  
E582416. R75051, 21Feb51, George  
Stanley (A of w) & Evelyn Ryan &  
Ernest H. Hunt (A's of m)

JUN 28 1951

Library of Congress  
Copyright Office

Ryan, F.

M1586

.J

JENKINS, CYRIL, 1890-

Out of the silence; for full chorus of mixed voices, a cappella, [by] Cyril Jenkins, [words by] F. Ryan. (Octavo, no. 9842) © G. Schirmer, inc., New York; 30Nov49; EP42823. With piano reduction.

I. Ryan, F., lyricist.      II. Title.

Library of Congress  
Copyright Office



Ryan, Mrs. F. A.

FOR HONEY AND ME TONIGHT w Ann L.

Ryan, m Ronald Buck, © Mrs. F. A.

Ryan 6oct47 EU96747

Ryan, Francis Aloysius, joint author.

REDDEN, JOHN D.

Intercultural education [by] John D. Redden,  
and Francis A. Ryan. 180 p. © The  
Bruce Pub. Co., Milwaukee; 9Feb51;  
A52398.

I. Ryan, Francis Aloysius, joint author.  
II. Bruce Publishing Co.

jb/r

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MAR 23 1951

RYAN, FRANCIS JOSEPH.

Vertebrate zoology and evolution.

A laboratory guide for Zoology 2.

[New York] Columbia Univ. 42 1.

© Francis J. Ryan; 30Jan48;

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RYAN, FRANCIS JOSEPH.

Vertebrate zoology and evolution.

A lecture guide for Zoology 2.

[New York] Columbia Univ. 96 l.,

illus. © Francis J. Ryan; 30Jan48;

AA75533.

RYAN, FRANCIS THOMAS.

Devotions in honor of Our Lady  
of the Rosary of Fatima.

AA225698. SEE Catholic Church.  
Liturgy and Ritual.



Ryan, Frank J.

V-FIVE ASSOCIATION OF AMERICA.

Track and field. Rev. ed. [by Charles D. Werner, Frank J. Ryan and Laurence N. Snyder and others] [First ed. prepared by officers of the Aviation Training Division, Office of the Chief of Naval Operations, United States Navy, has title: Military track] 217 p. (Naval aviation physical training manuals) © on revisions & additions; The United States Naval Institute, Annapolis; 15Jul50; A46120.

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(Cont. on next card)

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Track and field. (Card 2) A46120.

- I. Werner, Charles D.
- II. Ryan, Frank J.
- III. Snyder, Laurence N.
- IV. United States Naval Institute.

Ryan, Frank Joseph.

WHY MUST YOU ALWAYS SAY MAYBE? © w &  
m Frank Joseph Ryan 28Jul47 EU86620

RYAN, FRANKLIN WINTON.

Usury and usury laws. © 17Nov24,  
A807938. R86296, 20Nov51, Frank-  
lin W. Ryan (A)

FEB 11 1952

Ryan, Franklyn James.

EV'RY TIME IT RAINS; w, m & © Franklyn  
James Ryan 17Jul52 EU281444

Ryan, Franklyn James.

I CAN HARDLY BELIEVE IT © w & m Frank-  
lyn James Ryan 22Mar48 EU122016

Ryan, Franklyn James.

I WONDER WHO TAUGHT HER HOW © w & m  
Franklyn James Ryan 22Mar48 EU122015

Library of Congress  
Copyright Office

Ryan, Franklyn James.

IT'S A WONDERFUL LIFE IN THE ARMY; w, m  
& © Franklyn James Ryan 22Apr54  
EU356096

Library of Congress  
Copyright Office



Ryan, Franklyn James.

YOU'D BETTER BE CAREFUL © w & m  
Franklyn James Ryan 22Mar48  
EU122014

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Copyright Office

RYAN, FREDERICK.

Getting ready for Christmas. [Manger scene on table; boy at right holding miniature cow; small girl placing lamb behind shepherds; older girl watching] Col. reproduction of painting 9 x 13 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith; 1Jun49; K21508.

**RYAN, FREDERICK.**

Helpers at church. [Two men helping children rake leaves in front of church; man at right speaking to boy] Col. reproduction of painting 12 x 9 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith; 1Jun49; K21497.

**RYAN, FREDERICK.**

**Jesus and the children. [Jesus in center holding small child and beckoning other children to come to Him] Col. reproduction of painting 9 x 13 in. Author of reproduction: Capitol Engraving Co.**

**© Pierce & Smith; 1Jun49; K21509.**

**RYAN, FREDERICK.**

**Songs of praise.** [Woman at left riding donkey; two men playing horns; man at right holding lyre; boy petting lamb] Col. reproduction of painting 9 x 13 in. Author of reproduction: Capitol Engraving Co.  
© Pierce & Smith; 1Jun49; K21502.

RYAN, Frederick, joint illus. Teen  
time. AA105570. SEE Gibson (C. R.)  
& Company.

**RYAN, FREDERICK.**

**Working together. [Children bringing bundles of clothing; woman behind table holding girls dress; woman seated at sewing machine in right foreground] Col. reproduction of painting 12 x 9 in. Author of reproduction: Capitol Engraving Co. © Pierce & Smith; 1Jun49; K21501.**

RYAN, FREDERICK ERICK.

The boy Jesus at home. [Mary in doorway greeting Jesus and St. Joseph]  
Col. reproduction of painting. 12  
x 9 in. Author of reproduction:  
Capitol Engraving Co. © Pierce &  
Smith, Nashville; 10Nov49; K22980.



RYAN, FREDERICK ERICK.

Even a child is known by his doings.

cLittle boy putting on his shoes;

Col. reproduction of water color.

6 x 4 in. (N. 33) © Providence

Lithograph Co., Providence;

15Mar52; K31396.

RYAN, FREDERICK ERICK.

God gives rain upon the earth. cLittle boy in raincoat in the rain

Col. reproduction of painting. 6 x 4 in. (N. 30) © Providence Lithograph Co., Providence; 15Mar52; K31395.

RYAN, GENE EDWARD.

Lookout! Lookout! A play in three acts. .

© Gene Edward Ryan, New York; lc 20ct47;

D unp. 1773.

Ryan, Genevieve, joint author.

See

SITTING RIGHT.    M 1286.

**RYAN, GENEVIEVE HAZEL.**

**Bend the twig, a television program series by Hazel Ryan and Katherine Rainer. Contents.—Nite before kindergarten.—Many happy returns.—Bus bedlam. © Genevieve Hazel Ryan, Katherine S. Rainer; 13Mar51; DU27096.**

MAR 27 1951

Ryan, Genevieve Isabel.

I'VE HEARD THAT STORY BEFORE; w, m & ©  
Genevieve Isabel Ryan 21Dec54  
EU380646

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AA 1262

Ryan, George Jeremiah, 1899-

Athanasius, *Saint, patriarch of Alexandria, d. 373.*

The De incarnatione of Athanasius ... London, Christophers; Philadelphia, University of Pennsylvania press, 1945-

v. diags. 25½<sup>cm</sup>. (*Half-title: Studies and documents, ed. by Kirsopp Lake ... and Silva Lake ...* xiv

CONTENTS.—1. The long recension manuscripts, by G. J. Ryan.

© 10-31-45; 2 c 1-6-46; Kirsopp Lake and Sylvia Lake, South Pasadena, Calif.;  
AA 1262.

1. Incarnation—Early works to 1800.  
1899-

I. Ryan, George Jeremiah,

46-3384

Library of Congress

BT220.A74

[3]

232.1

K 1833

Ryan, George S

If it's true what they say--that an  
apple a day.

greeting card (No. D 2000)

Title on application: Apple card.

© 3-22-46; 2c 3-27-46; Wedgewood  
greeting company, Minneapolis; K 1833.

mfp 8-1-46



**RYAN (GEORGE T.) COMPANY.**

**Construction equipment and supplies  
for states, counties, cities, road  
and building contractors [and] in-  
dustrial plants. [Catalog] Min-  
neapolis [1949] 193 p., illus.**

● **Associated Equipment Distribu-  
tors; 11Jul49; AA122511.**

**Ryan, Ginny.**

Margo, the horse who wouldn't stay on the merry-go-round;  
pictures by Sugar Poling, story by Ginny Ryan. Richmond,  
Va., The Dietz press, inc. [c1945]

31, [1] p. incl. col. front., col. illus. 27½<sup>cm</sup>.

"Copyright 1945."

Pub. 30Jan46; 2c 30Jun46; publisher;  
A3671.

i. Poling, Sugar, illus. ii. Title.

46-5469

Library of Congress

PZ10.3.R939Mar 7

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III. Dietz press, inc.

Ryan, Gladys Lee.

I'M IN LOVE WITH A DREAM m James  
Charles McNeil © w Gladys Lee Ryan  
27Dec49 EU188935

RYAN, HARRIET FITTS, ed.

The letters of Harden Perkins

Cochrane, 1862-1864 (pt. 1).

(In the Alabama review, Oct.

1954, p. 277-294) © Harriet

Fitts Ryan; 14Oct54; B5-28862.

RYAN, HARRIET FITTS.

Mother of the groom; illustrated by  
Louis Priscilla. [1st ed.] New York,  
Longmans, Green. 184 p. © Harriet  
Fitts Ryan; 12Sep51; A58681.

OCT - 1 1951

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RYAN, HARRY JOSEPH.

The first amendment to the United Nations  
Charter for a United Nations flag  
internationally. A play in six acts.

© Harry Joseph Ryan; 1c 7Jun50; DU24786.

JUL - 5 1950

RYAN, HARRY N.

Capitol chatter, by Red Ryan.

[Column] (In The Baldwin times,  
Bay Minette, Ala., Oct. 19, 1950,  
p. 2) © Alabama Press Service;  
19Oct50; B5-15769.

NOV 20 1950



**RYAN, Hazel. SEE Ryan, Genevieve Hazel.**

**MAR 27 1951**

RYAN, HENRY M.

Your income tax guide. 1948 ed.

40 p. © Reader Service; 1Dec47;

AA74879.

Ryan, Howard.

IN LOVE, BUT SO UNHAPPY; w Howard Ryan  
m Michael Charles Anthony © Michael  
Charles Anthony & Howard Ryan  
26Jan50 EU191542

FEB 1 0 1950

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Copyright Office

Ryan, Howard.

When you are passing by; w H. Ryan, m  
M. C. Anthony. © Michael Charles  
Anthony & Howard Ryan, Meriden,  
Conn.; 23Apr47; EU49513.

Ryan, Howard C.

YOU LITTLE DEVIL; w & m June Perry  
VanderJagt m Howard C. Ryan © June  
Perry VanderJagt & Howard C. Ryan  
3Jul50 EU209910

Library of Congress  
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Ryan, Howard Cornelius.

AM I TO BLAME; w Jil George m Howard  
Cornelius Ryan © Jil George & Howard  
Cornelius Ryan 17Apr50 EU200765

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Copyright Office

MAY 12 1950

Ryan, Howard Cornelius.

MY SWEETHEART IS SOUR ON ME; w, m &  
© Howard Cornelius Ryan 25Jul50  
EU210575

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Ryan, Howard Cornelius.

NO ESCAPE; w James Edward Gibney  
m Howard Cornelius Ryan © James Ed-  
ward Gibney & Howard Cornelius Ryan  
19Oct50 EU218818

NOV 17 1950

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Ryan, Howard Cornelius.

QUITTIN' TIME; w Jil George m Howard  
Cornelius Ryan © Jil George & Howard  
Cornelius Ryan 17Apr50 EU200766

Library of Congress  
Copyright Office

MAY 1 2 1950

Ryan, Howard Cornelius.

THERE'S A RAINBOW TO REMEMBER; w J11  
George m Howard Cornelius Ryan © J11  
George & Howard Cornelius Ryan  
20Mar50 EU197499

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APR 6 - 7 1980

Ryan, Howard Cornelius.  
TRY ON THIS DREAM; w, m & © Howard  
Cornelius Ryan 19Oct50 EU218819

NOV - 6 1950

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RYAN, HOW. J.

Smart hostesses, have Heidelberg  
handy. KK74564. SEE Columbia  
Breweries, inc.

RYAN (HOWARD J.) AND SON.

Smart wives have Heidelberg handy.

KK83871. SEE Columbia Breweries,  
Inc.

**RYAN, J. CLYDE.**

**A skeptic dude in Arizona; illustrated by  
Sid Stone. San Antonio [1952] 176 p.  
© The Naylor Co.; 18Dec52; A74116.**

**I. Naylor Company.**

Library of Congress  
Copyright Office



*j/m*

AA 10038

Ryan, J

H

Breeding agreement. [Contract for service]  
[Los Angeles, Printed by Western states whole-  
sale music corp.] c1946.

sheet. 28 x 21 $\frac{1}{2}$  cm.

Form.

⑥ 4-4-46; 2 c 4-14-46; Beverly Hills, Calif.;  
AA 10038.

AFP 4-24-46

AA 10039

Ryan, J

H

57 1/2 x 21 1/2 in.

Live foal breeding agreement. [Contract for  
service] [Los Angeles, Printed by Western states  
wholesale music corp.] c1946.

sheet. 28 x 21 $\frac{1}{2}$  cm.

Form.

© 4-4-46; 2 c 4-14-46; Beverly Hills, Calif.;  
AA 10039.

AFP 4-24-46



Ryan, Jack, 1895- joint composer.  
Kramer, George M. Always yours.

*See*

Ryan, Jack.

DADDY O' MINE; w & m, arr. Jack Ryan.

© 30Aug22, E543440. R53539,

24Oct49, Shelton Brooks (A of w & m)

Ryan, Jack.

STRIVERS ROW; w Jack Moore [pseud. of  
Jack Ryan] m Tom Brown [pseud. of  
Thomas Waller] © 18Oct24, E602448.  
R89883, 23Jan52, Edith Hatcher  
Waller (W)

MAR - 4 1952

Library of Congress  
Copyright Office

RYAN, Jack, pseud.    SEE Sherman,  
Howard L.

AA 12034

Ryan, James, illus.

Aesop's animal fables, combined  
with "Bring back the animals"  
game.

see

Muir, Kirby

5-22-46 rs

Ryan, James.

HOW CAN I MEAN SO LITTLE TO YOU; w & m  
James Ryan © Peer International  
Corp. 10Apr51 EU236589

Library of Congress  
Copyright Office

MAY 24 1951

Ryan, James, 1922- lyricist.  
Ryder, John Edward. I'm not alone.

*See*

Ryan, James.

M1356

.C

CONNORS, FRANK.

I've seen my baby, and it won't be long now;  
fox-trot [words] by James Ryan [music by]  
Frank Connors, arr. by Chas. Booker.  
[Piano-conductor score] Appl. author:  
Harrison Godwin Smith, employer for hire  
of Charles H. Booker. Appl. states prev.  
reg. 14Aug26, E643653. NM: "piano part  
for dance orchestration." © Harrison  
Godwin Smith, Brooklyn; 12Aug54;  
EP82544.

Library of Congress

(Continued on next card)



M1356

.C

CONNORS, FRANK.

I've seen my baby, and it won't be long  
now. EP82544. (Card 2)

I. Title. [II. Ryan, James. III. Booker,  
Charles H.]

Library of Congress

Ryan, James, 1922- lyricist.

Ryder, John Edward. A kiss from you.

*See*

RYAN, JAMES. SEE  
Ryan, Franklyn James, 1908-

EU281444

RYAN, JOHN D.    SEE Ernest, Brother.

RYAN, JAMES D., AND PATRICIA C.

RYAN, d.b.a. COVINA PUBLISHING  
COMPANY. SEE Covina Publishing  
Company.

RYAN, JAMES EDWIN (C).

The spirit of America. [Poem]

Sheet. (C) 5Oct49; AA132590.

RYAN, JAMES H.

An introduction to philosophy.

© 23Dec24, A815322. R104213,

22Dec52, Margaret McCarthy (NK)

C1. McCarthy, Margaret 2c

RYAN, JAMES HUGH.

Moral values in American education.

23 p. © National Catholic Welfare Conference, Washington;

23Jul47; AA64686.



RYAN, JAMES J.

From an asylum, a series of im-  
pressions. William-Frederick  
Press. 127 p. © James J. Ryan;  
30Jun54; A155919.

Library of Congress  
Copyright Office

b/*m*

RYAN, JAMES PATRICK ©.

Your GI Insurance. Wilmington,

Del., Ryan Enterprises. 16 1.

© 22Nov49; AA134814.

**Ryan, Jessica.**

Exit harlequin [by] Jessica Ryan. Garden City, N. Y., Pub.  
for the Crime club by Doubleday & company, inc., 1947.

256 p. 20<sup>cm</sup>.

"First edition."

I. Title.

PZ3.R9555Ex

47-627

© 9Jan47; 2c 31Dec46; author, Hollywood, Calif.; A9702.

Library of Congress

[5]

md/gmcl/jls

Ryan, Joe V.

SHEILA MARY; w Joe V. Ryan, m Frank A.  
Sass. © 10Apr21, E508428. R44157,  
15Feb49, Remick Music Corp. (PWH)

Library of Congress  
Copyright Office

Ryan, John.

KITTY DONOHUE; w & m Fred Whitehouse &  
John Ryan. © 26Sep21, E521043.  
R45390, 15Mar49, Stasny Music Corp.  
(PWH)

Library of Congress  
Copyright Office

Ryan, John.

Shine the brass, a comedy in two acts, by  
John Ryan and Gerald McCann.

Typewritten (carbon copy)

©lc 10-22-46; John Ryan and Gerald McCann,  
Lowell, Mass.; D unp. 6124.

el 12-17-46

RYAN, John Augustine. SEE  
The state and the church. R59569.

Rev.

JUL 31 1950

RYAN, JOHN D.

SEE his name in religion

Ernest, Brother.



Ryan, John D

see Ernest, brother, 1897-

Ryan, John Donald.

LONELY AND BLUE; w John Donald Ryan  
m Joseph Kenneth Ryan © John Donald  
Ryan & Joseph Kenneth Ryan 27Apr53  
EU313809

Library of Congress  
Copyright Office

Ryan, John Donald.

NOWHERE; w John Donald Ryan m Joseph  
Kenneth Ryan © John Donald Ryan &  
Joseph Kenneth Ryan 12Feb52 EU264298

MAR 10 1952

Library of Congress  
Copyright Office

Ryan, John F.

EV'RYBODY STEP ON IT; w & m, arr.

John F. Ryan. © 30Aug22, E543441.

R54387, 16Nov49, Joseph H. Trent

(A of w) & Clarence Williams (A of m)

Ryan, John F.

I'M SATISFIED WITH YOU; w & m.

© 10Jan24, E578713. R72654,

10Jan51, David Russell (A of w) &  
John F. Ryan (A of m)

Library of Congress  
Copyright Office

MAR - 5 1951

Ryan, John F.

I'M SATISFIED WITH YOU; w & m, ukelele  
acc. Anthony J. Franchini. ©  
300ct24, E601066. R86021, 5Nov51,  
David Russell (A of w) & John F.  
Ryan (A of m)

DEC 14 1951

Library of Congress  
Copyright Office

Ryan, John F.

LET YOUR CORINNE COME HOME BLUES;

w & m, arr. John F. Ryan.

© 30Aug22, E543444. R54388,

16Nov49, Luke Johnson (A of w & m)

Ryan, John F.

MEMORIES OF LONG AGO; w Mrs. M.

Cromwell, m John F. Ryan. © 26Oct23,  
E576401. R70981, 29Nov50, Harold S.  
Cromwell (C)

JAN 11 1951



Ryan, John F.

MY PILLOW AND ME; w & m Tim Brymn,  
Chris Smith & Clarence Williams, arr.  
John F. Ryan. © 30Aug22, E543442.  
R51595, 30Aug49, Dorothy Brymn (W)

Ryan, John F.

MY PILLOW AND ME; w & m Tim Brymn,  
C. Smith & C. Williams, arr. John  
F. Ryan. © 30Aug22, E543442.  
R59625, 15Mar50, Clarence Williams  
& Chris Smith (A's)

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Copyright Office

APR 17 1950

Ryan, John F.

MY PILLOW AND ME; w & m Chris Smith,  
Tim Brymn & Clarence Williams, arr.  
John F. Ryan. © 30Aug22, E543442.  
R66809, 22Aug50, Dora Smith (W)

Library of Congress  
Copyright Office

OCT 11 1950

Ryan, John F.

SMALL TOWN BLUES; m John F. Ryan, & w.  
© 1Sep23, E568956. R74681, 21Feb51,  
Charles A. Mekeel (A of w & PWH)

MAY 1 0 1951

Library of Congress  
Copyright Office

Ryan, John F.

SOMEBODY HERE HAS BEEN BACKBITING ME;

arr. John F. Ryan; violin.

© 30Aug22, E543439. R54386,

16Nov49, Amon Davis (A)

Ryan, John F.

SUGAR BLUES; w & m, arr. John F.

Ryan. © 30Aug22, E543443. R54551,  
17Nov49, Lucy Fletcher (A of w) &  
Clarence Williams (A of m)

RYAN, JOHN J. ©.

Hillhouse Cross harvest festival football game, Yale Bowl, Sat., Nov. 10, 1951. Official program. 34 p., illus. © 7Nov51; AA199412.

DEC 21 1951

Ryan, John J.

MOLLIE VAUGHN; w & m. © 18Aug21,  
E518400. R43299, 24Jan49, Charles  
A. Slep (A of m) & John J. Ryan &  
Mark E. Ryan (A's of w)



RYAN, JOHN JOSEPH.

The Maggie Murphy. [1st ed.] New York,  
Norton. 224 p. © John Joseph Ryan;  
9Mar51; A53331.

vp/r

APR - 6 1951

Library of Congress  
Copyright Office

Ryan, John Joseph.

AN OUTLINE of educational psychology [by]  
Rudolf Pintner, John J. Ryan [and others]  
5th ed. 224 p. illus. (College outline  
series) © on corrections; Barnes &  
Noble, inc., New York; 5Jul51; A57217.

- I. Pintner, Rudolf.
- II. Ryan, John Joseph.
- III. Barnes and Noble, inc. .

AUG 20 1951

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Library of Congress  
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RYAN, JOHN JULIAN.

Beyond humanism; towards a philosophy  
of Catholic education. 193 p.

© Sheed & Ward, inc., New York;  
15Nov50; A49611.

I. Sheed and Ward, inc.

DEC 11 1950

Library of Congress  
Copyright Office

hmp/sbn

Ryan, John Kenneth, 1897-                      *ed.*

American essays for the Newman centennial, ed. by John K. Ryan and Edmond Darvil Benard. Washington, Catholic Univ. of America Press, 1947.

xiii, 244 p. 24 cm.

© Catholic Univ. of America Press; 15Jun47; A17346.

CONTENTS.—"Most consoling intelligence from England ..." by E. D. Benard.—Cardinal Newman and America, by Edward Hawks.—Newman letters in the Baltimore Cathedral archives, by J. T. Ellis.—The psychology of a conversion, by D. J. Saunders.—The tone of the centre, by J. J. Reilly.—Maker and thinker, by J. K. Ryan.—The sal-

1. Newman, John Henry, Cardinal, 1801-1890.      i. Benard, Edmond Darvil, 1914-      joint ed.      ii. Title.

BX4705.N5R8

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47-30528\*

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RYAN, JOHN KENNETH.

The armor of faith; a prayerbook for those  
in the Armed Services, by John K. Ryan  
and Joseph B. Collins. 142 p. illus.

© The Newman Press, Westminster, Md.;  
7Dec51; A61992.

I. Collins, Joseph B., joint author.

II. Newman Press.

JAN 18 1952

Library of Congress  
Copyright Office

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RYAN, JOHN KENNETH.

Basic principles and problems of  
philosophy. 204 p. NM: revisions  
& additions. © Newman Press;  
9Apr54; A134092.

I. Newman Press.

Library of Congress  
Copyright Office



RYAN, JOHN KENNETH, comp.

The Holy Trinity book of prayers; a spiritual treasury drawn from sacred Scripture, the liturgies, the writings of the saints, and other sources. Illustrated by Sr. Mary of the Compassion. New York [1952] 304 p. Appl. author: P. J. Kenedy & Sons, employer for hire. © P. J. Kenedy & Sons; 29Oct52; A71932.

I. Kenedy (P. J.) and Sons.

Ryan, John Kenneth, ed. and tr.

**FRANÇOIS DE SALES**, Saint, Bp. of Geneva.

Introduction to the devout life; translated  
and edited by John K. Ryan. 256 p.

© Harper & Bros., New York; 18Jan50;  
A40169.

I. Ryan, John Kenneth, ed. and tr.

II. Harper and Brothers.

MAR - 6 1950

vp/r

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Copyright Office



Ryan, John Kenneth, ed. and tr.

FRANÇOIS DE SALES, Saint, Bp. of Geneva.  
Introduction to the devout life; translated  
and edited by John K. Ryan, with an  
introd. by Douglas V. Steere. New York  
[1952] 255 p. © on new introd.; Harper  
& Bros.; 26Mar52; A65346.

- I. Ryan, John Kenneth, ed. and tr.
- II. Steere, Douglas V.
- III. Harper and Brothers.

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Copyright Office



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Ryan, John Kenneth, tr.

**MATTEO DA FERRARA.**

The life of Saint Jerome; tr. from the  
Italian by John K. Ryan. [Paterson,  
N. J.] 1949. 58 p. © John K. Ryan;  
6Jun49; on translation; A33392.

I. Hieronymus, Saint.

II. Ryan, John Kenneth, tr.

RYAN, JOHN KENNETH, ed.

Philosophical studies in honor of the  
Very Reverend Ignatius Smith, O.P.  
Westminster, Md., 1952. 316 p.  
illus. © The Newman Press;  
16Sep52; A70446.

I. Newman Press.



**RYAN, JOHN KENNETH.**

The reputation of St. Thomas Aquinas among English Protestant thinkers of the seventeenth century. [Reprinted from the New scholasticism, Jan. and Apr. 1948, with some small changes] 126 p. © The Catholic Univ. of America Press, Washington; 14Sep48; A36850.

**I. Catholic University of America Press.**

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Copyright Office

ebc/r

Ryan, John Michael.

THAT OLE DEVIL PAIN; w, m & © John  
Michael Ryan 30Sep53 EU332672

Library of Congress

Ryan, John P.

ARE YOU COMING BACK TO IRELAND w  
John J. Nilan & John P. Ryan © m  
Roger Halle 16Mar48 EU122565

Ryan, John P.

MARY ELLEN RYAN; w George C. Halle &  
John P. Ryan m Roger Halle © Roger  
Halle 18Jan52 EU261684

FEB - 7 1952

Library of Congress  
Copyright Office

Ryan, John R

You're cute, you're pretty; words  
by J. R. Ryan.

Melody.

© 3-27-46; J. R. Ryan, Syracuse,  
N. Y.; EU 13374.



Ryan, John Robert.  
Fiddle'n Pete; w & m J. R. Ryan. © John  
R[obert] Ryan, Syracuse, N. Y.; 12Mar47;  
EU68920.

Ryan, John Robert.

I long for home; words by J. R. Ryan.

Melody.

© 7-10-46; J. R. Ryan, Syracuse, N.Y.;

EU 28102.

Ryan, John Robert.

My dream; words & music by  
John R. Ryan.

Melody unaccompanied.

First line: Why do I dream dear.

© 1 c 1-17-46; John Robert Ryan,  
Syracuse, N. Y.; E unpub. 6241.

ge 5-6-46

Ryan, John Robert.

No one but you; words by J. R. Ryan.

© 10-8-46; J. R. Ryan, Syracuse,  
N. Y.; EU42839.

RYAN, JOHN THOMAS ©.

Restoration of incisal angles with  
pin-inlays. [9 views] © 10  
13Jun49; JU5618.

RYAN, JOHN VICTOR.

The brighter vision. New York, McMullen  
Books [1951] 249 p. © McMullen Books,  
inc.; 5Nov51; A62827.

I. McMullen Books, inc., New York.

M1630 Ryan, Johnny.  
LUCAS, CARROLL.

.2 The click song; words by Johnny  
.L Ryan, music by Carroll Lucas and  
Charles Haendle. © Republic Music  
Corp., New York; 20Sep48; EP29893.

I. Ryan, Johnny, lyricist. II.  
Haendle, Charles, joint composer.  
III. Title.

Ryan, Johnny.

IF I'M DREAMING, DARLING © w Johnny  
Ryan m Isaac Wallace 26May48  
EU134049

Library of Congress  
Copyright Office



Ryan, Johnny

Why deny? w & m J. Ryan. © Johnny  
Ryan, Syracuse, N. Y.; 31Oct46;  
EU60760.

Library of Congress  
Copyright Office

Ryan, Johnny. See  
Ryan, John R.

Ryan, Joseph A., 1889-

M1950  
.R25D

DIMICHINO, ANDREW S 1893-  
Regis Rangers; words by Jos. A. Ryan,  
music by A. S. Dimichino. © Regis  
College, Denver; 2Aug54; EP83000.

I. Title. [II. Ryan, Joseph A., 1889-

SL

Library of Congress

Ryan, Joseph A., 1889-


M1950  
.R25D

DIMICHINO, ANDREW S 1893-  
Twenty years after Regis; words by Jos.  
A. Ryan, music by A. S. Dimichino.  
© Regis College, Denver; 2Aug54;  
EP83001.

I. Title. [II. Ryan, Joseph A., 1889- ]

SL

Library of Congress



Ryan, Joseph E.

WAIT FOR ME, KATE; w, m & © Joseph E.  
Ryan 15Jan51 EU226022

FEB 1 3 1951

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Copyright Office

Ryan, Joseph Edward.

MELODY SHOULD HAVE BEEN YOUR NAME;

w Theresa Bury m Joseph Edward Ryan

© Theresa Bury & Joseph Edward Ryan

22May50 EU204550

Library of Congress  
Copyright Office

JUN - 18 1960

Ryan, Joseph Kenneth.

LONELY AND BLUE; w John Donald Ryan  
m Joseph Kenneth Ryan © John Donald  
Ryan & Joseph Kenneth Ryan 27Apr53  
EU313809

Ryan, Joseph Kenneth.

NOWHERE; w John Donald Ryan m Joseph  
Kenneth Ryan © John Donald Ryan &  
Joseph Kenneth Ryan 12Feb52 EU264298

MAR 10 1952

Library of Congress  
Copyright Office



Ryan, Josephine Fish.

Candle light New Orleans patio; w & m  
Jo Ryonne [pseud. of Josephine Fish  
Ryan] © [Josephine Fish Ryan] Mrs.  
Thomas John Ryan, jr., New Orleans;  
15May47; EU75516.

Ryan, Junior Lee.

GONE AND LEFT ME; w Edward J. Cichocki  
m Junior Lee Ryan © Edward J. C1-  
chocki & Junior Lee Ryan 9Jul51  
EU243720

AUG 10 1951

Library of Congress  
Copyright Office

Ryan, Junior Lee.

REMEMBER YOUR PROMISE; w Alene Eckert  
m Junior Lee Ryan © Alene Eckert &  
Junior Lee Ryan 9Jul51 EU243719

Library of Congress  
Copyright Office

AUG 10 1951

RYAN, KEN. SEE  
Ryan, Joseph Kenneth, 1924-

EU313809

RYAN, LAWRENCE THOMAS.

Wisconsin public service corporation and its common stock.

AA226933. SEE White, Weld and Company.

RYAN, LEWIS EDWIN.

Ol'Gee. [Caricature of dachshund,  
one eye closed in a wink, tail wag-  
ging] Drawing. © Queen City Brew-  
ing Co.; 1c 1May50; GU16192.

MAY 12 1950

RYAN, Lewis Edwin.

Tillie and Dink in Square Land.

DU20217. SEB Manchester, James  
Gordon.

RYAN, Lewis Edwin. SEE Great Adventures  
(Radio program)



Ryan, Lillian A.

ALWAYS THINK OF MOTHER; w Lillian  
A. Ryan, m B. James. © 30Apr20;  
E475970. R18197; 30Apr47; Billy  
James (A), Philadelphia.

Ryan, Lois Maxine.

Christmas in my heart; w E. M. Walker,  
m Maxine [i. e. Lois Maxine] Ryan.

© Lois Maxine Ryan & Evelyn M.  
Walker, Havana, Ill.; 10Jan47;  
EU45912.

Ryan, Lois Maxine.

Dreamin'; words by Evelyn M. Walker.

For voice and piano, and chord  
symbols.

© 6-16-46; L. M. Ryan and E. M. Walker  
Havana, Ill.; EU 26057.

Ryan, Lois Maxine.

My prayer; words by L. M. Ryan.

© 9-27-46; L. M. Ryan, Havana, Ill.;  
EU 42505.

Ryan, Lois Maxine

Penny; words by Evelyn M. Walker.

For voice and piano, and chord  
symbols.

© 6-16-46; L. M. Ryan and E. M.  
Walker, Havana, Ill.; EU 26058.

Ryan, Lois Maxine.

The same old thrill; w E. M. Walker,  
m Maxine [i. e. Lois Maxine] Ryan.

© Lois Maxine Ryan & Evelyn M.  
Walker, Havana, Ill.; 10Jan47;  
EU45911.

Ryan, Lois Maxine.

Sittin' on a curbstone; words by  
Evelyn M. Walker.

For voice and piano, and chord  
symbols.

© 6-16-46; L. M. Ryan and E. M. Wal-  
ker, Havana, Ill.; EU 26056.

Ryan, Lois Maxine.

There's Mr. Moon; w E. M. Walker,  
m Maxine [i. e. Lois Maxine] Ryan.  
© Lois Maxine Ryan & Evelyn M.  
Walker, Havana, Ill.; 10Jan47;  
EU45910.



RYAN, Loretta C. Health and safety  
education test. AA35440. SEE  
Acorn Pub. Co.

Ryan, Louis A., joint author.

**SMITH, ELWOOD F.**

Preface to happiness, by Elwood F. Smith  
and Louis A. Ryan. 281 p. (Their  
A guidebook to the Summa, v. 2)  
© Benziger Bros., inc., New York;  
8Sep50; A47451.

I. Ryan, Louis A., joint author.

II. Benziger Brothers, inc.

OCT 10 1950

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Library of Congress  
Copyright Office

RYAN, LOWELL ©.

The God we have and the God we  
want. 118 p., illus. © 16Apr49;  
AA114431.

Ryan, Lucia M.

DRY YOUR EYES © w & m Lucia M. Ryan  
13Dec49 EU187803

Library of Congress  
Copyright Office

Ryan, Lucia M.

FERRIS WHEEL © w & m Lucia M. Ryan

13Dec49 EU187802

Ryan, Lucia M.

HAVE A VERY WONDERFUL CHRISTMAS

© w & m Lucia M. Ryan 28Nov49  
EU186214

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Ryan, Lucia M.

I DON'T WANT TO LOOK OUT MY WINDOW  
© w & m Lucia M. Ryan 28Nov49  
EU186213

Library of Congress  
Copyright Office

Ryan, Luke F.

SANTA CLAUS CAN COME HERE NOW. Santy  
Claus can come here now; w Luke F.  
Ryan m Richard D. Farrell © Luke F.  
Ryan & Richard D. Farrell 21Jan53  
EU301341



Ryan, Mabel C.

Lovin' a girl like you; w M. C. Ryan,  
m Harry & Mildred Bell. © Mabel C.

Ryan, Sandusky, Ohio; 16May47;

EU75679.

Ryan, Mae E.  
GOLDEN GRAIN m Louis Tobin, © w  
Mae E. Ryan 6Nov47 EU101961

Library of Congress  
Copyright Office

**Ryan, Mae E.**

Want to find out; w M. E. Ryan, m Lew  
[i.e. Louis] Tobin. © Mae E. Ryan,  
Hamilton, Ohio; 19May47; EU75990.

Ryan, Mae Glaser.

BERNYCE; w, m & © Mae Glaser Ryan  
19Sep51 EU250632

Library of Congress  
Copyright Office

OCT - 3 1951

Ryan, Margaret.

THERE'S SOMEONE WHO CARES © w & m

✓ Margaret Ryan 5Jan49 EU152809

no. additional information  
re name on appl.

AA 29844

Ryan, Margaret, 1871-1946.

see

Annunziata, sister, 1871-1946.

afp 1-7-47

Ryan, Margaret Katharine Kaser.  
CALL OF THE WAGON MASTER; w, m & © Mar-  
garet Katharine Kaser Ryan 2Mar54  
EU352051

Ryan, Margaret Katharine Kaser.

MAYO LOVE; w, m & © Margaret Katharine  
Kaser Ryan 2Mar54 EU352052

Library of Congress  
Copyright Office



Ryan, Margaret Warnken, joint ed.

WILLIAMS, ROBIN MURPHY, JR., ed.

Schools in transition; community  
experiences in desegregation,  
edited by Robin M. Williams, Jr.,  
and Margaret W. Ryan. 272 p.  
© University of North Carolina  
Press; 20Nov54; A162964.

I. Ryan, Margaret Warnken, joint ed.

II. North Carolina. University.  
Press.

Ryan, Margarete, lyricist.  
Richard, Leo. Coral isle.

*See*

Ryan, Mark E.

MOLLIE VAUGHN; w & m. © 18Aug21,  
E518400. R43299, 24Jan49, Charles  
A. Slep (A of m) & John J. Ryan &  
Mark E. Ryan (A's of w)

Ryan, Mary.

JUST TO BE FIRST; m Louis Tobin w &  
© Mary Ryan 28May51 EU239785

JUN 5 1951

Library of Congress  
Copyright Office

RYAN, MARY, pseud. SEE *also*  
Watrous, Marie H., 1919-

EU324728

RYAN, MARY ELIZABETH PERKINS  
SEE Perkins, Mary.

Ryan, Mary Grace, Sister.  
HYMN TO OUR LADY OF FATIMA; w & m Sister  
Mary Grace Ryan rev w Bernardine  
Gorman © Passionist Fathers 17Oct50  
EU219580

NOV 15 1950

Library of Congress  
Copyright Office

Ryan, Mary King O'Donnell, administrator  
of the estate of Robert Finnegan.

[RYAN, PAUL WILLIAM]

Many a monster, by Robert Finnegan  
[pseud.] New York, Simon and  
Schuster. 220 p. (An Inner  
sanctum mystery) © Mary King  
O'Donnell Ryan, administrator of  
the estate of Robert Finnegan;  
12Mar48; A16713.

I. Ryan, Paul William, Estate of.



Ryan, Mary Theresa.

M1630

HALL, DAVID.

.2

You captured my heart; words by Mary

.H

Theresa Ryan, music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;  
15Aug49; EP40449.

I. Ryan, Mary Theresa, lyricist. II. Title.

Library of Congress  
Copyright Office

Ryan, Matthew Joseph.

M1630

HALL, DAVID.

.2

.H

I'm anxious about you; words by M. J. Ryan,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 2Feb49; EP38795.

I. Ryan, Matthew Joseph, lyricist.

II. Title.

Ryan, Maude, lyricist.

Richard, Leo. I'll send you away with  
a smile.

*See*

E unpub. 4321

Ryan, Maurice T  
March of dimes parade.

see

Scott, John W

ge 4-19-46

Ryan, Maxine. See  
Ryan, Lois Maxine.

Ryan, Me.

SOUTHLAND; w & m Edna Dreon Compton  
& Gracia Dreon Brown © Me Ryan, Dian  
Manners Clark & Johnny Clark d.b.a.  
Whimsy, ltd. 27Mar51 EU233634

MAY 14 1951

Library of Congress  
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M1630

RYAN, MICHAEL O

.2

Be prepared, words and music by

.R

Michael O. Ryan. © Sunshine

Music Co., Hollywood, Calif.;

21May48; EP27868.

Ryan, Michael Otto.

BE PREPARED © w & m Michael Otto

Ryan 2Jan48 EU110240

Library of Congress  
Copyright Office



Ryan, Michael Otto.  
Couleur de rose; m M. O. Ryan & J.  
Rittner. © Michael Otto Ryan &  
James Rittner, Cresson, Pa.; 31Dec46;  
EU45685.

Ryan, Michael Otto.

Farewell to my dreams; w M. O. Ryan...  
& J. Rittner, m M. O. Ryan. ©  
Michael Otto Ryan & James Rittner,  
Cresson, Pa.; 31Dec46; EU45686.

Ryan, Michael Otto.

I LOVE ONLY YOU © w & m Michael  
Otto Ryan 2Jan48 EU110238

Ryan, Michael Otto.

I WANT YOU FOR CHRISTMAS © w & m  
Michael Otto Ryan 2Jan48 EU110239

Ryan, Michaeline.

PANAMA m Louis Tobin © w Michaeline  
Ryan 19Sep49 EU179203

Library of Congress  
Copyright Office

E unpub. 3255.

Ryan, Mildred, claimant.  
Bar fly.

see

Pollack, Robert.

MSH 4-1-46

Ryan, Mildred.  
Instrumental blues; w M. Ryan, m M.  
Craft [pseud. of Musical craftsmen of  
Hollywood] © Mildred Ryan, Bakersfield,  
Calif.; 21Jan47; EU46443.

E unpub. 3256.

Ryan, Mildred, claimant.  
It's spring again.

see

Pollack, Robert.

MSH 4-2-46



**Ryan, Mildred (Graves) 1905-**

Clothes for you, by Mildred Graves Ryan and Velma Phillips. New York, D. Appleton-Century Co. [1947]

viii, 546 p. illus. 23 cm.

Includes bibliographies.

1. Clothing and dress. 2. Beauty, Personal. 3. Personality.  
I. Phillips, Velma, 1891- joint author. II. Title.

TT507.R87

646

47-11794\*

© D. Appleton-Century Co., inc.; 16Oct47; A17946.

E1J

RYAN, MILDRED (GRAVES)

Clothes for you, by Mildred Graves  
Ryan and Velma Phillips. 2d ed.  
542 p. © Appleton-Century-Crofts,  
inc.; 5May54; A136757.

- I. Phillips, Velma, joint author.
- II. Appleton-Century-Crofts, inc.

RYAN, MILDRED GRAVES.

Needlecraft handbook. 144 p.

© Fawcett Publications, Inc.;

9Jul54; A156367.

RYAN, MILDRED (GRAVES)

Thrift with a needle; the complete  
book of mending. Scribner.

164 p. © Mildred Graves Ryan;  
4Jan54; A120531.

**RYAN, MILDRED (GRAVES)**

**Your clothes and personality. 3d ed.  
325 p. illus. © Appleton-Century-  
Crofts, inc., New York; 25Mar49; on  
revisions; A31312.**

Library of Congress  
Copyright Office




**gmc/mg**

**RYAN, MILO.**

The adventures of Looey Gooneyduck; three dramatic monologues for recitations. ....

1. Meet Looey Gooneyduck. 2. Looey Gooneyduck and the totem pole. 3. Looey Gooneyduck and Gulliver. © Milo Ryan, Joseph P. Slate; 1c 8May50; DU24305.

MAY 22 1950

RYAN, Milo, joint  SEE  
Slate, Joseph F.  
Loosey Gooseyduck. GU16312.

MAY 26 1950

Ryan, Myrtle Marguerite.

I LOVE YOU, SAY IT'S TRUE; w, m & ©  
Myrtle Marguerite Ryan 30Nov51  
EU257559

JAN -4 1952

Library of Congress  
Copyright Office



AA 7775

Ryan, Nellie F

Your reading guide; book two [by] Nellie F.  
Ryan ... in collaboration with Josephine C.  
Hartigan, Elizabeth F. Jeffords [and] May Weisman.  
Chicago, Lyons & Carnahan; [etc.] c1945.  
iv, 92 p. illus. 28cm.

Paper covers.

© 11-6-45; 2 c 3-26-46; Lyons & Carnahan,  
Chicago; AA 7775.

vf 4-8-46

RYAN, NORA, pseud. SEE  
Teuber, Helen Alice Federer Warren,  
1893-

EU249125

SEP 11 1951

M1745

RYAN, P

J

.R

Boolavogue; words by P. J. McCall,  
arranged by P. J. Ryan. [For voice and  
piano] © on words; Walton's Piano & Mu-  
sical Instrument Galleries (Publications  
Dept.) ltd., Dublin; 1Jan44; EF16539.

I. Title. [II. McCall, P. J.]

JUN 15 1951

Library of Congress  
Copyright Office

Ryan, P. J.

M1745 MURPHY, DELYA, 1901-  
.2 Coortin' in the kitchen; [by Delia Murphy,  
.M arr. by P. J. Ryan] [For voice and piano]  
© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.) ltd., Dublin;  
1Jan42; EF16350.

I. Title. [II. Ryan, P. J.]

Library of Congress  
Copyright Office

V

MAY - 1 1951

M1745

.R

RYAN, P

J

Kevin Barry; Irish ballad; arr. by P. J. Ryan. [For voice and piano; melody also in tonic sol-fa notation] 1/- © on arrangement; Walton's Piano & Musical Instrument Galleries (Publications Dept. ), ltd., Dublin; 24Nov50; EF0-5352.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

Ryan, P. J.

M1745 O'DONOVAN, FRANK.

.2 The road by the river; by Frank O'Donovan  
.O [arr. by P. J. Ryan] [For voice and  
piano] © Walton's Piano & Musical  
Instrument Galleries (Publications Dept.)  
ltd., Dublin; 1Jan48; EF16349.

I. Title. [II. Ryan, P. J.]

:

MAY - 1 1951

Library of Congress  
Copyright Office

M1745

RYAN, P

J

.2

The road to Bandon; [words] by Seamus

.R

Kavanagh, arranged by P. J. Ryan.

© Waltons' Piano & Musical Instrument  
Galleries (Publication Dept.) ltd.,  
Dublin; 1Jan45; EF17076.

I. Title. [II. Kavanagh, Seamus]

OCT - 4 1951

Library of Congress  
Copyright Office

Ryan, P. J.

M1745

O'DONOVAN, FRANK.

.2

Sittin' on the bridge below the town; by

.O

Frank O'Donovan [arr. by P. J. Ryan]  
[For voice and piano] © Walton's Piano  
& Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 1Jan42;  
EF16347.

I. Title. [II. Ryan, P. J.]

MAY - 1 1951

Library of Congress  
Copyright Office



M1739

RYAN, P J

.2

.R

The vagrant; song, words by Peadar  
Kearney, music by P. J. Ryan. London,  
Box & Cox Publications. © Walton's Piano  
& Musical Instrument Galleries (Publica-  
tion Dept.), ltd.; 16Mar49; E F13743.

I. Kearney, Peadar, lyricist.

II. Title.

Library of Congress  
Copyright Office

Ryan, P. J.

see also

Ryan, Patrick John

1951 file

RYAN, Pat. SER Ryan, Patrick Collier.

AUG - 9 1951

RYAN, PAT, Jr. SEE  
Ryan, Patrick Martin, Jr.  
(1928- )

EU248706

SEP 11 1951

RYAN, PATRICIA C., AND JAMES D. RYAN,  
d.b.a. COVINA PUBLISHING COMPANY.  
SEE Covina Publishing Company.

RYAN, PATRICK COLLIER.

Usnah, king of the Leprechauns. [A sample  
radio or television script] by Pat Ryan.

© Robert T. Beas; 13Jun51; DU28130;

AUG - 9 1951

M1745 RYAN, PATRICK JOHN, 1893-

.2        Asthoreen bawn; words by Arthur  
.R        Colahan, music by P. J. Ryan.  
         London, Box & Cox Publications.  
         © Walton's Piano and Musical  
         Instrument Galleries (Publication  
         Dept.) ltd.; 1Mar46; EF11479.

I. Colahan, Arthur, 1887-        lyri-  
cist.    II. Title.

Ryan, Patrick John, 1893-

M1745

KAVANAGH, SEAMUS, 1880-

.2

The bonny boy in blue; by Seamus Kavanagh,

.K

arr. by P. J. Ryan. [For voice and piano]

© Walton's Piano & Musical Instrument

Galleries (Publications Dept.) ltd.,

Dublin; 1Jan45; EF17029.

I. Title. [II. Ryan, Patrick John, 1893- ]

Library of Congress  
Copyright Office

OCT - 1 1951



Ryan, Patrick John, 1893-

M1745

MURPHY, DELYA, 1901-

.2

The Boston burglar; [by D. Murphy,

.M

arr.: P. J. Ryan] [For voice and piano]

© Waltons' Piano & Musical Instrument  
Galleries (Publication Dept.) ltd., Dublin;  
1Jan42; EF17040.

I. Title. [II. Ryan, Patrick John, 1893- ]

OCT - 4 1951

Library of Congress  
Copyright Office

Ryan, Patrick John, 1893-

M1745

DAVIES, THOMAS.

.D

Clare's Dragoons; [patriotic song, by  
Thomas Davies, arr. by P. J. Ryan]  
© Waltons' Piano & Musical Instrument  
Galleries (Publication Dept.) ltd., Dublin;  
1Jan41; EF17045.

I. Title. [II. Ryan, Patrick John, 1893- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Ryan, Patrick John, 1893-

M1745

MURPHY, DELYA, 1901-

.M

Cloughmills fair; by Delia Murphy [arr.  
by P. J. Ryan] [For voice and piano]  
© Waltons' Piano & Musical Instrument  
Galleries (Publication Dept.) ltd., Dublin;  
1Jan42; EF17022.

I. Title. [II. Ryan, Patrick John, 1893- ]

Library of Congress  
Copyright Office

OCT - 4 1951

M1745 RYAN, PATRICK JOHN, 1893-  
.2 The devil and the bailiff; words by Cathal  
.R MacGarvey, music arranged by P. J.  
Ryan. © Walton's Piano & Musical  
Instrument Galleries (Publications Dept.)  
ltd., Dublin; 1Jan42; EF17039.

I. Title. [II. MacGarvey, Cathal]

Library of Congress  
Copyright Office

OCT - 3 1951

M1745 RYAN, PATRICK JOHN, 1893-  
.2 Fairyland; words by Peadar O'Cearnaigh,  
.R music by P. J. Ryan. [For voice and  
piano] © Waltons' Piano & Musical  
Instrument Galleries (Publication Dept.)  
ltd., Dublin; 1Jan42; EF17043.

I. Title. [II. O'Cearnaigh, Peadar]

Library of Congress  
Copyright Office

OCT - 4 1951

Ryan, Patrick John, 1893-

M1745

MURPHY, DELYA, 1901-

.2

The girl from Donegal; [by D. Murphy,

.M

arr. P. J. Ryan] [For voice and piano]

© Walton's Piano and Musical Instrument  
Galleries (Publication Dept.) ltd., Dublin;  
1Jan42; EF17025.

I. Title. [II. Ryan, Patrick John, 1893-

]

OCT - 1 1951

Library of Congress  
Copyright Office

M1745 RYAN, PATRICK JOHN, 1893-  
.2 The green bushes; old ballad [arranged by  
.R P. J. Ryan] [For voice and piano; melody  
also in tonic sol-fa notation] © Walton's  
Piano & Musical Instrument Galleries  
(Publications Dept.) ltd., Dublin; 1Jan48;  
EF17027.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

Ryan, Patrick John, 1893-

M1745 MURPHY, DELYA, 1901-

.2 Green grows the laurel; [by D. Murphy,  
.M arr. P. J. Ryan] [For voice and piano]  
© Walton's Piano & Musical Instrument  
Galleries (Publication Dept.) ltd.,  
Dublin; 1Jan42; EF17037.

I. Title. [II. Ryan, Patrick John, 1893- ]

OCT - 3 1951

Library of Congress  
Copyright Office



M1745

.2

.R

RYAN, PATRICK JOHN, 1893-

The lark in the clear air; words: Sir

Samuel Ferguson, arranged as vocal  
solo or mixed quartette with piano ac-  
companiment by Patrick J. Ryan. 1/-

© Walton's Piano & Musical Instrument  
Galleries (Publications Dept.) ltd.,  
Dublin; 29Apr52; EF0-13560.

I. Title. [II. Ferguson, Sir Samuel]

Library of Congress  
Copyright Office

xM1584

Ryan, Patrick John, 1893-

M1745 O'DONOVAN, FRANK.

.O

The little white cross; composed by Frank  
O'Donovan [arr. by P. J. Ryan] © Waltons'  
Piano and Musical Instrument Galleries  
(Publication Dept.) ltd., Dublin; 2Jan52;  
EP65570.

I. Title. [II. Ryan, Patrick John, 1893-

] ]

Ryan, Patrick John, 1893-

M1745 KENEALLY, WILLIAM.

.2 The moon behind the hill; by William  
.K Keneally [arr. by P. J. Ryan] [For  
voice and piano] © Walton's Piano &  
Musical Instrument Galleries (Publica-  
tion Dept.) ltd., Dublin; 1Jan42;  
EF17042.

I. Title. [II. Ryan, Patrick John, 1893- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Ryan, Patrick John, 1893-

M1745

MURPHY, DELYA, 1901-

.2

One evening fair; [by D. Murphy, arr. by

.M

P. J. Ryan] [For voice and piano]

© Walton's Piano & Musical Instrument  
Galleries (Publication Dept.) ltd.,  
Dublin; 1Jan42; EF17038.

I. Title. [II. Ryan, Patrick John, 1893-

OCT - 3 1951]

Library of Congress  
Copyright Office

M1745 RYAN, PATRICK JOHN, 1893-  
.2 The rose of Aranmore; Irish ballad, music  
.R arranged by P. J. Ryan. [For voice and  
piano; melody also in tonic sol-fa nota-  
tion] © Walton's Piano & Musical Instru-  
ment Galleries (Publications Dept.) ltd.,  
Dublin; 1Jan44; EF17031.

I. Title.

OCT - 1 1951

Library of Congress  
Copyright Office

M1745

RYAN, PATRICK JOHN, 1893-

.2

"Thank you Ma'am," says Dan; [Irish  
ballad, arr.: P. J. Ryan] [For voice and  
piano] © Waltons' Piano & Musical  
Instrument Galleries (Publication Dept.)  
ltd., Dublin; 1Jan41; EF17044.

.R

I. Title.

Library of Congress  
Copyright Office

OCT - 3 1951

Ryan, Patrick John, 1893-

M1745

GRIFFITH, ARTHUR.

.G      Twenty men from Dublin town; [by Arthur  
Griffith, arr. by P. J. Ryan] [For voice  
and piano] © Waltons' Piano & Musical  
Instrument Galleries (Publication Dept.)  
ltd., Dublin; 1Jan42; EF17041.

I. Title.    [II. Ryan, Patrick John, 1893-      ]

OCT - 4 1951

Library of Congress  
Copyright Office

Ryan, Patrick John

see also

Ryan, P. J.

1951 file



Ryan, Patrick Joseph.  
Old Missouri; w P. J. Ryan, m E. Burr  
Stark. © Patrick Joseph Ryan, Detroit;  
17Apr47; EU48973.

**RYAN, Patrick Martin.**

**Don Alvaro. DU29087. SEE Rivas, Angel  
Pérez de Saavedra Ramírez de Madrid  
Remírez de Baquedano, 3. duque de.**

NOV - 7 1958

Ryan, Patrick Martin, Jr.

ATOMIC, DYNAMIC, THAT'S YOUR PERSONALITY;  
w Patrick Martin Ryan Jr. & Paul  
O. Davis w & m Philip Nathaniel Ryan  
© Patrick Martin Ryan Jr. & Philip  
Nathaniel Ryan 31Aug51 EU248706

SEP 14 1951

Library of Congress  
Copyright Office

Ryan, Patrick Martin, Jr.

IS IT THE MOONLIGHT; w Patrick Martin  
Ryan Jr. m Philip Nathaniel Ryan  
© Patrick Martin Ryan Jr. & Philip  
Nathaniel Ryan 31Aug51 EU248709

SEP 14 1951

Library of Congress  
Copyright Office

Ryan, Patrick Martin, Jr.

I'VE GOT YOUR NUMBER IN MY LITTLE BLACK  
BOOK; w Patrick Martin Ryan Jr. m  
Philip Nathaniel Ryan © Patrick  
Martin Ryan Jr. & Philip Nathaniel  
Ryan 31Aug51 EU248707

SEP 14 1951

Library of Congress  
Copyright Office

Ryan, Patrick Martin, Jr.

LOVE FOUND A WAY AND I FOUND YOU; w  
Patrick Martin Ryan Jr. w & m  
Philip Nathaniel Ryan © Patrick  
Martin Ryan Jr. & Philip Nathaniel  
Ryan 31Oct51 EU254785

NOV - 9 1951

Library of Congress  
Copyright Office

RYAN, PAUL WILLIAM.

The big strike, by Mike Quin [pseud.] Postscript by Harry Bridges; title page drawing by Rockwell Kent; illus. by Bits Hayden. 259 p. © Olema Pub. Co., Olema, Calif.; 1Dec49; A38832.

L Olema Publishing Co.

Library of Congress  
Copyright Office

dr/ r

W 12

[RYAN, PAUL WILLIAM]

Many a monster, by Robert Finnegan  
[pseud.] New York, Simon and  
Schuster. 220 p. (An Inner  
sanctum mystery) © Mary King  
O'Donnell Ryan, administrator of  
the estate of Robert Finnegan;  
12Mar48; A16713.

I. Ryan, Paul William, Estate of.



Ryan, Paul William, Estate of.

[RYAN, PAUL WILLIAM]

Many a monster, by Robert Finnegan  
[pseud.] New York, Simon and  
Schuster. 220 p. (An Inner  
sanctum mystery) © Mary King  
O'Donnell Ryan, administrator of  
the estate of Robert Finnegan;  
12Mar48; A16713.

I. Ryan, Paul William, Estate of.

[RYAN, PAUL WILLIAM]

Des monstres à la pelle (Many a monster)

[par] Robert Finnegan [pseud.] Tr. de  
l'américain par Lucienne Escoube et  
François Gromaire, rev. par Marcel  
Duhamel. [Paris, 1949] 251 p. (Série  
noire) © Librairie Gallimard; 15Mar49;  
on translation; AF10051.

I. Escoube, Lucienne, tr. II. Gromaire,  
François, joint tr. III. Duhamel, Marcel,  
ed. IV. Librairie Gallimard.

Library of Congress  
Copyright Office

mds/r

[RYAN, PAUL WILLIAM]

Les spaghettis par la racine (The bandaged  
nude) [par] Robert Finnegan [pseud.] Tr.  
de l'américain par François Gromaire et  
Marcel Duhamel. [Paris, 1949] 250 p.  
(Série noire) © Librairie Gallimard;  
15 May 49; on translation; AF10440.

- I. Gromaire, François, tr.
- II. Duhamel, Marcel, tr.
- III. Librairie Gallimard.

Library of Congress  
Copyright Office

dw/ mn

AA 20981

Ryan, Peter Austin, 1892-

T... Table of recurring characteristics  
in universal cycles, by Peter A. Ryan.  
[Huntington Park, Calif., Printed by  
Glenn printing co.] c1946.

sheet. 28 x 128 1/2 cm. fold. to  
28 x 21 1/2 cm.

Chart.

At head of title: Foreword ...

© 7-6-46; 2 c 7-22-46; Peter A. Ryan,  
Huntington Park, Calif.; AA 20981.

afp 9-12-46

RYAN, PHIL, pseud. SEE  
Osborne, Philip Claude, 1918-

EU340673

RYAN, PHIL. SEE

Ryan, Philip Nathaniel, 1931-

EU254055

NOV - 5 1934

Ryan, Philip M.

MY PRETTY LITTLE GIRL m Hal Chanslor  
© w Philip M. Ryan 11Jul49 EU172554

Ryan, Philip Nathaniel

ATOMIC, DYNAMIC, THAT'S YOUR PERSONALITY;  
w Patrick Martin Ryan Jr. & Paul  
O. Davis w & m Philip Nathaniel Ryan  
© Patrick Martin Ryan Jr. & Philip  
Nathaniel Ryan 31Aug51 EU248706

SEP 14 1951

Library of Congress  
Copyright Office



Ryan, Philip Nathaniel.

I CAN'T EXPLAIN; w, m & © Philip  
Nathaniel Ryan 31Oct51 EU254784

NOV - 9 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

IF YOU EVER FALL IN LOVE; w, m & ©  
Philip Nathaniel Ryan 17Mar52  
EU268045

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

IS IT THE MOONLIGHT; w Patrick Martin  
Ryan Jr. m Philip Nathaniel Ryan  
© Patrick Martin Ryan Jr. & Philip  
Nathaniel Ryan 31Aug51 EU248709

SEP 14 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

IT JUST HAPPENS; w, m & © Philip  
Nathaniel Ryan 24Oct51 EU254056

NOV - 6 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

I'VE GOT YOUR NUMBER IN MY LITTLE BLACK  
BOOK; w Patrick Martin Ryan Jr. m  
Philip Nathaniel Ryan © Patrick  
Martin Ryan Jr. & Philip Nathaniel  
Ryan 31Aug51 EU248707

SEP 14 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

LOOK OUT, YOU'RE FALLIN' IN LOVE; w, m  
& © Philip Nathaniel Ryan 24Oct51  
EU254055

NOV - 6 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

LOVE FOUND A WAY AND I FOUND YOU; w  
Patrick Martin Ryan Jr. w & m  
Philip Nathaniel Ryan © Patrick  
Martin Ryan Jr. & Philip Nathaniel  
Ryan 31Oct51 EU254785

NOV - 9 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

OH, OH, YOU DONE DONE IT NOW; w, m & ©  
Philip Nathaniel Ryan 21Oct51  
EU254054

NOV - 6 1951

Library of Congress  
Copyright Office



Ryan, Philip Nathaniel.

THE RUSTY DUSTY CHUTE; w, m & © Philip  
Nathaniel Ryan 31Aug51 EU248704

SEP 14 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

SOMETIMES; w, m & © Philip Nathaniel  
Ryan 31Aug51 EU248705

SEP 14 1951

Library of Congress  
Copyright Office

Ryan, Philip Nathaniel.

YOUR LOVE; w, m & © Philip Nathaniel  
Ryan 31Aug51 EU248708

SEP 14 1951

Library of Congress  
Copyright Office

RYAN, QUIN AUGUSTUS.

Babies. One of a series of lectures prepared for delivery over Radio Station WENR, Chicago on June 14, 1947. © Quin Augustus Ryan, Chicago; lc 16Jun47; C 1550.

**RYAN, QUIN AUGUSTUS.**

Babies, a television show of live action  
and film. [Outline and sample script]

© Mr. Quin A. Ryan; lc 15May50; C4682.

MAY 19 1950

**RYAN, QUIN AUGUSTUS.**

**News jockey, a radio and television  
show. Lecture given over Station WLS,  
Apr. 23, 1952. © Mr. Quin Augustus Ryan;  
28Apr52; C6221.**

C 90.

Ryan, Quin Augustus.

Quin Ryan's anniversaries.

Mss. (2 l.)

Radio script.

© 1 c 1-7-46; Quin Augustus Ryan,  
Chicago; C 90.

MSH 3-12-46

RYAN, QUIN AUGUSTUS.

Tele-story. Script prepared for  
television delivery, Mar. 1, 1949.

© Quin Augustus Ryan; lc 4Mar49;  
C3483.



Ryan, Quin Augustus.

That was the year, radio script.

Typewritten (carbon copy)

© 1c 10-20-46; Quin Augustus Ryan, Chicago;  
C 789.

eog 11-8-46.

RYAN, QUIN AUGUSTUS.

Those sensational years. Hall-Mills  
murder case, June 12, 1947. Radio script.  
© Quin Augustus Ryan, Chicago;lc 16Jun47;  
C 1551.

C 89.

Ryan, Quin Augustus.

Wedding anniversaries.

Mss. (2 li)

Radio script.

© 1 c 1-17-46; Quin Augustus Ryan,  
Chicago; C 89.

MSH 3-12-46

RYAN, QUIN AUGUSTUS.

Weddings and brides, [Sample television  
script] © Quin A. Ryan; 1c 24 May 50;  
C4709.

MAY 31 1950

Ryan, Randy.

DON'T BREAK MY HEART, DEAR; w, m &  
© Randy Ryan & Hugo Emil Firsching  
4Sep51 EU252771

OCT 23 1951

Library of Congress  
Copyright Office

Ryan, Randy.

DON'T CRY ON MY SHOULDER; w, m &  
© Randy Ryan 90ct51 EU252773

OCT 23 1951

Library of Congress  
Copyright Office

Ryan, Randy.

GOOD MORNIN', JEDGE w & m Randy Ryan  
© Jay-Dee Music Corp. 18Feb49  
EU157656

Library of Congress  
Copyright Office

Ryan, Randy.

OCTOBER; w, m & © Randy Ryan 9Oct51  
EU252774

NOV 27 1951

Library of Congress  
Copyright Office





M1356  
.R

Ryan, Randy.

Put that ring on my finger ...  
arranged [by] Jimmy Dale. New York,  
ABC music corporation.

© arrangement, 2Jan46; publisher;  
EP200.

Piano-conductore score (orchestra)  
and parts.

I. Dale, James, arr. II. Title.

Ryan, Randy.

YOUR MOMENT; w, m & © Randy Ryan  
90ct51 EU252772

OCT 23 1951

Library of Congress  
Copyright Office



RYAN, RED. ~~NAME~~  
Ryan, Harry N.

NOV 20 1950

Ryan, Reginald Terry.

Don't tarry, Mary; w & m R. T. Ryan. ©  
Reginald Terry Ryan, New York; 16 Apr47;  
EU72149.

Ryan, Reginald Terry.

HAMBURGER HEART; w, m & © Reginald  
Terry Ryan 4May54 EU356792

Library of Congress  
Copyright Office

Ryan, Reginald Terry.

I'M GONNA PUT, PUT, PUT MY FOOT, FOOT,  
FOOT RIGHT DOWN; w, m & © Reginald  
Terry Ryan 10Feb53 EU303432

Ryan, Reginald Terry.

J'DO; w, m & © Reginald Terry Ryan

4May54 EU356768

Ryan, Reginald Terry.

OOH, YOU MADE A BOO-BOO; w, m & ©  
Reginald Terry Ryan 20Feb53 EU304686

Library of Congress  
Copyright Office



D unp. 4846

Ryan, Reginald Terry

Orson Jones, a comedy sketch by Terry Ryan.

9 l.

Typewritten

© lc 9-7-46; Reginald Terry Ryan, New York;  
D unp. 4846.

el 9-20-46

Ryan, Reginald Terry.

PICASSO MADE A SQUARE OUT OF ME; w, m  
& © Reginald Terry Ryan 4May54  
EU356799

Ryan, Richard.

THE LASS WI THE BONNY BLUE EEN w  
Richard Ryan arr George Nathaniel  
Benson © m Clifford Cowdell Ellis  
8Mar49 EU159809

RYAN, RICHARD JOSEPH.

The Boar's Head, a play in two acts.

© Richard J. Ryan; 23Sep53; DU35037.

**RYAN, RICHARD JOSEPH.**

**Leave no ragged edges, a comedy in three  
acts. © Richard J. Ryan; 26Apr54;  
DU36761.**

RYAN, RILEY.

The Dakota deal. Lion Books.

128 p. © Riley Ryan; 5Feb54;

A153047.

Library of Congress  
Copyright Office

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Ryan, Robert E  
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.R by Ruth Ryan. © Mills Music, inc.,  
New York; 14Oct52; EP67440.

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AN OLD FASHIONED MERRY CHRISTMAS

© w Ruth Michaelleen Ryan m Viola

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*Spe*

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& Hector Richard © w T. E. Ryan  
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For voice and piano.

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.R9I7 compiled by Timothy Ryan, lyrics rev.  
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RYAN THEME; m & © Charles F. Haendle &  
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Ryan Vincent dePaul.  
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NOV 22 1950

Revised  
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DON'T YOU SEE © w & m Vincent de Paul  
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~~Melody and chord symbols.~~

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OH, WON'T YOU COME WITH ME © w & m  
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Harry [i. e. Harold] Clifford  
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Mekeel, Charles A. Its my night.

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RYAN, WILLIAM JOSEPH ©.

Madonna with roses. [Roses about edge  
of square; Madonna with angels in  
lower, right corner] Drawing.

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for alto recorder and piano, by Winefrid  
Ryan. [Score and part] \$1.50 © on  
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I'LL BE BACK m Robert Louis Carleton  
© w Evelyn Hollenbeck & Winifred  
Ryan 25Apr49 EU166248

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PEEKABOO STARS m Robert Louis Carleton

© w Evelyn Hollenbeck & Winifred

Ryan 25Apr49 EU166247

Ryan, Winifred Elaine.

THE BOOGIE WOOGIE MAN WILL GETCHA; w  
& m Evelyn LaVonne Hollenbeck &  
Winifred Elaine Ryan arr Sherman  
Herrick © Evelyn LaVonne Hollenbeck  
& Winifred Elaine Ryan 6Oct52  
EU290128

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DOUGHBOYS IN HEAVEN; w, m & © Winifred  
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I'VE GOT BLISTERS ON MY TOES FROM  
CHASING AFTER YOU; w, m & © Winifred  
Elaine Ryan & Evelyn LaVonne Hollen-  
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LITTLE DAN CUPID; w, m & © Evelyn  
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Ryan, Winifred Elaine.

LOST IN A FOREST OF BROKEN DREAMS; w,  
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THE QUEEN BEE; w, m & © Winifred  
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Ryan, Winifred Elaine.

RIPPLING WATERS; w, m & © Winifred  
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Ryan FR-1 "Fireball".

Whitman publishing co., claimant.

... Ryan FR-1 "Fireball" ... [Racine, Wis., Printed by Western printing and litho. co.] c1946.

sheet. illus. 30 1/2 x 43cm. and  
card. illus. 17 1/2 x 24cm.

([All balsa solid model airplane jet propelled] no. 2253)

Instructions for assembling model  
airplane in cardboard box, which also  
contains model airplane parts.  
(Cont'd on next card)

Ryan FR-1 "Fireball".

(AA 20162 cont'd from previous card)

Whitman publishing co., claimant.

... Ryan FR-1 "Fireball" ...

Appl. author: Staff of Whitman  
pub. co.

© 5-21-46; 2 c 6-8-46; Racine,  
Wis.; AA 20162.

vf 7-23-46

I 1038

Ryan fireball FR-1 fighter.

see

Tilley, Robert P

Ryan "Fireball" FR-1 U. S. navy. AA48135.  
see Whitman publishing company.

elg 7-28-47

The Ryan girl.

See

Goulding, Edmund.

faa 1-13-47

RYAN INDUSTRIES, INC., Dallas.

Ryan's creamy caramel The  
Texan. (Five-cent candy bar)  
Label. © 5Jul47; KK16473.



RYAN INDUSTRIES, INC. REFRIGER-  
ATION DIVISION ©.

Freeze Pantry upright freezers.

New world standard of fine food  
freezers. Adv. from Air condi-  
tioning and refrigeration news.

Appl. author: Simon Clark Ryan.

© 14May53; KK86934.

RYAN PUBLICATIONS.

SEE

WEDDING TIME.

Library of Congress  
Copyright Office

RYAN QUADRANGLE [OKLA.] SEE Midcon-  
tinent Map Company.

AA 7727

Ryan ST control line. [Drawing] 1001.

see

Zandl model products.

AFP 4-8-46

KK 10038

The Ryan speed pack concrete block  
machine.

see

Manufacturers supply company.

afp 27Feb47

RYAN THEME; m & © Charles F. Haendle &  
Tommy Ryan 3Mar50 EU195864

Library of Congress  
Copyright Office

MAR 21 1950

RYAN-WEST BANKNOTE COMPANY, INC.

Corporation almanac. AA203824. SEE

Tiffany, Jay F., comp.

MAR 3 1952

M1630.2

.A

Ryans, Sarah, joint composer.

Atwood, Leroy E.

Must it be like this? Words and music  
by L. E. Atwood and Sarah Ryans.

© 28Jun46; Tin pan alley, inc., New  
York; EP7890.

For voice and piano, with chord  
symbols.

I. Ryans, Sarah, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



E unp 9800

Ryans, Sarah, joint composer  
Must it be like this.

see

Atwood, Leroy E.

eag 6-21-46

RYAN'S LORE; by J. Crown © Commodore  
Music Corp. Notice 9Nov53 v22 p972

Library of Congress  
Copyright Office

RYAN'S LORE; m J. Crown © Commodore  
Music Corp. 5Nov53 EU336972

Library of Congress  
Copyright Office

Ryback, Albert.

THE HALL OF FAME; w, m & © Albert  
Ryback 22Dec52 EU298090

Library of Congress  
Copyright Office

Ryback, Albert.

HAVE FUN; w, m & © Albert Ryback

28Jul54 EU365771

Library of Congress  
Copyright Office

Ryback, Albert.

A home of my own; w & m A. Ryback. ©  
Albert Ryback, New York; 21Jun47;  
EU81139.

Ryback, Albert.

IF YOU BELIEVE IN ME © w & m  
Albert Ryback 20ct47 EU96098

Library of Congress  
Copyright Office

Ryback, Albert, 1890-

I'm televising you; words by A.  
Ryback.

~~For voice and piano.~~

© 9-23-46; A. Ryback, New York;  
EU 37714.



Ryback, Albert, 1890-

Jewels; words by A. Ryback,

~~For voice and piano.~~

© 9-23-46; A. Ryback, New York;  
EU 37713.

Ryback, Albert.

Journey to the moon; words by A. Ryback.

© 9-9-46; A. Ryback, New York;

EU41620.

Ryback, Albert.

LAND OF LIBERTY; w, m & © Albert Ry-  
back 12Jun52 EU278100

Library of Congress  
Copyright Office

Ryback, Albert.

LOVERS IN PARADISE; w, m & © Albert  
Ryback 30Aug54 EU369233

Library of Congress  
Copyright Office

Ryback, Albert.

MISS LIBERTY; w, m & © Albert Ryback  
19Mar54 EU351525

Library of Congress  
Copyright Office

Ryback, Albert.

Smile and feel that glow; w & m A.

Ryback. © Albert Ryback, New York;

21Jun47; EU81138.

Ryback, Albert.

The street that is Broadway; words by A. Ryback.

© 9-9-46; A. Ryback, New York;  
EU41619.

Ryback, Albert.

WHEN THE SHADOWS FALL © w & m Albert  
Ryback 30Aug48 EU141934



Ryback, Joseph.  
THE GREAT SONG © w & m Joseph  
Ryback 8Dec47 EU111084

Ryback, Joseph William.

EACH DAY AND NIGHT; w, m & © Joseph  
William Ryback 30Nov53 EU339528

Library of Congress  
Copyright Office

Ryback, Joseph William.  
HARVEST TIME POLKA © m Joseph  
William Ryback 24Feb48 EU118095

Ryback, Joseph William.

HOW DO I KNOW I LOVE YOU; w, m & ©  
Joseph William Ryback 3Nov53  
EU336661

Ryback, Joseph William.

I WANT YOU FOREVER; w, m & © Joseph  
William Ryback 11Jan54 EU343777

Library of Congress  
Copyright Office

Ryback, Joseph William.

MY HEART IS SINGING; w, m & © Joseph  
William Ryback 13Dec54 EU379913

Library of Congress  
Copyright Office

Ryback, Joseph William.

MY SWEET SENORITA © w & m Joseph  
William Ryback 29Jan48 EU114431

Library of Congress  
Copyright Office

Ryback, Joseph William.  
ON THE PRAIRIE ALONE © W & M  
Joseph William Ryback 16Dec47  
EU108219

Library of Congress  
Copyright Office



Ryback, Joseph William.

ONE SWEET DREAM OF LOVE © w & m Joseph  
William Ryback 1Dec48 EU150077

Library of Congress  
Copyright Office

Ryback, Joseph William.

SOMEONE FILLED MY HEART WITH

SUNSHINE © w & m Joseph William

Ryback 26Jan48 EU113625

Ryback, Joseph William.

SONG OF PARADISE; w, m & © Joseph  
William Ryback 20May54 EU358680

Library of Congress  
Copyright Office

Ryback, Joseph William.

SONG OF THE ROSE © w & m Joseph  
William Ryback 9Mar'48 EU120227

Library of Congress  
Copyright Office

Ryback, Joseph William.  
THE STORY IN MY HEART © w & m  
Joseph William Ryback 5Jan48  
EU110339

Ryback, Joseph William.

WHEN I'M ALONE WITH YOU; w, m & © Joseph  
William Ryback 13May54 EU357994

Library of Congress  
Copyright Office

Ryback, Joseph William.

YOU ARE LIKE A DREAM; w, m & © Joseph  
William Ryback 27May53 EU317911

Library of Congress  
Copyright Office

Ryback, Joseph William.

YOU WON MY HEART; w, m & © Joseph Wil-  
liam Ryback 3May54 EU356593

Library of Congress  
Copyright Office



Ryback, Joseph William.

YOU'RE THE ONE; w, m & © Joseph  
William Ryback 21Dec53 EU341700

Library of Congress  
Copyright Office

RYBACKI, STELLA.

White Flower. 228 p. © The Christo-  
pher Pub. House, Boston; 9Dec48;  
A28272.

I. Christopher Publishing House.

mbd/r

Rybacki, Stella.

YOU HAVE BROKEN MY HEART © w Stella  
Rybacki m Ben Patton 14Jun49  
EU172041

Rybacki, Stella Anna.

A MILLION STARS; w Stella Anna Rybacki  
m Ken Watkins © Stella Anna Rybacki  
& Ken Watkins 24Nov52 EU295236

Rybak, Michael J.

WALTZ WITH ME © w & m Michael

J. Rybak 8Sep47 EU91528

AA 29566

Rybar, Elvina Geneva, 1901-

Poems of mood and meditation, by Elvina  
Rybar. [Washington, D. C., Printed by United  
States wholesale grocers assn.] cl946.

stapled sheets (10 p.) 28 x 21 1/2cm.

Poems.

Mimeographed.

© 10-22-46; 2 c 10-28-46; Elvina Geneva  
Rybar, Washington, D. C.; AA 29566.

dac 12-31-46

RYBBESDALE; w adapted from an old  
English poem by Clifford Bax, & m; in  
C. © 22Nov22, E551301. R66755,  
23Aug50, H. Balfour Gardiner (A of m)

OCT 16 1950

Library of Congress  
Copyright Office

Ryberg, Barbara Cornet, 1914—

A place of springs, by Barbara C. Ryberg. Chicago, Ill.,  
M. P. [1946]

75 p. front. 20<sup>cm</sup>.

Poems.

I. Title.

PS3535.Y36P5

811.5

47-15810

© 25Nov46; Moody Bible institute of Chicago; A8668.

Library of Congress

(2)



RYBERG, HARRY LOGSTRUP.

Common skin disorders. KK70657.

SEE Western Physicians Association.

MAR 17 1952

RYBERG, HARRY LOGSTRUP ©.

Hold your man through secrets of male  
psychology. 12 p. © 11 May 49;  
AA117629.

M1204

.R94S5

s

RYBERG, JEAN B

1927-

Sir Lancelot; overture [by] Jean B. Ryberg.

[Score, condensed score (band) and parts]

\$12 © M. Witmark & Sons, New York;

13Aug54; EP82571.

I. Title.

SL

Library of Congress

Rybicki, Lillian Frances.  
MAYBE IT'S WRONG © w & m Lillian  
Frances Rybicki 19Aug47 EU89340

M31  
.R

RYBICKI, FELIKS.

Gavotte; [by] Feliks Rybicki. Warszawa,  
Arcta. [For piano] © SESAC, inc. (in  
notice: Wydawnictwo Muzyczne Arcta);  
15Dec46; EF16763.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1951

MT755 RYBICKI, FELIKS.

.R9 Już gram; [by] Feliks Rybicki. [For piano]  
Warszawa, Arcta. © SESAC, inc. (in  
notice: Wydawnictwo Muzyczne Arcta);  
1Dec46; EF16745.

1. Piano - Studies and exercises - Juvenile.
- I. Title.

s.l.

Library of Congress  
Copyright Office

516 2 1951

M221

.R

RYBICKI, FELIKS.

Krakowiak; [by] Feliks Rybicki. Warszawa,  
Arcta. [Score (violin and piano) and  
part] © SESAC, inc. (in notice: Wy-  
dawnictwo Muzyczne Arcta); 15Dec46;  
EF16756.

I. Title.

Library of Congress  
Copyright Office

3 0 1951

M1249

.R9

O2

S

RYBICKI, FELIKS.

Oberek; opr.: W. Socewicz [music by]  
Feliks Rybicki. (Biblioteka orkiestr  
dętych, 59 c/d) [Score: band] © Polskie  
Wydawnictwo Muzyczne, Cracow; 18Dec51;  
EF19459.

I. Title. [II. Socewicz, W.]

SL

Library of Congress



M1380

RYBICKI, FELIKS.

.R

Pieśni ludowe; w łatwym układzie [by]  
Feliks Rybicki. [Op.46] Warszawa,  
Arcta. [For piano] © SESAC, inc. (in  
notice: Wydawnictwo Muzyczne Arcta);  
15Sep49; EF17104.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1957

M1378 RYBICKI, FELIKS.  
.R93Z3 Zaczynam grać; [by] Feliks Rybicki.  
Warszawa, Arcta. [For piano] © SESAC,  
inc. (in notice: Wydawnictwo Muzyczne  
Arcta); 1Dec46; EF16787.

I. Title.

s.l.

Library of Congress  
Copyright Office

1951

M1584

.R

RYBICKI, FELIKS.

Zielony dąb; słowa: A. Rymkiewicz, muz.:  
F. Rybicki [opr.: W. Lachman] [Score:  
chorus (S'ATB)] © S.W.O. Czytelnik,  
Warsaw; 28Sep53; EF0-25262.

I. Title. [II. Rymkiewicz, A. III. Lach-  
man, W.]

Library of Congress

**Rybizka, Benno.**

The Hannes Schneider ski technique, by Benno Rybizka ...  
foreword by Hannes Schneider. New York, Harcourt, Brace  
and company [1946]

xv, 109 p. plates, 2 port. (incl. front.) 24<sup>cm</sup>.

1. Skis and ski-running. 2. Schneider, Hannes, 1890?-

GV854.R9 1946

796.93

1. Title.

47-319

© revisions, 8Nov46; Harcourt, Brace & co., inc.; A9259.

Library of Congress

[5]

RYBINSKI, LEONARD ©.

Dedication song to my country,  
the United States of America.

[Lyrics] (In Bialy orzel, White  
Eagle, Feb.-Mar. 1950, p. 28)

© 14Mar50; B5-14272.

JUN 7 2 1950

RYBIŃSKI, LEONARD ©.

Salute to Our Flag, Stars and Stripes.

[Poem] (In Biały orzeł (White  
eagle) Mar. 1950, p. 26) © 12Apr50;  
B5-13780.


MAY 24 1950

RYBITWA BOOK COMPANY, LTD.

SEE Tern (Rybitwa Book Company, ltd.

RYBKA © m John J. Fisher 14Feb49  
EU164443

Library of Congress  
Copyright Office





Rybner, Dagmar de Corval.

SADNESS; w from Odes of Confucius,  
A lute of jade, & m; high voice.

© 3Mar22, E531782. R58793, 27Feb50,  
Dagmar de Corval Rybner (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

RYBOT, DORIS ALMON  
SEE Ponsonby, Doris Almon.

MAY 8 1961

A

Rybot, Doris (Ponsonby)  
see Ponsonby, Doris.

Rybotycka, Irena Wanda.

DISSLOWA, MARIA.

Continental European cooking; practical  
cooking guide ... [by] Maria Disslowa;  
realized and adapted by I. W. Rybotycka;  
translated by E. A. Martin. [5th ed.]  
London, Tern (Rybitwa) Book Co. [1952]  
376 p. illus. © Tern (Rybitwa) Book Co.,  
ltd.; 28Dec52; 2c 29Jan53; AI0-2928.

I. Rybotycka, Irena Wanda. II. Martin, Edward  
Adam, tr. III. Tern (Rybitwa) Book Company,  
ltd.

M1508

Rybrandt, Gösta, lyricist.

Andersen, Kai Normann.

Trötte Teodor: Man skall ha en melodi.  
John Blund med sitt paraply. Marianne.  
[excerpts] Text: Gösta Rybrandt. Stock-  
holm, Nordiska musikförlaget. Kr. 3:-

© 9Jan46; Wilhelm Hansen, Copenhagen;  
EF1351.

For voice and piano, with chord  
symbols.

I. Rybrandt, Gösta, lyricist. II. Title:  
Man skall ha en melodi. II. Title: John  
Blund med sitt paraply. III. Marianne.

Library of Congress

Copyright Office

Music Cat.  
KM1508.9

*over*

w Gösta Rybrand - cit. of Helsingfors

RYBRANDT, GÖSTA. SEE  
Rybrant, Gösta.

EF0-2613

JUN 27 1950

xM

Library of Congress  
Copyright Office

Rybrandt, Stig.

M1350

SVENSSON, BERNHARD.

.S

Berceuse; [by] Bernh. Svensson, arr.:  
Stig Rybrandt. © Ab Nordiska musik-  
förlaget, Stockholm; 1Jan46; EF13901.  
Piano-conductor score (orchestra) and  
parts.

I. Rybrandt, Stig, arr. II. Title.

Library of Congress  
Copyright Office

*copy 2. v*

*over*



an Stig Rybrandt

Fästeevägen 22, Enskede, Sweden

Rybrandt, Stig

see also

Rybrant, Stig.

M1356 Rybrant, Gösta.  
JACOBSSON, OLLE.

\*1

.J Det sjunger i rymden en visa, vals,  
musik och arrangemang: Olle Jacobs-  
son, text: Gösta Rybrant. © A.-B.  
Gehrmans Musikförlag, Stockholm;  
1Jan45; on arrangement; EF7633.  
Piano-conductor score (orchestra)  
and parts.

xM1350.63

not an ant.

see/c over

W Gösta Rybrant cit Sweden.  
Burevägen 17, Djursholm, Sweden

Rybrant, Gösta.

\*1

M1775 JACOBSSON, OLLE.

.2

Det sjunger i rymden en visa, vals,

.J

text: Gösta Rybrant, musik: Olle

Jacobsson. © AB Carl Gehrman's Musik-  
förlag, Stockholm; 1Jan45; EF7655.

*utan art.*

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W. Gösta Rybrant

cit Sweden

Burevägen 17, Djursholm, Sweden

2110

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Rybrant, Gösta, 1904-

M1775

ENDERS, GEORG, 1898-

.2

Då ska man bli förälskad; vals av:

.E

Georg Enders, text va: Gösta Rybrant.

Kr.2:75 © Nils-Georgs musikförlags  
ab, Stockholm; 5Jun52; EF0-15542.

I. Title. [II. Rybrant, Gösta, 1904- ]

M1508

Rybrant, Gösta, 1904-  
HANSSON, STIG.

(Dans på rosor) Det vill alla flickor så  
gärna; ur filmen: Dans på rosor, musik:  
Jules Sylvain [pseud.] text: Gösta Rybrant.  
(With his: (Dans på rosor) Rosornas vals)  
© Edition Sylvain ab; 20Aug54; EF0-30908.

I. Title. II. Title: Dans på rosor.  
[III. Rybrant, Gösta, 1904- ]

not art.

Library of Congress

SL

xM1508.9

2/2



Rybrant, Gösta, 1904-

M1508

HANSSON, STIG.

(Dans på rosor) Rosornas vals; ur filmen:

Dans på rosor, musik: Jules Sylvain

[pseud.] text: Gösta Rybrant. Kr.3:50

© Edition Sylvain ab, Stockholm; 20Aug54;  
EF0-30908.

I. Title. II. Title: Dans på rosor.  
[III. Rybrant, Gösta, 1904- ]

Library of Congress

SL

xM1508.9

1/2

Rybrant, Gösta.

M1775 BJÖRKMAN, RUNE.

.2 Du blev min vår; musik: Rune Björkman,  
.B text: Gösta Rybrant. 2:25 © Nils-Georgs  
musikförlags ab, Stockholm; 30Dec49;  
EF16691.

I. Title. [II. Rybrant, Gösta]

Library of Congress  
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JUL - 6 1951

*over*

W Gösta Rybrant      cit Sweden  
Grand Pensional, Stockholm, Sweden

Rybrant, Gösta, 1904-

M1775

.2  
.C

COHN, WALTER HERBERT.

Es muss ja nicht im Mai sein; Tango, Text  
und Musik: Herbert Cornell [pseud., Arr.:  
Bruno Hartmann] Ska det behöva våras;  
svensk text: Gösta Rybrant. © Ab  
Skandinaviska musikförlaget, Stockholm;  
15May54; EF0-28231.

- I. Title. II. Title: Ska det behöva våras.  
[III. Hartmann, Bruno, 1894-  
IV. Rybrant, Gösta, 1904- ]

Library of Congress

Rybrant, Gösta, 1904-

M1508

HANSSON, STIG.

(Gentle thief of love) Romance. Du är underbar; slow-foxtrot ur filmen Gentle thief of love, text: Gösta Rybrant, musik: Jules Sylvain [pseud.] [Swedish words] 2:75 © AB Skandinaviska musikförlaget, Stockholm; 1Nov53; EF0-23399.

- I. Title. II. Title: Du är underbar.  
III. Title: Gentle thief of love.  
[IV. Rybrant, Gösta, 1904- ]

SL

Library of Congress  
Copyright Office

xM1508.9

Rybrant, Gösta, 1904-

M1741

.H

HAHN, GUNNAR, 1908-

Greensleeves. Engelsk folkvisa, arr. [by]  
Gunnar Hahn, svensk text: Gösta Rybrant.  
(All världens visor Nr.8) [English and  
Swedish words] 1.80 NM: arrangement.  
© A.b. Nordiska musikförlaget, Stockholm;  
18Aug54; EF0-30892.

I. Title. [II. Rybrant, Gösta, 1904- ]

Library of Congress

Rybrant, Gösta.

M1775 HÖGSTEDT, JERRY.

.2 I det gröna; musik: Jerry Högstedt, text:  
.H Gösta Rybrant. 2.75 © Southern Music  
ab, Stockholm; 20Sep51; EF0-10441.

I. Title. [II. Rybrant, Gösta]

DEC 27 1951

Library of Congress  
Copyright Office

*over*

W Gösta Rybrant : cit Sweden  
Rådmansegatan 57, Stockholm



Rybrant, Gösta, 1904-

M1775 HÖGSTEDT, JERRY, 1913-

.2 I det gröna; musik: Jerry Högstedt, text:  
.H Gösta Rybrant. 2.75 © Southern Music  
ab, Stockholm; 15Sep51; EF0-11948.

I. Title. [II. Rybrant, Gösta, 1904- ]

Library of Congress  
Copyright Office

MAD 8 A 1952

Rybrant, Gösta.

M1508 WALLENIOUS, GÖSTA, 1903-

(Loffe som polis) Med solsken och sång  
och ett särdeles humör; luffarvisa, ur  
filmen Loffe som polis, text: Gösta  
Rybrandt, musik: Gösta Wallenius.  
kr 3.00 © Edition Sylvain a. b., Stock-  
holm; 27Feb50; EF0-2616.

I. Title. II. Title: Loffe som polis. [III.  
Rybrant, Gösta]

JUN - 6 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

*over*

W Gösta Rybrandt      cit Sweden  
Grand Pensionat,      Stockholm,  
Sweden

Rybrant, Gösta.

M1585

MALMFORS, ÅKE.

.M

Londonderry air; Svensk text [by] Gösta  
Rybrant, gammal irländsk melodi, arr.:  
Åke Malmfors. © A.-b. Nordiska musik-  
förlaget, Stockholm; 1Jan48; on arrange-  
ment & Swedish words; EF14713. Close  
score: SATB. English and Swedish words.

I. Rybrant, Gösta, lyricist.

II. Title.

Library of Congress  
Copyright Office

only

Signed w Gösta Rybrant - cit of Sweden  
Aftonbladet Stockholm

M1356

RYBRANT, GOSTA.

.R

Men annars så var'e allright; musik Gösta  
Rybrant, [arr.: E. Schleich] © Skandinavi-  
ska Odeon a/b, Stockholm; 1Jan47; on  
arrangement; EF11909. Piano-conductor  
score (orchestra) and parts.

I. Schleich, E., arr. II. Title.

Library of Congress  
Copyright Office

over

m L. "Södra Rybrant (Rybrant) Söder  
Aftonbladet, Stockholm

M1775

.2

.R

RYBRANT, GOSTA.

Men annars så var'e allright; text och musik

[by] Gösta Rybrant. © Skandinaviska

Odeon ab, Stockholm; 1Jan47; EF11906.

I. Title.

Library of Congress  
Copyright Office



*over*



w + m Gösta Rybrand Sweden  
Aftonbladet, Stockholm

Rybrant, Gösta.

\*1

M1350 THIEL, OLOF.

.T

En prästkrage i min hand; musik: Olof  
Thiel, text: Gösta Rybrant, arr.:  
Georg Sándor. © Nils-Georgs musik-  
förlags, a.b., Stockholm; 1Jan46; on  
arrangement; EF8795. Piano-conductor  
score (orchestra, with words) and  
parts.

act.

ed/k over

W. Gösta Rybrant

cit Sweden

Burevägen 17, Djurskolan, Sweden

Rybrant, Gösta, 1904-

M1775

KLINGSPOR, BALTZAR.

.2

Rödluvan; [musik: Bo Österö, pseud.,

.K

text: Gösta Rybrant] 2.75 © Reuter &  
Reuter förlags ab, Stockholm; 1Oct54;  
EF0-30849.

I. Title. [II. Rybrant, Gösta, 1904- ]

Library of Congress

Rybrant, Gösta.

M1356

.F

FREJE, CURT HENRY.

Sätt inte din lit till flickor; musik: Curt-Henry Freje, text: Gösta Rybrant, arr.: Jerry Högstedt. [Piano-conductor score (orchestra, with words) and parts] 2:25  
© on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Nov49; EF0-1804.

I. Title. [II. Rybrant, Gösta. II. Högstedt, Jerry]

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Copyright Office

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*over*

w Gösta Rybrant      cit Sweden  
Grand Pensionat, Stockholm, Sweden

Rybrant, Gösta.

M1775 FREJE, CURT HENRY.

.2 Sätt inte din lit till flickor; text: Gösta  
.F Rybrant, musik: Curt-Henry Freje.  
2:25 © Nils-Georgs musikförlags ab,  
Stockholm; 1Nov49; EF0-1805.

I. Title. [II. Rybrant, Gösta]

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Copyright Office

APR - 7 1950

*over*

a Gösta Rybrant      c/o Sweden  
Grand Pensionat, Stockholm,  
Sweden



Rybrant, Gösta, 1904-

M1775

HANSSON, STIG.

.2

Señorita, chérie. Tango, Musik: Jules

.H

Sylvain [pseud.] deutscher Text: Franz

Rüger. Svensk text: Gösta Rybrant.

[German and Swedish words] © Ab

Skandinaviska musikförlaget, Stockholm;

15May54; EF0-28216.

I. Title. [II. Rüger, Franz. III. Rybrant,  
Gösta, 1904- ]

Library of Congress

M1356

.H

Rybrant, Gösta.  
HARRIS, ALBERT.

Serenad i månsken, musik: Albert  
Harris, text: Gösta Rybrant, arrange-  
mang: Metislaw Harris. © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; on arrangement; EF7726.  
Piano-conductor score (orchestra)  
and parts.

W Gösta Rybrant cit Sweden  
Burevägen 17, Djursholm, Sweden

M1775 Rybrant, Gösta.  
HARRIS, ALBERT.

.2 Serenad i månsken, musik av Albert  
.H Harris, ord av Gösta Rybrant. ©  
AB Carl Gehrman's Musikförlag,  
Stockholm; 1Jan46; EF7727. Score:  
guitar or lute and piano, with  
chord symbols and words.

w Gösta Rybrant cit Sueden  
Burevägen 17, Dyrsholm, Sueden.

1944. 10. 10. 11.11  
1944. 10. 10. 11.11

Rybrant, Gösta, 1904-

M1739

.2

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker  
inte gå hem ... ; svensk text: Gösta  
Rybrant, arr[angemang:] Willard Ring-  
strand. [Show me the way; words and  
music by Irving King, pseud.] [Swedish  
words; includes part for 2 voices] 3:-  
NM: Swedish words and arrangement.  
© Schlagerförlaget musik ab, Stockholm;  
1May54; EF0-28246.

I. Title. II. Title: Show me the way.

Library of Congress

(Continued on next card)

M1739

[KING, IRVING] PSEUD.

.2

(Show me the way to go home) Vi tänker

.K

inte gå hem ... : EE0-22246. (Card 2)

III. Title: Show me the way to go home.

IV. Rybrant, Gösta, 1904-

V. Ringstrand, Willard, 1908- ]

Rybrant, Gösta, 1904-

M1356

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker  
inte gå hem; [svensk] text: Gösta Rybrant,  
orkesterarrangemang: Willard Ringstrand.  
[Show me the way; words and music by  
Irving King, pseud.] [Parts; includes  
version for voice and piano by Willard  
Ringstrand, with Swedish words] 3:-  
NM: Swedish words and orchestral  
arrangement. © Schlagerförlaget musik  
ab, Stockholm; 1May54; EF0-28247.

Library of Congress



(Continued on next card)  
xM1739.2



M1356

.K

[KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker  
inte gå hem. EF0-28247. (Card 2)

I. Title. II. Title: Show me the way.

III. Title: Show me the way to go home.

[IV. Rybrant, Gösta, 1904- V. Ringstrand,  
Willard, 1908- ]

Library of Congress

SL

xM1739.2

Rybrant, Gösta.

\*1

M1775

GADDE, NILS CARL OLOF.

.2

Som en leende vår, foxtrot av

.G

Nils Gadde, text: Gösta Rybrant.

© Edition Gadde, Stockholm; 1Jan43;

EF8067.

over

w. Gösta Rybrant cit Sweden  
Aftonbladet, Stockholm, Sweden

Rybrant, Gösta.

M1356 GADDE, NILS CARL OLOF.

.G Som en leende vår; foxtrot, musik  
[by] Nils Gadde, Text [by] Gösta  
Rybrant, spec.-arr. [by] Thore  
Ehrling. © Edition Gadde, Stock-  
holm; 1 Jan 43; on arrangement;  
EF8023. Piano-conductor score  
(orchestra, with words) and parts.

w Gösta Rybrant

Sweden

Aftonbladet

Stockholm

Text (191) 1907

Text (191) 1907

Text (191) 1907

Text (191) 1907

Text (191) 1907

Rybrant, Gösta.

\*1

M1775 THIEL, OLOF.

.2 De tre önskningarna; musik: Olof Thiel,  
.T text: Gösta Rybrant. © Nils-Georgs  
musikförlags, a.b., Stockholm; 1Jan47;  
EF8794.

*ent.*

Library of Congress  
Copyright Office

*red k only*

18

W Gösta Rybrant Sweden  
Burevägen 17  
Djursholm, Sweden

Rybrant Gösta, 1904-

M1775

HANSSON, STIG;

.2

.H

Vänta inte med att skratta; en sorglustig  
visa i moll, musik: Jules Sylvain [pseud.]  
text: Gösta Rybrant. © Skandinaviska  
musikförlaget ab, Stockholm; 20Nov53;  
EF0-25166.

I. Title. [II. Rybrant, Gösta, 1904- ]

Library of Congress



Rybrant, Gösta.

M1775

HANSSON, STIG.

.2

Varför småler Mona-Lisa? Slow-fox,

.H

text: Gösta Rybrant, musik: Jules Syl-  
vain [pseud.] Kr.2:50 © Edition Sylvain  
a.b., Stockholm; 1Apr51; EF0-8196.

I. Title. [II. Rybrant, Gösta]

Library of Congress  
Copyright Office

JUL 23 1951

*over*

W Gösta Rybrant  
Grand Pensionat, Stockholm,  
Sweden

Rybrant, Gösta.

M1356

HANSSON, STIG.

.H

Varför småler Mona Lisa? Slow-foxtrot,  
musik: Jules Sylvain [pseud.] text: Gösta  
Rybrant, arr.: W. Ringstrand. [Piano-  
conductor score (orchestra, with words)  
and parts] Kr.2:50 © on arrangement;  
Edition Sylvain a./b., Stockholm;  
2Apr51; EF0-8245.

I. Title. [II. Rybrant, Gösta. III. Ring-  
strand, Willard, 1908- ]

Library of Congress  
Copyright Office

AUG 2 1951

*over*

w Gösta Rybrant      et Sweden  
Grand Pensionat, Stockholm,  
Sweden

2011

Rybrant, Gösta, 1904-

M1775

HOLMQUIST, NILS GUSTAF, 1906-

.2

Vi dansade en sommar; text: Gösta

.H

Rybrant, musik: Nils Gustaf Holmquist.

2:75 © Metronome records, a.b.,

Stockholm; 1Aug52; EF0-15515.

I. Title. [II. Rybrant, Gösta, 1904- ]

Rybrant, Gösta

see also

Rybrandt, Gösta.

Rybrant, Stig.

M1350  
.B

BJÖRKLAND, NILS, d. 1947.

Burlesk; [by] Nils Björkland, arrangör: Stig  
Rybrant. © Ab Nordiska Musikförlaget,  
Stockholm; 1Apr48; EF11890. Piano-  
conductor score (orchestra) and parts.

I. Rybrant, Stig, arr. II. Title.

Library of Congress  
Copyright Office

over

arr Stig Rybrant  
Pastellvägen 22, Enskede, Sweden



Rybrant, Stig, 1916-

M1356

.H

HANSSON, STIG.

(Flyg-bom) Jag är galen i Matilda; musik:  
Jules Sylvain [pseud.] arr.: Stig Rybrant,  
text: Gardar [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
Kr.2:75 © on arrangement; Nils-Georges  
musikförlags ab, Stockholm; 1Dec52;  
EF0-18399.

I. Title. II. Title: Flyg-bom. [III. Sahlberg,  
Nils Gardar, 1908- IV. Rybrant, Stig,  
1916- ]

Library of Congress  
Copyright Office

Revised  
11Jun53

Rybrant, Stig.

LUSTSPELSOUVERTYR © m Stig Rybrant  
31Mar49 EU163062

Library of Congress  
Copyright Office



*over*

INSIDE OF A C. HYMNOCAL  
BOOEDIVA EPYGMIE

G m Sling Rybrant

Pastellvägen 22, Enskede  
Sweden

... to post  
... ..

... ..

Rybrant, Stig, 1916-

M1356

.H

HANSSON, STIG. .

Nu går vind över fjäll; vaggvisa, musik:

Jules Sylvain [pseud.] arr.: Stig Rybrant,  
text: Dix Dennie [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]

Kr.2:75 © on arrangement; Nils-Georges  
musikförlags ab, Stockholm; 1Dec52;  
EF0-18400.

I. Title. [II. Stenberg, Gösta. III. Rybrant,  
Stig, 1916- ]

Library of Congress  
Copyright Office

Rybrant, Stig.  
Solitaire; m G. A. H. Tersmeden,  
arr Stig Rybrant. © Gerard [A. H.] ,  
Tersmeden, Stockholm; 5 Dec 46;  
EU61724.

appl: no mention of Stig Rybrant

rehearsal ...  
[... A] ...  
... ..

Rybrant, Stig.

SYMFONI no. 1 e-moll © m Stig Rybrant  
2Dec49 EU186855

Revised  
11Jan50

Library of Congress  
Copyright Office

*over*

Cm Stig Rybrant 1916 -  
Festslövågen 22, Sorsboda,  
Sweden



Rybrant, Stig, 1916-

M1356

HANSSON, STIG.

.H

Tahitian moon. Rumba, musik: Jules  
Sylvain [pseud.] arr.: Stig Rybrant.  
[Piano-conductor score (orchestra) and  
parts] Kr.3:50 © Edition Sylvain a/b.,  
Stockholm; 1Nov51; EF0-12076.

I. Title. [II. Rybrant, Stig, 1916- ]

Library of Congress  
Copyright Office

MAR 24 1952

Rybrant, Stig.

M1356

SANDBERG, HERBERT.

.S

Det vackraste på jorden; tango, text och musik: Herbert Sandberg [arr.: Stig Rybrant] Ur filmen med samma namn. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement; EF13998. Piano-conductor score (orchestra, with words) and parts.

art.

I. Rybrant, Stig, arr.

II. Title.

Library of Congress  
Copyright Office

over

avr Stig Rybrant

Pastellvägen 22, Enskede, Sweden

Rybrant, Stig

see also

Rybrandt, Stig

Rybrant, Stig Alvar.

Morning glory; m G. A. H. Tersmeden,  
arr Stig Alvar Rybrant. © Gerard  
[A. H.] Tersmeden, Stockholm; 27Jan47;  
EU60555.

err. Stig ulvan Rybrant

Hästhalsvägen 16 Stockholm

1900  
1900

AA 15989

Ryce, Edward I , jt. claimant.  
Tabulated schedules of earnings.

see

Blethen, Harmon S

-afp 8-23-46

RYCE, Edward I., joint author.

Tabulated schedules of earnings  
for trainmen of the Coast Division,  
Southern Pacific Lines. AA107574.

SEE Blethen, Harmon S.



RYCE, Edward I., joint author.

Tabulated schedules of earnings  
for trainmen of the Western  
Division, Southern Pacific lines.  
AA107350. SEE Blethen, Harmon S.

RYCE, Edward I., joint author.  
Tabulated schedules of earnings  
for trainmen of the Western  
Division, Southern Pacific Lines.  
AA71686. SEE Blethen, Harmon  
Sanford.

Ryce, Robert, Jr.

THROWING PEBBLES IN THE WATER arr

James Meck © w & m Robert Ryce, Jr.

27Jul49 EU175762

Rychner, Max, ed.

**LICHTENBERG, GEORG CHRISTOPH.**

Aphorismen; hrsg. von Max Rychner.

[Zürich, 1947] 543 p. (Manesse-  
Bibliothek der Weltliteratur) © Manesse  
Verlag, Conzett & Huber, Zürich; 1Oct47;  
AF10798.

I. Rychner, Max, ed.

II. Conzett & Huber.

Library of Congress  
Copyright Office

jb/ r

RYCHNER, MAX.

Sphären der Bücherwelt; Aufsätze zur  
Literatur. [Zürich, 1952] 253 p.

© Manesse Verlag, Conzett & Huber;  
1Nov52; AF0-9507.

I. Manesse Verlag.

Library of Congress  
Copyright Office

j/e

Rychner, Max.

FONTANE, THEODOR.

Unwiederbringlich, Roman; mit einem  
Nachwort von Max Rychner. [Zürich,  
1952] 415 p. (Manessebibliothek der  
Weltliteratur) © Manesse Verlag,  
Conzett & Huber; 15May52; AF0-7989.

I. Rychner, Max.

II. Manesse Verlag, Zürich.

Library of Congress  
Copyright Office



/r

**RYCHNER, MAX.**

**Welt im Wort; literarische Aufsätze.**

**394 p. © Manesse Verlag, Conzett &  
Huber, Zürich; 14Dec48; AF10802.**

**I. Conzett & Huber.**

Library of Congress  
Copyright Office

ebc/r

Rychner, Max, ed.

GOETHE, JOHANN WOLFGANG VON.  
West-östlicher Divan. Vorwort und  
Erläuterungen von Max Rychner. [Zürich,  
1952] 600 p. illus. (Manesse Bibliothek  
der Weltliteratur) © Manesse Verlag,  
Conzett & Huber; 1Nov52; AF0-9503.

I. Rychner, Max, ed.  
II. Manesse Verlag.

Revised.

Library of Congress  
Copyright Office

j/4



**RYCHNER, MAX.**

**Zeitgenössische Literatur, Charakteristiken  
und Kritiken. 360 p. © Manesse Verlag  
(Conzett & Huber), Zürich; 1Nov47;  
AF10801.**

**I. Conzett & Huber.**

Library of Congress  
Copyright Office

mds/ r

RYCHNER, MAX.

Zur europäischen Literatur zwischen  
zwei Weltkriegen. 2., veränderte Aufl.  
Zürich, [1951] 332 p. © Manesse Ver-  
lag, Conzett & Huber; 30Nov51; AF0-7194.

I. Manesse Verlag, Zürich.

Library of Congress  
Copyright Office

/w

Rychnov, J. L., pseud. See  
Lowenbach, Jan V.

Ryoko, Laurence de  
see De Ryoko, Laurence

RYCKELYNCK, BERNARD.

Le fils de Mademoiselle Hess;  
roman. 190 p. © Éditions  
ouvrières; 22Jan54; AF14070.

I. Éditions ouvrières.

RYCKEVORSEL, EDITH VAN  
SEE Rijckevorsel, Edith van.

Ryckewaert, Antoine, joint author.

**HAMBURGER, JEAN.**

Nouveaux procédés d'exploration fonctionnelle du rein [par] Jean Hamburger [et] A. Ryckewaert. [Paris, 1949] 155 p.

© Ernest Flammarion; 17Feb49; AF10659.

I. Ryckewaert, Antoine, joint author.

II. Flammarion, Ernest.

Ryckman, Madeleine Mary.

A BROKEN HEART BECAUSE OF YOU © w  
Madeleine Mary Ryckman m Armando  
Ernie Velocci 7Apr49 EU166308



Ryckman, Madeleine Mary,

POLKA BY MOONLIGHT © w Madeleine  
Mary Ryckman m Armando Ernie  
Velocci 13Jul49 EU172847

Library of Congress  
Copyright Office

RYCKMAN, Mari Louise. SEE Phillips,  
Mari Louise (Ryckman)

MAY - 2 1950

Ryckman, Maud M.

MOON STRUCK; w Maud M. Ryckman m J.  
Chas. McNeill © Maud M. Ryckman  
23Jul54 EU369829

Library of Congress

Ryckoff, Lalla.

WHY DON'T YOU ASK ME? musical reading,  
w Samuel Lover, & m. © 23Mar21,  
E504731. R40771, 24Nov48, Lalla  
Ryckoff (A of m)

Rycroft, William Stanley, ed.

Committee on cooperation in Latin America.

Indians of the high Andes: report of the commission appointed by the Committee on cooperation in Latin America to study the Indians of the Andean highland, with a view to establishing a cooperative Christian enterprise. W. Stanley Rycroft, chairman of the commission and editor of the report. New York, Committee on cooperation in Latin America, 1946.

xiii, 330 p. incl. front. (map) plates. 22 $\frac{1}{2}$ ".

Includes bibliographies.

1. Indians of South America—Andes. 2. Indians of South America—Missions. I. Rycroft, William Stanley, ed. II. Title.

46-6237

Library of Congress

F2229.C6

[3]

(over)

980.4

Ryczek, Henry.

THE NITEY NITE LULLABY; w, m & © Henry  
Ryczek 26Feb51 EU230569

MAR 27 1951

Library of Congress  
Copyright Office

Rydahl, Georg.

M1356

MADSEN, HANS, 1884-

.M

Tre smaa Prinsesser [by]

Hans Madsen, arr.: Georg Rydahl.

© Wilhelm Hansen, Musik-Forlag,  
Copenhagen; 28Aug47; EF7780.

Piano-conductor score (orchestra)  
and parts.

RYDAR, JACK. See  
Rydar, Forrast Daniel

EU161247



M312  
.R98  
op.4

RYDBERG, BENGT.

Romans; op.4, musik och arr.: Bengt  
Rydberg. [Parts: piano, violin, and  
violoncello] © Southern music, a.-b.,  
Stockholm; 20Aug53; EF0-22560.

I. Title.

SL

Library of Congress  
Copyright Office

xM312.3

M312

.R98

Z5

RYDBERG, BENGT:

Zita; spansk vals-serenad; musik och  
arr.: Bengt Rydberg. [Score (piano  
and 2 solo instruments) and parts for  
violin and violoncello] © Southern music,  
a.-b., Stockholm; 20Aug53; EF0-22559.

I. Title.

SL

Library of Congress  
Copyright Office

xM312.3

RYDBERG, ERIK.

The mechanism of labour. 180 p.

© Charles C. Thomas, Publisher;  
21Oct54; A158980.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

b/f

RYDBERG, ERIK.

The mechanism of labour. 180 p.

© Charles C. Thomas, Publisher;  
21Oct54; A158980.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

b/4

RYDBERG, ERNIE.

Bright summer; illustrated by Vera  
Neville. Longmans, Green. 131 p.

© Ernie Rydberg; 4Nov53; A112575.

Library of Congress  
Copyright Office

3/4

RYDBERG, ERNIE.

Sixteen is special; decorations by  
Millard McGee. Longmans, Green.  
151 p. © Ernie Rydberg; 22Sep54;  
A153977.

Library of Congress  
Copyright Office

r/4

RYDBERG, ERNIE.

Sleep with the devil, by Reed

McCary cpseud.; New York,

Original Novels. 128 p.

(Original novels, no. 713)

© Original Novels, inc.; 20Jul52;

AA223659.

M1247

.R

RYDBERG, SAM.

Kungl. Älvsborgs Kustartillerire-  
gementets marsch; I beredskap,  
militärkår [by] Sam Rydberg. [Parts:  
band] © A.b. Nordiska musikförlaget,  
Stockholm; 22Jun54; EF0-29617.

I. Title.

Library of Congress



M28

.R

RYDBERG, SAM.

Kungl. Norra skånska infant-  
eriregementets marsch; musik  
[by] Sam Rydberg. © Nordiska  
Musikförlaget, a.b., Stockholm;  
1Jan46; EF3744. For piano  
solo, with chord symbols.

I. Title.

Music Cat.

M1350

.R

RYDBERG, SAM.

.Kungl. Norra skånska

infanteriregementets marsch;

musik [by] Sam Rydberg. ©

Nordiska Musikförlaget, a.b.,

Stockholm; on arrangement;

1Jan46; EF3743. Piano-con-

ductor score (orchestra), and  
parts.

I. Title.

Library of Congress  
Copyright Office

xM1350.5  
Music Cat.

M1245 RYDBERG, SAM.

. R På vakt; [by] Sam Rydberg. [Parts: band]  
© Ab Nordiska musikförlaget, Stockholm;  
19Dec49; EF0-3269.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1950

M1350

.B

Rydberg, Sam.

BJÖRKLUND, NILS.

Sveriges hemvärn; [by] Nils

Björklund, arrangör: Sam

Rydberg. © Nordiska

Musikförlaget, a.b., Stock-  
holm; 1Jan44; EF3735. Piano-  
conductor score (orchestra),  
and parts.

I. Rydberg, Sam, arr. II. Title.

Library of Congress  
Copyright Office

xM1350.5  
Music Cat.

Rydberg, Trygve.

I'VE A DREAM TO SELL, WHO'LL BUY IT;  
w Beth Norman m Ashley Alexander  
arr Trygve Rydberg © Albert S. Love  
16Mar53 EU307715

Library of Congress  
Copyright Office

Rydberg, Victor.  
En blomma.

R

See

En blomma.

Rydberg, Victor.  
Vi ses igen.

R

See

Vi ses igen.

Rydberg, Viktor, 1828-1895.

M2055 CARLSSON, WERTHER.

.C3B4 Betlehems stjärna; komponerad för  
solo, kör, orgel och orkester.  
Text: Viktor Rydberg, musik: Wer-  
ther Carlsson. © A.B. Nordiska  
musikförlaget, Stockholm; 1Jan35;  
EF9589. Chorus part: SATB.

I. Rydberg, Viktor, 1828-1895, lyri-  
cist. II. Title.



HYDBERG, Viktor.

Singoalla. SEE Gypsy Fury. LP820.

MAY - 8 1951

RYDBERG, Viktor.

Singoalla. Source title. SEE  
The Wind Is My Lover. LP264.

SEP - 3 1961

Rydberg, Viktor.

M1775 SJÖGREN, RONALD.  
.2 Tomten; musik: Jan Maxby [pseud., words  
.S by Viktor Rydberg] Kr.2 © Southern  
Music, a.b., Stockholm; 16Nov49; EF18756.

I. Title. [II. Rydberg, Viktor]

Rydbery, Trygve M

The mood that I'm in; [words by  
Henry J. Porter, III, music by Trygve  
M. Rydbery]

For solo voice with piano accom-  
paniment.

First line: same as title.

© 1 c 3-4-46; Henry J. Porter, III,  
Birmingham, Ala.; E unp 9580.

jss 6-20-46

Ryde, Clifford.

MY BEAUTY GIRL; fox trot, w & m.

© 7Jun22, E537318. R57897, 26Jan50,

Clifford Ryde (A of w) & Toni

Farrell (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

Ryde, Clifford.

WE SAID GOODBYE, I WONDER WHY; w  
Clifford Ryde & Milt Britton, m B.  
Meroff & Ken Gedney. © 20Dec23,  
E580041. R71880, 22Dec50, Benny  
Meroff (A)

JAN 18 1951

RYDE, CLIFFORD. pseud. SEE ALSO  
Hamblen, Bernard.

R66412

SEP 8 7 1950

Rydel plastion. AA44633. see Rydelek, Chester  
J

elg 4-15-47



Rydelek, Chester J  
Rydel plastics.  
folder. 15cm.

1919-  
[Detroit, 1947]

© author, Detroit; 9Jan47; AA44633.

aip 7Apr47

RYDELIUS, ELLEN VICTORIA.

8 [i.e. Åtta] spanska städer av Ellen  
Rydelius och Ria Wägnér. Stockholm  
[1952] 342 p. illus. © Albert Bonniers  
förlag a.-b.; 25Apr52; AF0-8849.

I. Wägnér, Ria, joint author.

II. Bonniers (Albert) förlag a.-b.



RYDELIUS, ELLEN VICTORIA.

Leva randigt. [Autobiography] 252 p.  
illus. © Albert Bonniers förlag a.-b.,  
Stockholm; 14Sep51; AF0-5959.

I. Bonniers (Albert) förlag a.-b.

JAN 16 1952

br/r

Library of Congress  
Copyright Office

RYDELIUS, ELLEN VICTORIA.

Med Ellen Rydelius i Holland. 189 p.

© Albert Bonniers förlag a.-b.;

17Apr53; AFO-11336.

I. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

bj/1'

RYDELIUS, ELLEN VICTORIA.

Med Ellen Rydelius i Rom (Rom på 8  
dagar) 279 p. © Albert Bonniers  
förlag a.-b.; 9Mar54; AFO-14196.

I. Bonniers (Albert) förlag a.-b.

II. Title.

III. Title: Rom på 8 dagar.

RYDELIUS, ELLEN VICTORIA.

Provence och Rivieran. 275 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;  
8May51; AF0-5180.

I. Bonniers (Albert) förlag a.-b.

SEP - 6 1951

br/r

Library of Congress  
Copyright Office

RYDELIUS, ELLEN VICTORIA.

17 [i. e. Sjutton] italienska städer från  
Rapallo till Syrakusa. 464 p. illus.  
© Albert Bonniers Förlag a. -b., Stock-  
holm; 28Mar50; AF0-2218.

I. Bonniers (Albert) Förlag a. -b.

DEC 6 1950

Library of Congress  
Copyright Office

mds/ms

**RYDELL, CARL.**

On Pacific frontiers; edited by  
Elmer Green; illustrated with  
drawings by H. Boylston Dummer.  
(Pioneer life series) © 10Jul24,  
A800159. R83826, 27Sep51,  
Elna Rydell (W)

**I. Rydell, Elna.**

FEB 18 1952



RYDELL, ELNA

On Pacific frontiers. SEE

Rydell, Carl

On Pacific frontiers. R83826.

JAN - 8 1952

RYDELL, RAYMOND AUGUST.

Cape Horn to the Pacific; the rise and  
decline of an ocean highway. Berkeley,  
University of California Press, 1952.  
213 p. illus. © The Regents of the Uni-  
versity of California; 22Jan52; A64972.

I. California. University. Regents.

Library of Congress  
Copyright Office

/r

Ryden, E. E.

M2092 YOUNGDAHL, CARL R 1887-  
.7 Thy holy wings, dear Saviour; Swedish  
.Y folk song, arr. by Carl R. Youngdahl.  
[Words from] Bred dina vida vingar, by  
Lina (Sandell) Berg, translated by Dr.  
E. E. Ryden. (Augustana octavo series,  
no. 38) [Score: soprano and chorus  
(SATB on 2 staves) English words] 15¢  
© Augustana Book Concern, Rock Island,  
Ill.; 15Oct49; EP43499.

I. Title. [II.  
Library of Congress  
Copyright Office

Berg, Lina (Sandell)  
III. Ryden, E. E.]

FEB 16 1950

RYDEN, EINAR R. ©.

French recognition vocabulary test.

Form K [and] L. State high  
school tests for Indiana.

8, 8 p. © 1Sep48; AA96913.

RYDEN, EINAR R.

Introduction to educational  
psychology. Study manual, by  
Einar R. Ryden [and] H. H.  
Remmers. 212 p. © Harper &  
Bros.; 28Apr54; A135740.

p

Ryden, Elna Mae.

I WOULDN'T DO IT © w Elna Mae Ryden,  
m James Bruce 20Nov47 EU106634

RYDEN, JEAN HALPERT.

Era drawings. 8 drawings in portfolio. © Jean Halpert Ryden, Boulder, Colo. & Rose Orien Weiss, New York (in notice: J. Halpert & R. Orien); 1Sep47; K11231.

M1630 RYDEN, THORD.

.2 Ann Marie; words and music by Thord  
.R Ryden. © Mills Music, inc., New  
York; 15Dec47; EP21107.



Ryden, Thord, joint composer.

Sanford, Dick. You don't have to  
say you're sorry.

*See*

RYDER, Albert Pinkham.

Toilers of the sea. H1787. SEE New  
York. Metropolitan Museum of Art.  
Metropolitan Museum of Art minia-  
tures; series W.

FEB - 6 1951

Ryder, Arthur.

AVE MARIA. O HOLY SAVIOUR; English  
w Arthur Ryder, & m; high voice,  
in D flat; with violin ad. lib.

© 18Nov22, E552582. R55063,  
29Nov49, Mary Fromeyer Kuhler (A of  
m)

Ryder, Arthur H.

DIVINE PRAISE. Kol slaven; English w  
Jane Taylor & Deems Taylor, English  
w & rev. Kurt Schindler, m Dmitri  
Stepanovitch Bortniansky, men's cho-  
rus arr. Arthur H. Ryder. © on arr.,  
23Oct26, E651207, R121273, 23Nov53,  
Arthur H. Ryder (A)

Ryder, Arthur H.

FOREVER WITH THE LORD; anthem, w James  
Montgomery, m Charles Gounod, arr.

Arthur H. Ryder; mixed voices.

© 19Sep21, E523196. R43418, 25Jan49,  
Oliver Ditson Co. (PWH of A. H. Ry-  
der)

R

Ryder, Arthur H

In His hands are all the corners of  
the earth.

See

In His hands are all the corners of the  
earth.

Ryder, Arthur H.

JOHN PEEL; by Granville Bantock, men's  
chorus arr. Arthur H. Ryder. ©  
23Apr27; E664250. Arthur H. Ryder  
(A); 19May54; R131058.

Ryder, Arthur H.

MOTHER, ANGEL AND QUEEN; w H. L. D'Arcy  
Jaxone, m Ciro Pinsuti, arr. Arthur  
H. Ryder; mixed voices. © on arr.,  
30Apr25, E611865. R96037, 9Jun52,  
Arthur H. Ryder (A)



Ryder, Arthur H.

THE NIGHTINGALE; w & m Petr Il'ich  
Chaïkovskii, English w Jane Taylor &  
Deems Taylor, English w & ed. Kurt  
Schindler, men's chorus arr. Arthur  
H. Ryder. © on arr., 23Oct26,  
E651214. R121275, 23Nov53, Arthur  
H. Ryder (A)

Ryder, Arthur H  
The risen King.

See

The risen King.

R

Ryder, Arthur H.  
THY GLANCES. SU MIRADA; habanera, w  
Octavio Campero, English version by  
Arthur H. Ryder, & m. © E558810.  
R65087, 27Jul50, Julian Huarte (A of  
m)

Library of Congress  
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AUG 28 1950

Ryder, Arthur H.  
WHEN JOHNNY COMES MARCHING HOME;  
part-song, w & m Louis Lambert,  
arr. Arthur H. Ryder. 1. Mixed  
voices.- 2. Men's voices.  
© 16Apr19; E451298-451299.  
R14725-14726; 3Jan47; Oliver  
Ditson co. (PWH), Philadelphia.

RYDER, ARTHUR W., tr.

The Pañchatantra. R117181. SEE

Pañchatantra.

Ryder, Bob van. See  
Van Ryder, Bob.

Ryder, Chuck, pseud. See  
Ridenour, Chuck.

RYDER, DAVID WARREN.

A century of hardware and steel, being the story of Baker & Hamilton, a business institution which has helped to write the history of California and the Pacific coast. With decorations by Dan Adair. San Francisco, Historical Publications. 119 p. © David Warren Ryder; 23Dec49; A39968.

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**RYDER, DAVID WARREN.**

Memories of the Mendocino coast; being a brief account of the discovery, settlement and development of the Mendocino coast, together with the correlated history of the Union Lumber Company and how coast and company grew up together. With decorations by Dan Adair. San Francisco, Priv. print. 80 p. © David Warren Ryder; 10Dec48; A30368.

Library of Congress  
Copyright Office

br/rk

No R

RYDER, DAVID WARREN.

They wouldn't take ashes for an  
answer. 41 p., illus. © Fire-  
man's Fund Insurance Co., San  
Francisco; 20Feb48; AA77312.

RYDER, Dorothy Lydia Jane, d.b.a.  
Dot's Ceramic Studio. SEE Dot's Ce-  
ramic Studio.

MAR 19 1951

Ryder, Dudley.  
CHRISTMAS MEDLEY; pf. © 20Dec21,  
E528181. R55118, 5Dec49, Dudley  
Ryder (A)

Ryder, Dudley.

YULETIDE MELODIES; pf. © 20Dec21,  
E528179. R55116, 5Dec49, Dudley  
Ryder (A)

RYDER, DUDLEY, pseud. SEE  
Nordman, Chester, 1895-

EP58451

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**Ryder, Ely M. T., lyricist.**

Kingsbury, George O.

'96-s can do; [words by] Ely M. T.  
Ryder.

© 8Apr46; composer, New Rochelle,  
N. Y.; EP2775.

For voice and piano.

I. Ryder, Ely M. T., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

HYDER, Ernest N. The American  
Cinnatus. R20069. SEE Ferris,  
J. L. Gerome.



RYDER, Ernest N. Give us this day  
our daily bread. R20068. SEE  
Ferris, J. L. Gerome.

HYDER, Ernest N. The great Dr.  
Franklin-after his return from  
the French Court. R20066. SEE  
Ferris, J. L. Gerome.

RYDER, Ernest N. The landing of  
William Penn. R20067. SEE Ferris,  
J. L. Gerome.

RYDER, Ernest N. Washington's  
inauguration at Philadelphia.  
H888. SEE Ferris, Jean Léon  
Gérôme.

Ryder, Fletcher.  
A DREAMER'S LULLABY; w, m & © Paul  
Fletcher Ryder 16Oct50 EU218294

NOV 17 1950

Library of Congress  
Copyright Office

Ryder, Florence.

Can't complain, lyric by Ina  
Ladd Brown, music by Florence Ryder.

For solo voice with piano accom-  
paniment.

First line: Summer days.

© 1 c 1-30-46; Florence Ryder,  
South Orrington, Me.; E unpub. 4590.

ge 4-19-46

Ryder, Florence.

It's never too late to love,  
words and music by Florence Ryder.

For solo voice with piano accom-  
paniment.

First line: They can sing.


© 1 c 1-30-46; Florence Ryder,  
South Orrington, Me.; E unpub. 4589.

ge 4-19-46

M1630 RYDER, FORREST DANIEL, 1911-  
.2 I'm in love with you; [words] by Bill  
.R Lennerts, [music by] Jack Ryder.  
© William J. Lennerts for Lennerts Music  
Publications; 18Jun49; EP37470. For  
voice and piano, with chord symbols.

I. Lennerts, William Joseph, 1914-  
lyricist. II. Title.

Library of Congress  
Copyright Office






Ryder, Forrest Daniel.

MUSIC FOR DANCING © w William J. Len-  
nerts m Forrest Daniel Ryder  
18Mar49 EU161247

Library of Congress  
Copyright Office



Ryder, Frank Glessner, ed.

GOETHE, JOHANN WOLFGANG VON.

George Ticknor's The sorrows of young Werter; edited with introd. and critical analysis by Frank G. Ryder. Chapel Hill, 1952. 108 p. (The University of North Carolina studies in comparative literature, no. 4) © on translation; The University of North Carolina; 29Sep52; A71605.

I. Ticknor, George, tr. II. Ryder, Frank Glessner, ed. III. North Carolina. University. IV. Title. V. Title: The sorrows of young Werter.

Library of Congress  
Copyright Office



/e

RYDER, GEORGE CONKLIN.

The city's finest, a play in three acts,  
by George Ryder and Ernest Williams.

© Ernest E. Williams, George C.

Ryder; lc 24 May 48; DU16690.

Ryder, George H.  
MORNING HOUR; by George H. Ryder, rev.  
Harry L. Harts; for organ. © on  
revision, 2Jun25, E619136. R96551,  
4Jun52, Edwin H. Morris & Co., inc.  
(PWH of H. L. Harts)

Ryder, Glenn Hadley.

MY WIFE AND I m Harry Hamann © w  
Glenn Hadley Ryder 15May48 EU130327

RYDER, J. D. ©.

Networks, lines, and fields.

Ames, Iowa, c1948. 249 p.,

illus. © 9Apr48; AA83368.

Ryder, Jack.

HAPPINESS; w William Joseph Lennerts  
m Jack Ryder © William J. Lennerts,  
d.b.a. Lennerts Music Publications  
31Jul50 EU210974

SEP 1 4 1950

Library of Congress  
Copyright Office

RYDER, JEANNE. SEE Marval, Hélène.



RYDER, JOHN D.

Electronic engineering principles  
(with revisions) Answers to prob-  
lems. 6 p. © Prentice-Hall,  
inc.; 1Dec49; AA135556.

RYDER, JOHN D.

Electronic engineering principles  
(with revisions) Answers to problems.

6 p. © Prentice-Hall, inc.; 1Dec49;

AA164014.

OCT 3 0 1950

**RYDER, JOHN D.**

**Electronic engineering principles,  
2d ed. Answers to problems. New  
York, Prentice-Hall, 1953. 8 p.  
© on revisions; Prentice-Hall,  
Inc.; 27May53; A93919.**

**Ryder, John Douglas, 1907-**

Electronic engineering principles. New York, 1947.

ix, 397 p. illus., diagrs. 24<sup>cm</sup>. (Prentice-Hall electrical engineering series)

"References" at end of each chapter.

1. Electronics.

I. Title.

TK7815.R9

621.38

47-4676\*

© 9Jun47; Prentice-Hall, inc., New York; A13809.

Library of Congress

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ebc/vjw/mgc

RYDER, JOHN DOUGLAS.

Electronic engineering principles. 2d ed.  
New York, 1952. 505 p. illus.  
(Prentice-Hall electrical engineering  
series) © on new matter; Prentice-  
Hall, inc.; 12Dec52; A73573.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/c

RYDER, JOHN DOUGLAS.

Electronic fundamentals and applications.  
806 p. illus. (Prentice-Hall electrical  
engineering series) © Prentice-Hall,  
inc., New York; 26Oct50; A49049.

I. Prentice-Hall, inc.

dac/r

Library of Congress  
Copyright Office

NOV 22 1950

**RYDER, JOHN DOUGLAS.**

**Networks, lines, and fields. 462 p. illus.  
(Prentice-Hall electrical engineering  
series) © Prentice-Hall, inc., New  
York; 28Sep49; on additions & revisions;  
A37926.**

**I. Prentice-Hall, inc.**

Library of Congress  
Copyright Office

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RYDER, JOHN DOUGLAS.

Solid-state electronics. (In the author's Electronic fundamentals and applications. Chapter 20, p, 760-791) NM: revisions.

© Prentice-Hall, inc.; 22Oct54;  
A157853.

I. Prentice-Hall, inc. II. Title.  
III. Title: Electronic fundamentals  
and applications.

Library of Congress  
Copyright Office

b/4



Ryder, John Edward.

BABY, YOU'RE THE END; w, m & © John  
Edward Ryder 31Aug53 EU329418

Ryder, John Edward, 1926-

I'm not alone; words by James Ryan.

© 5-24-46; J. E. Ryder and J. Ryan,  
Mt. Pleasant, Mich.; EU33177.

Ryder, John Edward, 1926-

A kiss from you; words by James Ryan.

©5-24-46; J. E. Ryder and J. Ryan,  
Mt. Pleasant, Mich.; EU33178.

RYDER, JOHN WALLACE, illus.

Convention in the nude. AA197402.

SEE Pratt, Laurence Dowrick.

NOV 26 1951

Ryder, Katherine Higgins.  
VISITING NURSE ASSOCIATION OF BOSTON.  
Low cost food for health, prepared  
by the Nutrition Service. Sketches  
by Katherine Higgins Ryder. Rev.  
[Boston, Nutrition Service, Visiting  
Nurse Assn. of Boston] 79 p.  
© Visiting Nurse Assn. of Boston;  
1Nov48; on revisions; A27205.

I. Ryder, Katherine Higgins.

**Ryder, Leo Raymond.**

Please don't mistreat me; w & m L. R.  
Ryder. © Leo Raymond Ryder, Lewis-  
burg, Pa.; 24Jan47; EU60301.

Ryder, Leo Raymond.

Take me back Missouri; w & m L. R.

Ryder. © Leo R[aymond] Ryder,

Louisburg, Pa.; 24Jan47; EU60302.

Ryder, Louise G.

My birds; w L. G. Ryder, m Lew [i.e.  
Louis] Tobin. © Louise G. Ryder,  
Hampden Highlands, Me.; 25May47;  
EU77230.



Ryder, M. H.

Bluebird inspiration; fantasy, m M. H.

Ryder; pf. © 19Dec19; E497666. R9199;  
28Jan47; Stasny music corp. (PWH),  
New York.

HYDER, MALCOLM BROOKS ©.

Anagrammed Bible cards. South  
Lancaster, Mass, 01949. Cards.

© 5Apr49; A112972.

Ryder, Malu.

GIVE ME TIME; w, m & © Malu Ryder &  
James Alan Doyle 14Apr54 EU354593

Library of Congress  
Copyright Office

Ryder, Malu.

JAIMALU; w, m & © Malu Ryder & James  
Doyle 18May54 EU358402

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RYDER, MARK, PSEUD. SEE Liebich, Sasha.

RYDER, MARY E.

The Pañohatantra. R117181. SEE

Pañohatantra.

Ryder, Mattie Winnifreda Popple.  
THE STAR OF MY HEART, SOME ONE IS  
THINKING OF YOU © w & m Mattie  
Winnifreda Popple Ryder 8Dec47  
EU107124

Ryder, Mattie Winnifreda Popple.  
WHERE THE RIVERS FLOW © w & m Mattie  
Winnifreda Popple Ryder 17Feb48  
EU117613



M1630

RYDER, MAXWELL C

.2

Don't wanna be rich, I just want you;


.R

words and music by Maxwell C. Ryder.

© Nordyke Publishing Co., Hollywood,  
Calif.; 7Dec48; EP32830.

I. Title.

Library of Congress  
Copyright Office



Ryder, Melvin.

I LOVE YOU, DEAR; w Melvin Ryder, &  
m; med. voice. © 3Apr22, E533216.  
R57664, 19Jan50, Kate Gilmore  
Black (A of m)

FEB 13 1950

Library of Congress  
Copyright Office

RYDER, MERRITT LELAND, joint author.

Historical Westchester County.

AA172255. SEE Seymour, Robert  
James.

FEB - 6 1951

M1671

.R

RYDER, NOAH F

This Ol' Hammer; for four-part  
chorus of men's voices and tenor  
solo, a cappella. Traditional  
Negro convict song, arr. by  
Noah F. Ryder. © G. Schirmer,  
inc., New York; 28May47; on  
arrangement; EP17383.

I. Title.

Library of Congress  
Copyright Office

xM1597  
xM1978.C55  
Music Cat.

.L

Ryder, Noah Francis, arr.

Luther, Martin, 1483-1546.

[Ein' feste burg ist unser Gott;  
arranged] A mighty fortress is our  
God; mixed voices ... Harmonized and  
set in anthem form by Noah Francis  
Ryder. Text by M. Luther, tr. by  
Frederick Hedge.

© arrangement, 12Feb46; R. D. Row  
music company, Boston; EP1234.

I. Ryder, Noah Francis, arr. II.  
Hedge, Frederick, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1671

.R

RYDER, NOAH FRANCIS, 1914-

He ain't coming here to die no more,  
S.A.T.B., with contralto solo, traditional  
Negro spiritual [by] Noah Francis Ryder.  
(Choruses in octavo form, no. 8441)

© J. Fischer & Bro., New York; 8Feb49;  
on arrangement; EP34428.

I. Title.

Library of Congress  
Copyright Office

xM1587

M1594

.R

Ryder, Noah Francis, arr.

Joshua fought the battle of Jerico;  
(for male chorus) Traditional negro  
spiritual. Boston, R. D. Row co.

15¢

© arrangement; 2c 12Sep46; 14Sep46;  
publisher; EP5636.

I... Title...

Library of Congress  
Copyright Office

Music Cat

M1671

.R

Ryder, Noah Francis.

Let us break bread together; for  
mixed voices. Traditional Negro  
spiritual. [New York] J. Fischer &  
bro.

© arrangement, 27Dec45; 2c 8Jan46;  
publisher; EP359.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

xM1584



M1671 RYDER, NOAH FRANCIS, 1914- arr.  
.R Let us break bread together; traditional  
Negro spiritual, arr. by Noah Francis  
Ryder. [For voice and piano] © J.  
Fischer & Bro., New York; 17Aug50;  
EP48812.

I. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

M1671

RYDER, NOAH FRANCIS, 1914-

.R

Let us break bread together; traditional negro spiritual, T. T. B. B., a capella arr. by Noah Francis Ryder. (Choruses in octavo form, 8514) [With piano reduction] 15¢ © on arrangement; J. Fischer & Bro., New York; 30Jan50; EP44186.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1950

xM1594

M1671

RYDER, NOAH FRANCIS.

.R

Little David play on your harp;  
S.S.A.A., traditional Negro  
spiritual, arr. by Noah F. Ryder.  
© R. D. Row Music Co., Boston;  
19Dec47; on arrangement; EP20695.

M1671

.R

RYDER, NOAH FRANCIS.

Little David play on your harp;  
traditional Negro spiritual, arr.  
by Noah F. Ryder. © R. D. Row  
Music Co., Boston; 19Dec47; on  
arrangement; EP20696. Score:  
TTBB and piano.

M1594  
.R

Ryder, Noah Frances.

Love song; (T.T.B.B.) text ... by  
N. F. Ryder. Boston, R. D. Row music  
co. 16¢

© 14Sep46; 2c 12Sep46; publisher;  
EP5637.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M2095

.R

Ryder, Noah Francis.

Mary borned a baby; (S.A.T.B.) ...  
text and music based on a traditional  
Negro Spiritual [and] Bethlehem lullaby;  
(S.A.T.B.) ... text traditional.

Boston, R. D. Row music co. 15¢

© 14Sep46; 2c 12Sep46; publisher;  
EP5640.

I. Title. II. Title: Bethlehem  
lullaby.

Library of Congress  
Copyright Office

Music Cat. xM1671

Ryder, Noah Francis

\*1

M2093

LUTHER, MARTIN, 1483-1546.

.4 A mighty fortress is our God;

.L (male voices) text by Martin Luther,  
tr. by Frederick Hedge,

chorale melody by Martin Luther

... harmonized and set in anthem  
form by Noah Francis Ryder.

© R. D. Row Music Co., Boston;

19Dec47; on arrangement; EP20697.

M25

.R

RYDER, NOAH FRANCIS, 1914-

Noah F. Ryder's Five sketches  
for piano. .© Handy Brothers  
Music Co., inc., New York;  
26May47; EP14664.

Music Cat.



M1621

.R

Ryder, Noah Francis, 1914-

[Nocturne, voice & piano, C major]

Words ... by N. F. Ryder. Boston, R..

D. Row music company. 5 p. 50¢

© 30Sep46; publisher; EP8685.

"Time (about 3 min.)"

M2072

.7

.R

RYDER, NOAH FRANCIS, 1914-

Prayer; text by R. J. Brown, Jr., music  
by Noah F. Ryder. (Choruses in octavo  
form, 8772) [Score: soprano, SATB  
and piano] 15¢ © J. Fischer & Bro.,  
New York; 1Oct53; EP74898.

I. Title. [II. Brown, R. J., Jr.]

Ryder, Noah Francis, 1914-

Sea suite; for male voices, [words] by N. F.  
Ryder. New York, Handy brothers music co., inc.  
11 p. 50¢

© arrangement, 28Jul46; publisher; EP7286.

1. Title.

M2095

.R

Ryder, Noah Francis, 1914-

See that Babe in the lowly manger;  
spiritual for four-part chorus of  
men's voices a cappella; [words by]  
N. F. Ryder. [New York] G. Schirmer,  
inc. 18~~6~~

© 11Mar46; publisher; EP2408.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
X12093.4

M1671 RYDER, NOAH FRANCIS.

.R Them dry bones; (men's voices)  
traditional spiritual, arr. by  
Noah F. Ryder. © R. D. Row Music  
Co., Boston; 19Dec47; on arrange-  
ment; EP20694.

M.2095

.R

Ryder, Noah Francis, 1914-

What you gonna call yo' pretty  
little baby? For four-part chorus  
of men's voices a cappella; traditional  
Christmas spiritual. [New York] G.  
Schirmer, inc. 16¢

© arrangement, 18Dec45; 2c 8Jan46;  
publisher; EP754.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
XM2093.4  
XM1671

M1671 RYDER, NOAH FRANCIS, 1914-

.R Who'll be a witness? For four-part  
chorus of men's voices with tenor  
solo, a cappella. Traditional  
Negro spiritual transcribed by  
Noah F. Ryder. © G. Schirmer, inc.,  
New York; 29Sep47; on transcription;  
EP23868.

RYDER, PHYLLIS MURIDEN.

Design for metal. [Two ducks on  
water with two overhanging leaves]

Metal work. © Katherine Vedder  
Carr; lc 8Mar50; GU15741.

MAR 24 1950



Ryder, Rae

Ryder, Mrs. Rae

Interfiled

Ryder, Rae.

Beautiful home; w & m R. Ryder. © Rae  
Ryder, East Rochester, N. Y.; 29May47;  
EU78140.

Library of Congress  
Copyright Office

Ryder, Mrs. Rae.

Easter prayer; w Mrs. R. Ryder,  
m Ronald Buck. © Mrs. Rae  
Ryder, East Rochester, N. Y.;  
30Apr47; EU73164.

**Ryder, Rae.**  
Haven of rest; w Mrs. R. Ryder, m Ronald  
Buck. © Mrs. Rae Ryder, East Rochester,  
N. Y.; 30Apr47; EU73081.

Ryder, Rae.

WE ARE GOING HOME m Louis Tobin,

© w Rae / Ryder 3Jul47 EU82837

Ryder, Roger Francis, jr., lyricist.  
Richard, Leo. A man without a  
woman.

*See*

RYDER, RON, ed.

Black cotton stockings. Compilation  
and comments by Ron Ryder. Photo-  
graphic collaboration by Jim Fyn-  
more. Country Books. © Ron  
Ryder; 28Sep54; A154579.

I. Fynmore, James.

Library of Congress  
Copyright Office

Unit C

r/l

Ryder, Russell Gilmore.  
AMERICA, WE'RE BACKING YOU; arr Willem  
Friso Frank w, m & © Russell Gilmore  
Ryder 10Jan51 EU225519

FEB 13 1951

Library of Congress  
Copyright Office



Ryder, Russell Gilmore.

GOLDEN HOURS; w & m Russell Gilmore  
Ryder arr Willem Friso Frank ©  
Russell Gilmore Ryder 21Feb52  
EU265376

MAR 13 1952

Library of Congress  
Copyright Office

Ryder, Sturkow.

POPCORN DANCE; for piano by Sturkow

Ryder. © 10Aug25, E622336. R113465,  
16Jun53, Sturkow Ryder (A)

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© 6-13-46; W. Ryder, Glen Ridge, N.J.;  
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Moonlight; [by] Ludwig van Beethoven.

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You're My First Love; words and  
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Stars may fall; words & music by R. B.  
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Melody unaccompanied.

First line: Just a passing ray of  
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.R Ur djupen ropar jag till dig; av Daniel  
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